## Qfige 2outter Sournuf.

## SIVGLE COPIES; 8 ',

TRE POTTGR JovRNAL, Thos. , , Cliase;
 terms--Invariabiy in Adya
Thermsint Aderon
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## gitsiness entis.



ARTHUR GG OLMSTED,
HTRREY $\&$ COOXELLOR AT
 and



##  <br> girentir $10: 29-1 y^{*}$ -10 <br>  <br> $\xrightarrow{\text { lit nun resid }}$ requeted.


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 Sims.





COUDERSPORT HOTEL,

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ALLEGANY HOUSE;


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| comes: <br> Oh jor lore when its priceless store There safe is garnered ever more |
| :---: |
| Hil |








$$
\begin{aligned}
& \text { your omp, thoughit aray ont bo wortig } \\
& \text { pin; for your rigits are just as wach cou } \\
& \text { cerned as if were a pound of gold. }
\end{aligned}
$$

## Never yield a puint. Be vere sensitive, and take everythin hat is suid to fou fa play funoss in th





You will havet
uin forsef.
Be verit
Be veris touchy and iritithal Cond
 fret at your, books or your work or you
play.: Never look at or admire. anythin play.- Never loos at or admire anything
that is beautifal and gond but fx y yur
eje on the dark side of everytiting; youmplain of defects in tho best of things, and deformed or ugly, or offensive in ang way
and turu up your uose at it. If youlwill




|  |
| :---: |
| get nine thousand nine hundred and nine iy-nine writers than one editor. Q. E. D. For what, in good sadness, is it to be an |

## ror what, in zood sadness, is it to be an ceitor? LIaok not to.hare is answer with briltiant



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\begin{aligned}
& \text { the liourly chance of haring the hardness } \\
& \text { of his head tested by a slung shot, or his } \\
& \text { thorax perforated by a bult.t. Whatereer } \\
& \text { is bad iu his paper, boone doubts is his }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ically divide the work of cleverer fellaws } \\
& \text { than hivelf into pararaphs, and read } \\
& \text { proof for erratic yennus. }
\end{aligned}
$$





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\begin{aligned}
& \text { poblo ostature. Like Dauc Fortune, in } \\
& \text { pold Detker's play of "Fortuyatus," hé } \\
& \text { cancry: }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Hiss paper is the coumon rehicie in } \\
& \text { Hhich aubition rides to faye, whilst he }
\end{aligned}
$$

$$
\begin{aligned}
& \text { abused hio for what he puts in his paper, } \\
& \text { nadithe other half for what he leaves out } \\
& \text { of it. }
\end{aligned}
$$

Mracufous. Escape-Man Car-
HedHoe feet above the Earth.
The Whecling Inteltiveicer soberly re mathe it certainity deserves fceord


| ave ever seen on record, occurred at the Gatholie Cliurch, yesterday morning.Sone trentep persoits were engaged in puting up the new bell which arrived from Pittsburg the evening before. There was wipdlass erected on the ground, to which mindiached a statel block and shieve. upalo, to which the bell was to be drame d, there piotruded a bean, to which was ttached another snateh-block, and pully, ind the bell was to have been conveyed o the top by the meatis of stiong ropes, orking through these shieves by the orver of the ivindlass and cylinder upon be ground: The beil had been raised in his vay almost up, to the oper space in lis cupalo, and the wen were just ready pull it in. <br> A man named Thomas: Newton, tras |
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| The Heart of Woman. <br> There is soinething very delightful in turaing from the noquictuess and agitation, the fercr, the ambition the hard <br>  to the gentle and deep recesges of wo musings is a realm of haunted and fairy thought; to which the thingg of this turbid and troubled life have no entranco What to her are the efanges of atate, the rivalties and contentions which form the staple of our existence? For her there is an intense and fond philosophy, before whose 'eye substances flit ana fade like shadows, and shadows groiv alowly into truth. Her souls creations are not as the aroring and mortal imges seem in the counion day they fre things like spirits steeped in the dim noonlight, heard when all clse is still; and busy when carth's la: |
| :---: |




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\frac{\text { mpeasure at mome. }}{\text { in recidedt ora aiore miraculous, }}
$$

course amid adgerse winds and carrenes
ot teuptation, by the starlight of daty Course amid adyerse wiads and carrenss
ot teiptation, by the satight of doty
and the conppsss of divise triths the beare gis us manfully, Fiisely, nourageoousty, for e confict of life.



 arp sand or crushed clinker, and stir vell as before, after rhich, lo abbout twen-
ty houns, it mill be fit for nse - Scientifis



