## The Humtimon Iommal.

gantian physurn \} biros.
HUNTINGDON, PA., WEDNESDAY, JUNE 24, 1857

|  |  |
| :---: | :---: |
| of a jote or siory. Ido not feel at liberry ${ }_{\text {r }}$ | red derii gain on me; and when he had |
| to give his name. Mr. Mr was a slow | goo nbout near enough I wheeled and fried |
|  |  |
| ff into a marvelous |  |
| 隹, | medintely," ssid the old yoodsman. |
| though |  |
| ally marvelloss advenures, Mr.- |  |
| all very well, but did |  |
| all very well, but did |  |
|  |  |
| rrsent city of Ciscinnuti. |  |
| Let's haveit let's have it |  |
| all hands. |  |
| "Well, gentemen," snid the Senator | is came storting like mad |
| ng his voice for action, and knocking a | atout two or |
| asthes from his cigar; "genlemen 1 'm | of 1 |
| in the habit |  |
| spining yarns of marvellous or ficii- a | am |
| Lus mater, and therefore, it's scarcely |  |
| ry tonfir |  |
| my reputation |  |
| to tell |  |
|  |  |
|  |  |
| Well, gentlemen. in 18...1 |  |
| wn the Ohio river, and selled at Lo. |  |
| mati, now called Cinciinnat. It was at 1 | 1 h |
| ime but a litle settlement of sone | he made ater me, I run and run until |
| or :liry logand frame cabins ; and | the fire few out of my eges, and the old |
| ere now stands the Broadway Hotel, |  |
| blocks of stores and dwelling |  |
| he coll |  |
| $\square_{\text {that land }}{ }^{2}$ talor, who by thethe by, bought | , |
| for the making of | was 1 to do, I didn't know-riflo empty, |
|  |  |
|  |  |
| potatoes, about where the Elands, and set about improving |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | my old dog over me. Before I could |
|  |  |
| ithor |  |
| pieterd of some of our neighbors, or stole |  |
|  | "II |
|  |  |
|  |  |
|  | locon |
| my scalp, but I was'nt to be caught |  |
|  |  |
|  | hawk da |
| 11 | Son |
|  |  |
| way down the river, over the botoms and | - Blood, eh ? from |
| hills, bui could'n find bar or deer. About |  |
| - |  |
|  |  |
|  |  |
|  | , |
|  |  |
| within clever stooting |  |
|  |  |
|  |  |
|  |  |
| when I came up and elieved him by cut- |  |
| , |  |
| ell, |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | Well the gr |
|  |  |
|  |  |
|  |  |
|  | ¢ |
| the bush towards me with his tuil down. as he was not used to doing uniess there | kind of a c |
| as he was not used to doing unless there | and load. |
| were wolves, painters (panthers) or Ingins about. | ging along |
|  |  |
| picked up my |  |
|  |  |
| made it tedious travelling these, so I |  |
|  |  |
| d | "Th |
|  | old wo |
|  |  |
| und | "Mored was the |
| , |  |
| rear, sh |  |
|  | the |
| , |  |
| 1," |  |
|  |  |
|  |  |
| ust then, |  |
| and it was just as muc |  |
| could do to keep up with me. 1 run |  |
| whops of the red skins grew |  |
| $e$, and |  |
|  |  |
|  |  |
|  |  |
| . |  |
|  |  |

Select Woetry. atie rigits of woman. $=$






VOL. XXII. NO. 25.

