# ofy <br> <br> Q80ter <br> <br> Q80ter <br> <br> Gedmatu! 

 <br> <br> Gedmatu!}

SIVGLE COPIiS, ,
voLume X NUTBER 34.
TME POTTRER JORNNAI,

## 

 Kumiminim per knuim.

Titsimess Canis.

 ARTHUR G OLISTED,
 ISAAC BEESON.


 $\frac{\text { Hhican Countics. }}{\text { R. W. BEYTON, }}$ R. W. BEYTON,

 $\frac{\text { par of the Coutsty made coord }}{\text { O. T. ELITSOX, }}$



EMTH \& JONES
 D.E. OLASTED,

 E. Rin $_{i}$ HARRLIGTON,



##  <br> COUDERSPORT HOTEL,



 COUDERSPORT, POTTER COUNTT, PA, THURSDAY, WARGH 11 , 1858 .

|  |  | Laid her white hand softly upon his head, smoothing back the dark hais, just siow-ing a litele frost, fiou his broad manly tomples. plessant roup was this for thio eyes | gerted flisellimy. | Low Necésd Dassses. - The editor of the Eonesdale Deniocrat is rather se- it pere on this style of dress. . We.clip the: following from bis last issue: "By an old Pennsylvania ordianace, it: |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  |  |
| Nor, by the Paphian Queea, <br> Who lizares the hreast of sweet sixteen${ }^{3 y}$ erery unme I cut on bark |  |  |  |  |
|  |  |  |  |  |
| Be:oro my morning gtar greed darkBy ail tant thrilis tio beatius heart- <br>  cannot chrosese betweth the tivo. |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| I had a rision ta my dranas'; saw a raw of treity beuna hung |  |  |  |  |
|  | fare of MIr. Leswis, wiich was again partly turned amay-and'again they malsed on in silcoce. |  |  |  |
| From erery beañ a rupe was hung; a cuer rope a loper swuag; <br> asked the huz of cyery eye |  |  |  |  |
|  | "He is so seusitive!" Mrs. Lewis said |  |  |  |
|  | to herself, the shadow of her husband's face datkening over her own. I have to be as carifulu of my murdy as if speaking |  |  |  |
|  |  |  |  |  |
|  | be as carieful of my murdy as if speaking to a spoited child. |  |  |  |
|  | No, it did not recquire much effort on the pait of Mr. Lewis to suile, as hic passed |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | pleased him ; it had only set him to thiukiug. After renaining gravely silent, be- |  |  |  |
| The locis that ronnd ber forehead hung, And tarned her eye, a gloricus ane, Bright as a diamond in the sun, On me: urtil beneath its raysI felt as if nay hair would blaze; She liked all cyes but eyes of green ; She looked at me-vert could she mean |  |  |  |  |
|  | cause he was undergoing a brief self-exmination. Mr. Lewis said- <br> "You thought the smile gisen to Mr. <br> Bdwards came casily enough ?" |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Ah! many lids lore weris betwrean, |  |  |  |  |
|  | deprossed. "But this mist be taken into the aceonnt; wy mind was in a certain |  |  |  |
|  |  |  |  |  |
|  | state of excitement or activity that repressed sober feelings, and wade smilling |  |  |  |
|  |  |  |  |  |
|  | au casy thing. So we snile and are gay in company, at cost of a littic effort, be |  |  |  |
|  | cause sil are suliting and gry, and we feel |  |  |  |
|  | the cu:amou sphere of exthement. How different it often is when we are alone, I |  |  |  |
|  |  |  |  |  |
|  | need not say. You, Caddy, are guility of the s.ber taee at home as well as your | side world. Other s:inles, and the same |  | a brain enfecbled and a will enslared.". <br> Anmals in Winter.-Faruers do |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | "V ery certan. You :nake the sundight | men iu business intercourse; or exchange wordsin passing coimpliments. Take your | cau do ingling with it; and so the firit |  |
|  |  |  |  |  |
| GBELEA EOTR HOXE. <br> by t. b. arther. <br> "Tube that home with ron, dear," said | and shadion of our hone Smile upon us; give us eheerful words; enter iuto ourteelings aud interests, and there will be |  | her hroad file, , ind the third with her |  |
|  |  |  | and polisin the spuss-white cubes of truth, that, whicn they hare got a little dingy |  |
|  | feelings aud interests, 2nd there will be |  |  |  |
| s-rious Trake what heme, Ciddy? Avd Mr. ${ }^{\text {a }}$ | . heart and the same is true asisispects, |  | by use, it becomes hard to tell them from the rolling spheres of falshoosd. |  |
| Leris turned tovards his wite curiously.Nor, Mrs. Lexis had spokeas from the |  | ghert samings. <br> There are nany complaints of the great |  |  |
|  | ly in uniou not torse distu:bed when yours has lost its eveu beat." | There are many complaints of the great |  | -of hits sheds, modergtely lighted, and well sheltered from all currents of wind. This |
|  | Again Mr. Lerwis malked on in siienee,his fuce partly arerted, and hagain his mife | sold. What ocesions the suppl? The |  |  |
|  |  | demand. © Were there no buyers there | that she would wad it ther istle flock the next day. But she should tell the | sheltered from all currents of wind. This apartment is Lopt elean, the calves fed ou: |
|  | began to fear she had spoken too freey. | ould be no selleng. <br> "I like a good glass of liquor," says | for truth than could be found io | Thes prosent a very dilierent appearaces |
|  |  |  | mere experience of its convenience and the inconvenieuce of lying |  |
|  |  | ne. What does he mean? Why one |  | Aunzul Register. |
|  | ten thus praing. I only wish thattad done sobefire. I sec trevit is. | bat will do the most speedy exocution: The best way to encourage sobriety is to | begins through the seuses, and works up to the idea of absolute right and wrong |  |
|  |  |  |  | life. To eat, drinks, and sleep; to be exposed to dariness and light, to pace around |
|  |  | set the exauple. |  |  |
|  | uc-and my elouded brow for the | Yous bill for spirits. was large last year. | about this matter is, that lying is uuprof-itable,-afterwards, that it is aganst the |  |
|  |  | to it one hundred per cent for loss |  |  |
|  |  |  | peace and dignity of the universe." | is hot ife. In alit this but a poor frection |
|  |  |  | Sushl Task---But of all the expedi- |  |
|  | zod then went in. Intataty, on passing | on the shalves of the ap |  | which unaceit worth while to be." Koomledge, truth, beauty, lore, goodncss, faith, |
|  |  |  |  |  |
|  |  | dose. Could our furefaters vieq | sistency of a caubrick berchief, the must successful is the little talk and tattle | cdge trutir beauty lore, goodness, faith alonecan give vitality to the mechanioisin f existence; the laugh of mirth whioh |
|  | his feelings began to change. The cheer: ful, iuterested exierior he pat on foz those |  | successfrul is the little talk and tattle which; in some charmed circles, is cou:- |  |
|  | ho met in businessiutereourse, hagan rap- |  |  |  |
|  |  | It is reasoo which distinguishes man froun the brute. What madness and fol- |  |  |
|  |  |  | -how continue esistenee in such a fari- | that culls the future near; the death which startles us with mystery, the hardship which forces us to truzgle, the ansiety that ends in being. Chelniers. |
|  | of the slom evolutions of trade; and his daily history was a history oî disappoint- | \|ly then, to indulge in the use of that |  |  |
| toses of elicerfurcess. "Take that home with you, dear." Mrs. d |  |  |  |  |
|  | ments, in soiue measure depandent yponhis restless autieipatious. Tie mas not as | most important distinction between meu and the beasts that perish. | there are, who will go on from fifteen to fourscore, and never a hint on their tomb- | that ends in being. - Chalners.: |
|  |  |  |  |  |
|  | willing to work and to mait as lie shouldbe; and, ,like many of lis chas,negiected | The most appropriate moto for aspirit, | stones, that they died at last of consumption, of the head aud marasmus of the heart | seen a sounding-board hanging in a mect-ing-house from the ceiling, directly over the pulpit, will die mithoat the sight 'un: |
|  |  |  |  |  |
|  | his hite path, because they were inferior | If a young woman wistas to destry | The whole universc of Gou, spreadiagout its splendors and terrors, pleadigg for theis attention, and they monder "where |  |
| Take that have with you, dear. Ah |  |  |  | less they soon visit the old meeting house ia Campton, V. H. Into that pencrabile |
|  | was, that when the day's busiuess excite- | the tarera and the groyshop. <br> As well might the butcher ery, at evers | - Yirs. Sonubody got that divige ribon to |  |
|  |  |  |  | old edifitec, withont steeple, with a poreh on each end, with its spuare banuistes |
| ous knows they me:a dark enough <br> ! Why can't Mr, Lewis leave his |  | "Lit | erature, throigh its thousaud tramps of fane, adjuring them to regard its gar | pevs and lofty-hogzhead pulpit--into that usty weather-beaten, woody old taber |
|  |  |  |  |  |
|  | lag hope in the future, for hope, in nany |  | xered stores of enotion and thought, and the thin's, "It's high time, if Joha in- |  |
|  | he rarely had smiles tor his home. |  |  | that ill ite nssociates in in is day and gen- eration are no more, you may coter and |
|  |  |  |  |  |
|  | pered Mrs. Lewis, as they nioved along | assist in killing eacin other? |  |  |
|  |  |  |  |  |
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|  |  | drinker that he shall not become a |  |  |
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IIan his own BosTelll", in the the of ilautMonthly for Mareh, the following beanti



long Defore the titue when those two
grown ladies ofter us the choice of Hercu:

$\qquad$cubes are of stainless ivory, and on each
is writen in letter of mold Therin.spoted benceth, with a dark criuson
flush abore, whetetpe light falis on then,
and in a certain aspeet you cin make outand in a certain aspete you can make out
upon every one of thien the three letters
L, I, Th. The child to whom they are
nffered very probably cluthes at buth.
bly cluthen the bath
TERMS $\$ 1.26$ PER ANTVUTM:

