## STAB d BIPUBLICAS BANNPA

|  |  |  |  |  | Trent spor ege |
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| Oiflce of the Star \& Banner couvit nuiloino, abuve the uffic <br> Thascan \& Repuncician Banafir ib | \% |  |  |  |  |
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|  |  |  |  |  | old woman remonst rated in vain agitust this treatment, but ahe would probably bave te. mained content with her tweniy pintules, |
|  |  |  | (e) |  | mained content with her tiventy pistulps, had not sume one advised her tonpuly for justice to the Duke of Osauna. The Duke |
|  |  |  |  |  | justice to lise Duke of Osaunna. The Duke knew the man well, nud sent for lim. "Is |
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| rurve times for $\$ 1$, and |  |  |  |  | min |
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|  |  |  |  |  | to chent, but, as has been said, this wan avery Haroun Alraschid-liko kind ot a de- |
|  |  |  |  |  |  |
|  |  |  |  |  | cision. <br> The Duke had one day to hear the case |
|  |  |  |  |  | tleman. who was in the tabit of walking in cameleopard's. While thus marching, |
|  |  |  |  | worst, being confined, and abounjiog gut turals. The Englisin Verb.-Au Englishman |  |
|  |  |  | I presented it at once when she gaily andcoquettishly held out her hand for mato bissThise i did, my blood rushing to my face and |  | porter, carrying a heavy load, had run agninst him, but not without firgt crying |
|  |  |  |  |  | "Beware!" which is he ordinary mode .if giving wurnmg in such cases. The porter's load consigted of facote, and one of theon |
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|  |  | brought out mine, and wo had a mulual in terchange of prisoners. What cutting cu |  |  |  |
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|  |  |  |  |  | Then, did you not beware? replied the Duke, and he made the mortified Spaniard <br> pay all expenses, and a fine to the poor. |
|  |  |  |  |  | Mugic and Painting.-Crotehet meet- |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | and why aro they all so sad? Clara has beanweeping. | . When a twistor, a-twisting, will twist him a twist <br> With the twisting of his twiat, |  |
|  |  |  |  |  |  |
|  |  | uncle, "Oh, I doat upon poor Harry! Aud it is so pleasant, for I'm sure Mortimer will <br> it is 80 pleasan be so jealous." |  |  | must ultimately overthrow your profession. Nobody will pay a painter for, hia labor, nor |
|  |  |  |  |  |  |
|  |  |  |  | 'Then twice having twisted tho twines of the Ho twisteth the twine he had twined, in twin, |  |
|  |  |  |  |  | Minds, from a Cladede tou Tomieres. Good morning." |
|  |  |  | "Toltaly, Clara? Oh! no-say no. Italy! shal! never see you again." "Won't ynu wear this ring lor me, llarry? | The twain that in twining before in the twine As twins were entwisted, he now doth untwine; 'Twixt the twain intertwisting a twine more be |  |
|  |  | thirty-five, with a heavy incustache, and abronzed cheek - rather grave in his manner, |  | Mineen |  |
|  |  |  |  |  | great invention, thouph 1 regret to asy it must ultinately overthrow your profession. |
|  |  |  | "Oh1 dearest Clara,"I said, "do not speak thus." "Good by, my pror boy, good by," said |  |  |
|  |  | (I thought) at his coming than the others, | she was I fted by Mortimer into the carri-age, who, immediately jumping in after her,the whip cracked, the horses clattered, and |  |  |
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