BY JAS. CLARK.

| press. <br> OLANU HOURNE. | From Satran's THUE STORY. | ially |
| :---: | :---: | :---: |
| ing of hope to nuti |  |  |
|  |  |  |
| Pr |  |  |
| ms than now- |  | ossessed; but it was a pardonable feeling in heer, |
|  |  | that the loss of properaty placed her more upon his |
|  | W |  |
| Thy zentle notes are heurd, like clioral wares, |  |  |
| Reaching the mountriin, plain, and quiet valc- him |  |  |
| y thunder tones are lite the swerping gale |  | sudden do |
| liuy the | in my usc |  |
|  | will oceur to deprive me of it-aceident, eseape, or |  |
| ether wing |  |  |
|  |  | the |
|  | hass devolved upon nuotler, how often will the in- | coffí |
|  | n |  |
|  | of rupture is presented, |  |
|  | will be a disolution. How will it come, aud in |  |
| tend to som |  |  |
| May dry the tear by so | I confoss that such anticipations are not almays | The friend and neightor ted her back to her |
|  |  |  |
| Be breathed, which thou mighth's not eudure ; |  |  |
| Oh, give of that which noth |  |  |
|  |  |  |
|  |  |  |
| Beneati those homely garruents throb |  |  |
| - |  |  |
| ile may stic | cd lis departure, until by turring a corner he | Death had softened her lieart, and fitted it for |
| sunlight world of lion |  |  |
| rn not then in scorn awa <br> $k$ gently on the poor ! | Can it hast?" suid she to |  |
|  |  |  |
| Li. |  |  |
|  | the advantage of his associntion, and have con- stantly improved by that intercourse." She pas- |  |
|  |  |  |
|  |  |  |
| ind'st no bunguet ther |  |  |
| For any save the poor: | "Can it last? and if not, when will it fail? How |  |
| Dying Childs "Good |  |  |
| Dying Chilas "Good |  |  |
| Maine, |  |  |
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| ment's |  |  |
| happy woticr |  |  |
| cliil |  |  |
| Gazing towards the glowing West! | Thut was a spring of disappointment, as I re- |  |
|  |  |  |
|  |  |  |
| cried with joy-"Good night, mam | ${ }^{2 d}$ |  |
| lemn |  |  |
| md |  | The loss |
| when she satw er litule lumis | quently saw where the danger lurked, yet then it | before, seemed to prod reader remember, or if $h$ |
| felt her |  |  |
| And whispered while there fell a tear, |  |  |
| ching |  | risen to possessions, than it is by those who f |
|  |  |  |
|  |  | Heed |
|  |  |  |
| Slimbcd hier chair to wateh thiom |  |  |
| And see the mist rise off the corn, <br> ? |  |  |
| , |  | lect, |
| nut |  |  |
| The moon grows durk ns eveninss a |  |  |
| Truthfulu ste brathes, "Good nigit |  |  |
|  |  | in |
| ome | kol |  |
| U'p the long pathway, through the skies; | $y$ |  |
| Her purple lips are moving still, |  | of natur |
| Tho' almost sealed in silence chill; | her husband, oljects of regurd. She learned to | ing for hid |
| Good night, mamma!-Goodnight, | , |  |
|  | \|thes |  |
| I Lines taken fron the margino of a hymu |  |  |
|  | conifess that 1 was dissuppointed at this, having |  |
| I look in vain-he Dear, dear! wh |  | husband, and her dolica gloom setting on his br |
| I cannot listen ns I ought, ${ }^{\text {a }}$ |  |  |
| Uunless he listens too! |  | cfirits whir |
|  |  |  |
| (er smol |  | $\begin{aligned} \text { was in in } \\ \text { and } \end{aligned}$ |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| tling hut eatluage hends. |  |  |
|  | "And here," said |  |
|  | 1 Ihope that my |  |
| according to order, it is uniting the | Ithink now that they werce only those of curiosi- (yi, Some people scem to desire an evil that they |  |
| V, the cssence and the form to |  | tivo or tiree hours beffre. The noise of rovely |
|  | how the loss of property was to affect the |  |
|  |  |  |
|  |  |  |
| English writer says "Victoria is Queen , but Public Opinion is King." |  |  |
|  |  |  |
| get married. When waa honey ever mad one bee in the live? |  |  |


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| :---: | :---: | :---: |
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| was none. Even the dogs that had fo | of high farming, and all agrec that fair remuncra- |  |
| cleaned over |  |  |
| ould come soon, aud would |  |  |
|  |  |  |
| fection. She summoned up | If this be true of England why not with ns ! Has |  |
|  |  |  |
| rors that marred the domestic hrppinoss |  |  |
| many fam |  |  |
| thi lastre of her own purity, excellenee, and aff |  |  |
| frection, to gild the character and conduct of hee | at must be the eresult of lorgor continuing the |  |
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| wis st |  |  |
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| from the wretched drinking house ed formard, and stood fixed wit | What it was thirty years ago, and that the averago wheat crop of New York is not more than fiftecn |  |
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| ch haul felt |  |  |
| erty ; the motier had |  |  |
| lia; and anxicty |  |  |
| crrors in her hasband; --bat property conld |  |  |
| be regained by lator, or relinquisted without |  |  |
|  |  | - |
| tual intercourse e erery waking thought that turn- |  |  |
|  |  |  |
| is h |  |  |
| mise of a tia | tree it hnow betere; the excess of proits are at- |  |
| mud that do not imply dishomor, nor exhil |  | though les |
| be mended or endured; b |  | Eruits of virtue. |
|  |  |  |
| insult, disisonor, wien all the purity of woman's |  |  |
| thoughts is outraged with thic proofs of guilt, and dod |  |  |
|  |  | syy at onec that he was besidc limself. But in |
| distonored by the |  |  |
|  |  |  |
| trulhal wife beomes the withess of the destruc |  |  |
| tion of her domestic peace, despair sweeps over |  |  |
| the heart, liko the blastings of the simoon; and |  |  |
|  | 12 |  |
| all the cherishled sorrows of the daughter, all the poignant anguish of the mother are lost in over- | cessary that we should be employed; for every farmer who has an analysis made of his soil, and | the Mord of the |
| ming torrent of-" 'The Wife's |  |  |
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| ether |  |  |
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| displayed in thi |  |  |
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|  |  |  |
|  | a and soda were supplicd by common salt, the phos- | $\int_{\text {and }}^{\text {tordi }}$ |
| kind of holliday period to which the mind looks |  |  |
| ard as a pause in the busy scenes of life, and |  |  |
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|  |  |  |
|  |  |  |
| at look at |  |  |
| The very idee of goingto the house of prayer with |  | $\overbrace{\text { roil }}^{\text {troil }}$ |
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|  |  |  |
| tends greatly to promote the health | -us and see this field for themselves.-The Working |  |
| Ithos |  | losophers, through a love of their eountry or of |
|  | Hints for Young Ladies. |  |
|  |  |  |
| thonghts |  |  |
|  | biterly the loss, when they come to feel thi |  |
|  | selves inferior in knowledge to almost every one |  |
|  |  |  |
| t, gooil |  |  |
| t, good |  |  |
|  | Let this muimate their industry, mad |  |
| manding him to rest and keep the |  |  |
| holy. |  |  |
| en In |  |  |
| fial progress mad material eivilization | much further than a more lively genius, if attend | 1 |
| necessity, to a great | $\left.\right\|_{\text {ode }} ^{\substack{0 d r}}$ | dt |
|  |  |  |
| e may do that in tho best n | imsi | of an anteclote of the lato Judgo B- who |
| Jle stream of his aetivity rus through his him | slip and conversation ofa sensille man or for the | ${ }^{\text {n }}$ |
| his tongue, or his brain. The king of |  |  |
| 1-3 | Offen from the weglect of exercising the talents | you get for yourt butter?"**"Lp to the kince and |
| a cloak made of feathers, of which on | which they reelly have, and from onitting to cul- |  |
| found in the bird that produces them. In like |  |  |
| oceupied only |  |  |
| veaver is an anima | sakes them, of which neither fortuno nor age can |  |
| $g$ neem |  |  |
| To fil | C |  |
| in from on | Hif.-Mrss. Chapone. |  |
| a third, an | Manse F | 1 |
| arises a new a | ys: :"We n |  |
|  | tinue about 200 |  |
| the |  | he |
| are directly cond al growth. Most |  |  |
|  | m m $\mathrm{T}_{300 \text {." }} \begin{aligned} & \text { The whele number oflooms in the mill is abo } \\ & \end{aligned}$ | cheeks ; why forbid me to gather them. He who sows should reap the liarwest." |
| tain dwarfing and will foresee and guard nedu <br> inst. | rd $\begin{gathered}\text { RTS } \\ \text { a Yankee whllist who fincied }\end{gathered}$ | G5 Therro is suid to bo bat one guide -board in whole Sate of Phode Tsland, nad that points |
|  |  |  |
| tal punisthent and imprisonment for deblt. | "Well, do so," replied the Yankee ; "glad on't: write once in a while ; I should be glad to hear from you as often as you have a mind to let me know how | cis The hardest thing to hold in this warld is an unruly tongue. It beats a hot smoothing fron and |
| Nev York has increased $77 \frac{1}{2}$ per cent, in popula- | you're gettin' dong," |  |
| Ohio $30 \frac{1}{2}$, Virginia 15 ${ }^{2}$, and Pensylva Tennsylvania, therefore, lins grown consit |  |  |
| Pennsy vaxia, therefore, hns grown consid more in pepultion than eiller of the othe | d- on Tuesdy, Mr. Buldurin, of Arknusas,ppresented |  |
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