# Qffe 20 otter Sourunf. 

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TOLUNTE X.-NUTEER, 35 COUDERSPORT, POTTER COUNTY, PA. THURSDAX MABCH 18,1858

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 ARTIUR G. OLMSTED,



ISAAC BENSON.
 $\frac{\text { L. P. WILLISTON }}{\text { and Tird sts. }}$




 O. T. VLLISON,

| CTICING PHISICLAN, Coudersport ge and vicinity that he will , romal ond to all calls for professiound ser |
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SMITII \& JONES

 M. IW. MANX, dealer boows estationery mag
 F. R. IEARHMGTON,

 HENRY J, QLMSTED



## COLDERSPORT HOTEL


SAMUEL ALLEGANY HOUSE,


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| :---: |
| Tuis mormicor |
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| dimis heisithiome |
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Ghair feraing.


 Poct, said-hints me like a bullet in the
forellead. I trive often haid the blood
drop frou wy cheeks whien it struck, ani Tett that I turned as white us death.-
Thon councs a ereepuy po of centipede
rumuing down the sinc, then a gasy
 suden flust and a beititigg ia the ressels
of the bead, :heu a leng sigh, -and the
pown is written.?
"It is an impmaptu, I suppose, then
if you write it su suddewy,
replied.



 words that Lave loved eith other fon
the eradle of the lenguage, but hare nev
er leen wedued until nuw. Whether it er leen wedued until nyw. Whether it
will crer fully eabody itself in a hridial
train of a dozen stanzas. of not is uncertrain of a dezen stanzas op not is uncer
tain; but it exists potentially fron the tastant that the poet turns pale with it:
It is enough to stun and seare anybody, to hare a hot thought edime crashing iuto
his brua, and pluyghting up those paral
lel ruts where the wagon trains of con-


 aus too stupid. If I ever copied any that
were worth reading, I were worth reading, I was only a wedium.
[I was talking all this tymo to our
boarders, you understhid -telling them boarders, you understand, -teling them
what this poit told tee. Tho conpang
listened rather attenticl, I thought
considering the literite consiarks.]
reThe ol
"The "The old gentleman opposite all at onice
akted ine if crecr read anythiug better
than Yupe's cise thau Pope's 'Dissay on Man'? Had
cyer porused A cringat? He was foud of poctry when he wis a boy,- lisis woth
er tuaght hian to say dinay litioc pieces,


ITe stopped, as if staitled by our sitence
and $a t$ taine tash wan up beneath tie $h$ wiits buirs that fell upou his choek.
I lonked round, I wassduiaded of a
 old man's sudden byreating ont in this
vay turned every fine torards him, and
cath kept his postare an if changed to
 not a folish fat seullibu to hurst out cry
ing for: s sontiouent. She is of the ser
 female servants ivio are knazn in pulaic
by thêir amorphous syle of person, their Dy their anorphons sty
stoop forivards , and a headong and as as
were precipitous walk - the waist plan



 imuortal example. Of those which must
be Lept zad usd I will name three, -
 il it has burped a thonsand offrings
he elondecoupecling deitios. It cume
to us withont cumplexion orf to ns withont emplexion or flavor,-born
of the seaffan, like Aphrodic, but ol
ortess as pallidu Hurs herself. The fire s lighted in its centrail shriue, and grad
nilly the juices which the broad heares
Lhe Great $V$ Vegetable had sucked up from an aere and curdled into a draetin are
difused through itithirting pores. Firs
 wiscenees! he who inhales its rapors
takes a thousaud whiffs iu a single breath and oue cannot touch it without bravkenk-
ng the old joys that hang around it, as the smell of flowers clings to the drasse
of the daughters of the house of farina
["Don't think I use a merseb


 for the lat with a bullet-mark ou his right
cheek. On the materual side I inlicrit
the loveliest siver-mounted tobacco-stopper you ever sarw. It is a ilittc boos-wood
Iriton, earved with charning liveliness
Ind truth. I have oten and truth ; I have often compared it to
figure in Raphael's. Triumph of Galatea.
It cane to me in an an It came to me in an ancient shangren
case, hor old it is do dot kncr, hut
it nust hare becn made since Sir Walte it nust hare been made since sir Walter
Raleigh's time. If you are curious, ou
shall sec it any day. Neither will I pretend that 1 an so unused to tsie perishawould make ne fecl as if 1 lay in a a ground
ssell ou the Bay of Biscuy. I aum nut unacquainted wiih that fusitora, spiral
wuus bundie of chopied stens zad mis celluie us incoubustib'es, the cigkr, so $_{\text {called, of the shops, which to "draw' }}$

 trikes your fanes, to consectate the flow
er of your lie to puinting the bow ot pipe, firr, let me assure you, the stainu
reseric-breceding narevtie niay strik deseric-breceding uarcutic miay strik
deceer than you tinuk for. I hase see
the green leai of farly promise arov
 chaum was dearly hought at the cost "Violing to the divine Stradurias! Played on by andient maestros until the baw hand lost it
power and the flying firgers stifene vorer and the fying figgers stifiened.
Bequeathed to the passionute youvg c.
thusiast, Tha made it



## THRNIS. - $\$ 1.25$ PER ANITUIII:

It went to the glass and surveexed my
self for a moment, and verily I beliered I $I$ self for a moment, and verily $I$ believed my
could have passed for a Guivea niegro
 ore in a nrinting offec. The devil take The next morning when the editor"
came into the office, I rather calculate"; came into the otice, 1 "rither calculate",
he found things, a litle topsy turry,
However, that made no odds to me mor. I had wizzled long before daylight. I bore the emgtits of thet scecne for many
a day, and now wienever I see a lady en. a day, and now whenevier I see a lady en
teriana a printing ofice, Ithink of Luara, and keep my eges on the ink ket and
though she were os beautiful as Hehe, I
would not touch her wodald not touch her with a ten foot pole?
T. Talk about love in a bouduir - love in - Talk about love in a boudoir-love in
a bower-lore on a apring seat sofu-love
by moonlight, stantight, lamplight, or any
 hand; but I pray you by the ghiost of
Fust never to talk to me about Love in
a Mrinting Ofice!



## The orginal sura is Transpose, And tien trass a 

These changes, in sliort, may be continued
indefinitely with the same result; and :it
 Answering Letrers.-There are few things so much neglected in the so-called
polite world as answeriug letters. Thia arises front an indifference in some peo Ie, and a dislike to writing in others. alyed in; or, rather, is allowed toin influletter requiring an ansser will be left recurring source of annoyance and re nindings it gives fron thine unpleasant time of the neglect it meets with: This repugnance
of writing might soon be orercoure, by serving the following rule :-It. is sim
ty to anser a letter at the very firstop portunity that offers; if looked upon'aps
disagreeable task, the soonez it is got rid disagreeable task, the soonez it is got rid
ot the better; but its advantage would iot
rest here, for this practice, if resolutely rest here, for this practice, if resolutely
pirsacd, would breat down the burrier pursued, \#ould break down the
and tie dificulty would ranish.-


