## STAR \& BIPMUBICAN BANNEB.

Offlce of the Star \& Banner

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the priss.


 hyamo hos tands,









## Mreogruasuous

A piect of a hundrid sove, A Yoons and handsome pair hadj just
 tho were prosenant a farewe the teremonofr. Fiend
 he bewly wodded hustand
Lis rides hands into his opn.
of those fairy tales which thmused vistim inino griet and despaiir',


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|  perhaps-hat you then saved |  |  |  |
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| 'You a mendicant-ynu so young, so eautiful, and now so rich?' cried Frederick. |  |  |  |
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| havo decided my fate for life. On the day following that nisorable night an old wo |  | peculative viers. |  |
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| man, in whom I had inspired some senti-mentis of pity, enabled met to conter as a ments of pity, enabled mot to enter as as anseamstress into a respectuble houno. Cheer futhess returned to mo with labor. 1 sa |  |  |  |
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| Idid my bost, by unwearied diligence and care, to merit her favor. She vas often |  |  |  |
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| visited by people in high life. One day, <br> Sir James Melton, an English gentleman |  |  |  |
| of greal property, came to tho estabish-ment along witho party of ladies. noticed me. Ho raturued again. Ho apoko with my mietress, and loarnt |  |  |  |
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| by my side one dny and askod me plainly him. <br> "Marry youl' crited I in surprise. |  |  |  |
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| tall, pale, ond feeble-looting. 1n answer iomy exclamation of ationishent, ho. said,iY |  |  |  |
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| "Yes, $I$ ask if you will be my wifer, $I$ am Trich, but hive no comfori-no happiness.My relaives scem to yearn to see me in |  |  |  |
|  |  |  |  |
| the grave. I have ailments which require |  |  |  |
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| bought from servants. I have heard your story, and believe you to be one who |  |  |  |
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| will support prosperity aq well as you have cerely, and hope that you will agree to u!' |  |  |  |
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| 'At that time, Frederick,' continued the Ifdy, II loved you. I had seen you but |  |  |  |
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| tined top pase through litio together. Atthe botitom of my soul, I believed this. the bottom of my soul, I believed this. |  |  |  |
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| lay in a didincliantion to make myealf theinstrument of vengeance inSirJumes' instrument of vengeance in sir Jumeshands against relatives whom he might |  |  |  |
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| dislike without good grounds. The objec tion when started, only incieased his anxio |  |  |  |
|  | phrase of the hundred volumes of the $\mathbf{U}$ |  |  |
| ty for my consent, and finially, under the impression that it would be, after all carrying romance the length of folly to rejec |  |  |  |
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|  |  |  |  |
| 1 consented to Sir James' proposal. <br> 'This part of my story, Frederick, is |  |  |  |
| really like a fairy talo. I, a poor orphan, of one of the richest barouates of England. |  |  |  |
|  |  |  |  |
| Dresed in silks, and sparaling with jewels I could now pass in my carriage through |  |  |  |
|  |  |  |  |
| had stood in the rain and darkness-a mendicanil' |  | Good prou Evil-Our strongh grows |  |
|  |  |  |  |
| 'Happy, Sir James,' cried M. de la Tour, at this part of the story; 'he could prove his love by enriching you |  |  |  |
|  |  |  |  |
| 'He vas tippy, resumed the lady. "Our |  |  |  |
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| munch more conducive it is probabble, to hiscomfort, than if ho had wedded one with |  |  |  |
|  |  |  | York American tatas, that tee admissisili |
| whom all the parade of sotllementis and pin. money would have been necesarary. Ne |  |  |  |
| er, I believe, did he for an instant repentof our union. 1, on $m$ p part concoived $m y$ - |  |  |  |
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| hat decclining yearrs; and he, on hite part,hat thought it incumbent on him to provido for |  |  |  |
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| as I could proval upon mysilitio accept.I was a widow, and, from the hour inwhich 1 became so, I vowed never ngan to |  |  |  |
|  |  | agaist me, |  |
|  |  |  |  |
| served in the recesses of my heart. But how to discover that man! Ah unconcious <br> ingratel to make no endeavor to come in |  |  |  |
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| Ilonged to meat youl' As the lady spoketho took from her neck a riband, to which sho took from her neck a riband, It is the same- |  |  |  |
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| (tiole |  |  |  |
|  | say ho is ruined. If the |  |  |
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| recover it. I vowed never to part with it. |  |  |  |
|  |  |  |  |
| I saw you in the street! The excuso which <br> I made for stoppog you was the first tha <br> rose to my mind. Hut what tremors 1 felt |  |  |  |
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