|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  | A STORY OF COUNTERPARTS. | hill. Are ther fell aroped my neek-hér velvet oheek touched mine and such a |  |
|  | Aqquiet, unerentifilifo was mine antil |  |  |
|  | I left'the shelter of my father's roof in Gorhàm;and accepted the desk of a look Eeeper in the wholesde clothing estab. lishment of Shears aid Preseott in the |  stewed in honey with lavender for fial |  |
|  |  |  |  |
|  |  | She repeated the Kisio-the manificent m |  |
|  |  |  |  |
|  | er, just in the midst of thie Indian sumer; Linvited Lillie Prescott, with whom | Tam that you have come at last t" <br> I was dümb My mouth was sealed |  |
|  | I mas very peary in love to walk in the park with me. |  |  |
|  |  | ap with the sweetness of hor kisees. I |  |
|  |  | the epoll ${ }^{\text {a }}$ a |  |
|  |  | We have been expectiog you for four |  |
|  |  | of saspense !", weat on the gott poice of |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | "There, make yourself easy, I'm going to drive. . Isn't it pleasant to be waited on, |  |
|  |  | Riabard ?" |  |
|  |  | drawing up the fur-lined robes, my com- |  |
|  |  |  |  |
|  |  | horses, and pe were whirled rapidly away. "Paparis so anxions to see rou'once |  |
|  |  | more, Reiohar, but his rineunatism is |  |
|  |  |  |  |
|  |  |  |  |
|  | Litlo from the battery of flashing gray yes which she brought to bear apon nue. | so much to be the first one to greet you, dear Richard.: Aliee is so beautifal! and |  |
|  |  |  |  |
|  | "You needn't madam me;" cried she, waxing redder. "I'll just trouble you to | so deeply, beautifully happy! Richard, gou ought to be the most gratefal man |  |
|  |  |  |  |
|  |  |  |  |
|  |  | as reachiog up her sweet which, this tive; I repaid with compound | dabip, 'and 'ecame ore of |
|  |  |  |  |
|  |  | which, this tiwe; I repaid with compound interest, and then blushed boiling hot to |  |
|  |  | think of. Athis moment the phaton stopped at |  |
|  |  | the door of a fine old manstion on an aris tocratic sireet ; and, mmghanically, |  |
|  | say you before in diy life", "You needn't lie to me cricd sbe, | alighted and lifted out my companion. <br> The hall door was flang open. The clusping hand of the joung lady drew me | Three months after our first meeting, |
|  |  |  |  |
|  |  |  |  |
|  |  | called softly at the door of a beudoir, | well a mare that she tras not addressing |
|  | arked I; 'ryon're | "Alice, Richard has come !" <br> Instantly the door flew open; and a | Is it a fortunate, or an unfortunate thin to hare a counterpart ? $\cdot$ When I |
|  |  |  |  |
|  | Remember what pou promised I'll have Fon took up for it as shure as my name's |  | thing, to have a counterpart? When 1 think of the boarding-buase-keeper, I say, "No;" but when I look at Helen and re- |
|  |  |  | "No;" but when I look at Helen and recall the circumstances of our introduction, I am acoustomed to answer, "Yes." |
|  | Diggins! I'll larn you better than to deceive a trusting widder woman in that | with a mingling of fe Verily, I was a favored individual. |  |
|  |  |  |  |
|  | may, you desatefal hypocrite <br> "Madam, you insult me! |  |  |
|  |  |  | on ?-Because she dresses well. hat fish is most vulued by a happy |
|  |  | Gutting short evergthing I attempted to | What fish is most vulued by a happy wifa?-Her-ring! |
|  |  |  | What fruit does a newly married couple most resemble?-A green pear. |
|  |  |  |  |
|  |  | I heard the subdued ham of voices, the rustling of heavy silks, aud, waiting in the alcoved arch in an east/[indow, I sam a clergyman in gown and bands. |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | ing! Yon've forgot that, have yoo?" <br> "Yes-yes-I never! -no !" stam- | the dari-haired Alice and placed it, in mine: | Birds are a poor man's musci; and flowers the poor man's poetry. |
|  |  |  |  |
| ER IN DRY GOODS, READY-MADE hing, Crockery; Groceries, \&rc., Main st., dersport, Pa . | mered I, dropping Miss Lillie's arm in constornation. | "Take her," he said, with emotion, "and mos God prosper sou We rill | To Adam Paradise was home. To the |
|  | in a rage. <br> Yes; forever and a day afterward!". I | have the most important thing first, and dinner afterward. The gaests are already | Paradise. |
|  |  | getting impatient." <br> I glanced at Alice's dress. It was | We eubbark in the crade for a long vogage ; in the coffin for a far longer one |
|  | ry an old termagant like you ? I'd sooner marry wy grandmother!" I saw the fire flash ipin ber ejes. The | bridal white ; and her beautiful hair'was crowned with a wreath of orange blossoms. | If a bear were to go into a linea-draper's shop, what would he mant $?$ He old rant |
|  |  |  |  |
|  | widow was wasivg dangerous. I dodged the reticule ohe aimed at my bead, and fell over backward as' she charged upon | weak and fainty My pallor must have alarmed Alice, for she clutched my arm wildly, and gazed into my face with pain- | The man. who was in the habit of blow ing his own praise gave the ear-ache |
|  |  |  |  |
|  | me with her half-mourning parasol. Miss Lillie turned and fled. I thought dis- | fuld auxiety.: aze gazd into my face with pain- | his neighbors. |
|  | cretion the beiter part of valor, so. I leaped over a garden fence near at: hand, and | "What is it, Richard? Are you ill? Mercitul heaven! Helen, look at him! | Five hundred dollarg' remard is offere for a newspaper correspondent who cor |
|  |  |  |  |
|  | was immediately attacked by a large watch-dog that spruag out of a kennel | He is in? <br> "It is nothing-nothing !" I gasped. "Onl I cannot-cannot marry you! I-" |  |
|  |  |  | If you wish to keep your enemics from knowing any harm of you, aon't let you |
|  | iag it at the belligerent, made good my escape by fording a duck pond and reaching the next street, from which I hurried |  |  |
|  |  |  | He that is good will become bettex, and |
|  |  | At this moment the hail doo | and time never stop.: |
|  | home at the best pace I could command. <br> I was resolved that I would not remain | opened, |  |
|  |  |  | Value the frieadship of him whogtands you in the storm ; sparms of insects Ill surround you in the sunshine. |
|  | in $W$ tston a day longer. Evidently there was in the city some other Richard Smith for whose notorious self I mas mistaken. |  |  |
|  |  | H. His fieree eyes took in the scene at one |  |
|  | I peaned a basty note to my employ- |  |  |
|  |  |  |  |
|  | Hampion,', I entered the cats for the locality specified on my trunks. <br> Ia selectiog New Hampton as my destidation, I had no very definite purpose | planted dia firm grasp on my throat.put my hand on the same locality of | hey must imitate the hưmble grass which |
|  |  |  |  |
|  |  | in "What are you doing?" he thandere |  |
|  |  |  | he fixed purpose sways and benda a amstances to ths uses, as the min ds the reeds and rushes beneath it. |
|  | Ta selecting Nem Hampton as my destidation, I had no very definite purpose in view; but in a place of its size I bad no doubts of being able to secure some lacrative situation, and tho office of |  |  |
|  |  |  |  |
|  | lucrative situation, and tho office of "Boots" was better, if I could be left un. molested, than the station of President, |  | The labors that a man performs wit his hands are but his out-works. Loo well to the gtrengthening of your inne works. |
|  |  | ford's love shall die !" <br> Gentlemen," interrupted the sweat voice of her whom they had called Helen; "be patient; there is some mistake.Which of you is named Riohard Smith?" <br> "I am," roplied I. <br> "I am", replied my counterpart. <br> "But which of youis Riehard Smith the son of Arclibald Sinith?" <br> "I ami", said my Becond self. <br> "And I am not,", said $I ;$ "my father was named Robert." <br> Helen fooked at me a moinent, half in |  |
|  | by viragos in the streets: <br> It was near noon of the next day when |  |  |
|  | the train whirled up to the depot at Netw Hampion. I alighted, and was hastening down the platform to look after my bag: gage, when I saw a young lady, in a brown silk walking dress; earnestly regarding ne: As sho caught my eye, she threw un her veil and sprung towara mé As the vell swept back, it reveald the loveliest face fhad over-looked upon. I had never dreamed of anything half so beautiful. In involantary admiration I stood |  | deep and swift-runining that we may not cross safely over if we have couraze to steer and strength to pall. |
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|  |  |  | with blank forms, are to be used by young rid ladies who have lovers too modest to prc No pose. The ladies themielves fill ont the blanks, and, of course, ${ }^{\text {no }}$ o densible wain can refuse signing then. |
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