## 

| T3 2 |  |  | A50 drase $3_{0}$ | 13835． | OL．8－－NO． |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Pry easenivo <br>  | deline，did I not warn you，that whilst you weaving spells for others，your own atrections mi berome entangled．Leroy is a noble fellow， |  |  | pilgrim fathers，who cane in the fear of Go in picty and prayer commended their | individuals or compunies．The rold Board road by a series of experiments with loco． |
| 1.8 | I will not sce you throwing awny your happin | ness she had decked her person for conquest， | n ．oln the periess Misa Ca | ments to his goodness．Here we mar leam ond | le．motives，constructed by Messrs．Long and |
| ten an rencins tie spignifa and | your own，as ifight is from |  |  | due of | heir |
| en mesager of eferedy | （tasme your own mannur，I will tell hiom heo | Note |  |  |  |
|  | Forit was only | cely |  |  |  |
|  |  | him know it；nnd now |  |  |  |
|  |  | esant＂So，Leroy lenvest town to－momrow，＂sidid Mr |  |  |  |
|  | －Mudeline etared to her feet，nnd hastily brosi |  |  |  |  |
|  |  | eve I must sunda retrent＂sic laugling． |  |  |  |
|  | a：man yon promised not to betr |  | ing beats． | －to tie intercese of retigion and human happinese＇ |  |
|  | don |  |  | $\mathrm{Br}_{\mathrm{k}}$ Somsruiso．－One principle of the Mosel |  |
|  | it wa ony home |  | elce turned or | $\text { as }]_{4}^{\text {trat }}$ |  |
|  |  |  | plot |  |  |
| Where the Molueh ifshrecry sivtrth on high． |  |  |  | or pish much．If er eries upan his prosent poseces |  |
|  |  |  |  |  |  |
| Of the wrongud arnd ahe swifiles is cryiug |  |  |  |  |  |
|  |  |  |  |  |  |
|  | $\left.\right\|_{\text {lineses }} ^{\text {line }}$ | prienty severnteen，in the lint stagre of consump－ | nt the ntrusion，but tuickiy resuninimy her susunned |  |  |
|  |  |  | cliracerer replied to his creceing with hietess in－ |  |  |
|  |  |  |  |  | the fact，col |
| Swillize | －with which wero afees fine pearls．And the curil | er |  |  | $\xrightarrow{\text { or coal．＂}}$ David |
|  | that rested in such striking contrust upo white and polished brow，were wreathed with | （trencad．Ste opened her hanguid eyp，，and smmed |  | mitted diligence，and yont wid |  |
|  |  |  |  | The following trick mas hiel |  |
| Cbrítion |  | Mask |  | country torn，and has afforted considerule dicer－ |  |
|  |  |  |  | of more wit than moncr，and mone impudence |  |
|  |  |  | ly began warbling it． |  |  |
|  | chrek，she stond engaged |  |  |  |  |
|  |  | from the mother＇s heart．Mandeline presesed the |  |  |  |
|  |  | mima | listen to these strains divinc．Will you givo me | cd came in due time，miner his guests haring ef． |  |
|  |  |  | ＂oll，tutl tne would think you were gaing to | quictly walked off，handkerchicf orer his eyes， |  |
|  | this delightful gift．Will you not indulge me with |  |  |  | ses by thedsisursing（Triuring the past |
|  |  | ｜lat |  | dind |  |
|  |  |  | ${ }_{\text {unan }}^{\text {un }}$ |  |  |
|  | ${ }^{\text {usit }}$ zuit | $\left\lvert\, \begin{aligned} & \text { unti } \\ & \text { mon } \end{aligned}\right.$ |  | manat Salcr－a lite grioberting ${ }^{\text {a }}$ | Nlind their． |
|  | Madcline |  |  | Yeke on，exclimmed，umbs mat lere |  |
|  |  | ${ }_{\text {gend }}^{\text {cond }}$ |  |  |  |
|  |  |  |  |  |  |
|  |  | chered dnd encourged them ly her counsel and |  |  |  |
|  | caldition to | Anhor | －of hisestragtres and roestutions－how thicy had | our majeats for ten thoun |  |
|  |  | of ther stillness of the silk－rom，，but the oppressed） | vanished before one of her heaming smiles，and concluded by offering his heart and fortune to her | The worthy musselman had fuxud hy tine dic－ | The extrience of the had joif |
| is a remortarle foct th |  |  |  |  |  |
| 为 |  |  |  | ， |  |
| ¢ena |  | ＂Lirit me up，derar Miss Campoll，＂khe mur． |  |  |  |
|  |  | rom | ${ }^{\text {A day }}$ | Important public docenen |  |
|  |  |  |  |  |  |
| ing sambinc，and Droadmy was |  |  | Em | e apposinted by the House of Re－ |  |
| tre |  | valles．＇ |  |  |  |
|  |  |  |  | ［contivied fron orr Last］${ }^{\text {chard }}$ |  |
| deep thought．He wras somin joined ly Murray and | （he cones．So，sir Knight of the woeful visage， | pere |  | 硣 |  |
|  |  |  | usked | or the plane，at Schuylikll，where I have | had not bren made the preceeding fall for |
|  |  |  | ．For a whilio，dar，till 1 can greefilly resme |  |  |
|  |  |  | ny own＇mien all her usual airs to the evident amusement |  |  |
|  |  |  | or Muray， | H．White | \％ |
| Shar＇man，tisux oftio dokefun and come tie |  |  | Mremer |  |  |
|  |  |  |  | 835．the raad was very much out of order． |  |
|  | 倍 | ing girl，and thic beautifil face of the soung Mavil |  |  |  |
|  |  |  | netres，but |  |  |
| uncelactantly amrer from the conowd as |  |  |  |  | ， |
|  | your cousin．Reformm，never！＇，The fre uron the |  |  |  |  |
| fiscinatars beis | dins |  | ，ent kupris，Then meting his |  |  |
| sition in the cits． | ${ }^{\text {a man }}$ |  |  | Commissioners interferiog，this cause of de． |  |
|  | grosed hy paris，diamonds，hlonde，silis，and |  | 侕 |  |  |
|  | on my | deat | Wencr your rrue charracter．Murny was too much |  |  |
|  | ig．Msut serionity，Frod，would you not | purity ，and listerecd anxious low that it was searcly | sin George，how | nn the Rnil－roads and the Corals，in Mar | of |
|  | offer yourself to Miss Camppell if you thought | wna fuding away to the brighter |  | hist，If frund them in mast excellent condi |  |
| athe tor．＂ |  | and Miss Camplell totoped |  |  |  |
|  | ally．＂I would not tirsw away my hopes of hap． | dic． | （vee coz．But yon have lost il |  |  |
|  | pricss liere and herrafier．The jewelo of a meck | line＇s fell tearily on the bed． |  | cient motive pawer，to | a |
| fuad the feritifol langu | more intrinicic value to me，than all her gyy salliss |  | misery to two loring hearta．No man of sense |  |  |
|  |  | yer，ma lua her gints | Hiricos principlest But |  |  |
| rell |  |  |  |  |  |
|  |  | ， | 隹 |  |  |
|  |  |  |  |  |  |
|  |  | kiscrs she would | would nerer have yielded up lias freciom to theo |  |  |
| （e） |  |  | － |  |  |
|  | until | of the | The sentiments expresesed in the follo | his fat | ore minule inspection，one or |
| ， | ＂Certainly，Murray； n 1 they sepanated |  |  |  |  |
| mayig，ste wipporighly fram he room－in |  | sad offices，and drew the mother into an adjoin－ |  | he |  |
| erie wished Mies Spercerr good morning，and tefi |  |  | er we regurd the wisdo |  |  |
| Souse | Madcline？ |  |  |  |  |
|  | tic，I d | until tho sinking sun wamed her to roturn hon | lav，that，under leaven，we krow no other mas |  |  |
| The din |  |  |  |  |  |
|  | Hnee． s simil | iso of seing her ． ，the morow． | one |  |  |
|  |  |  | $\mathrm{Tho}^{\text {co}}$ | ， |  |
| Iiten |  | ＂Arro oou sitisical＂notked Murray，as ho and | icll． | ， |  |
| young ninem nom tomit | mpleell | Sicd he． | asts round |  |  |
|  |  | fellow， friend． | zof free |  | oce： |
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