# (2) <br> 4x E) Emunt 

BY JAS. CLARK.

| [The following Song was sung at the Primerrs' Fostival, in Lancaster, in honor of Frunklin's birthday.] <br> printers' song. |
| :---: |
|  |  |

##  <br> glorious thing is on round; labring,

Print, comrndes, Print the firirest thought
Ever limned in Printer's dream, The firest form 'er Scap por wr
By the light of beatry's glean,
Though lovelv, may yot match t Though lovell, may not matel the po
Which our own prond art can chim
That links thio past with the present heq Andits breath this viciec of f fime.
Then ret us sing as we nimbly fing Print, comrances, Print, God hath ordidined,
That man by lis toil should live; Then sprnn the charge, th
The labor that God wo
We envy not the sons of ease,
Kor the lord in in ininely hall
But bow before the wise decrees,
But bow bin
In kinde
Then

## THE OLD RAVEN, Tuse-"Iord Lovel." A Raven ho sat in a Farmor's porch,

 Tho farmer's wife as she stood by her oven, The weathor wase warnm, and she pulled of her And hanging it up on a bush,She went in the house to rock the cradle, Her dear little haby to hush.
The raven peeped round him on overy side, And finding no one on the watch,
He few with the cap to nold oak tree
And lid it it away in the crotech :Then quiotly returuing again to the porce
To be thought tuite an innocent chap, He tucked his old hean pratly under his wing,
Like a hen wiee sho is thking a nap. When the danem came back ngd disco
She felt a amost ready to cry, She folt almost ready to cry
And declired if the raven $h$ Tho old villinn should certainly die For though hio appeared to be in
Orercome by
She hato of the day Had so suddentily yanished away.
To whom his affectionato wifo Said 'John you must certaintly kill that old birl He kills my young ducks and hides my best spo
"Worse than any old magric or crow; -Which I left here ten minutes ago. -Well! well! sidid the furmer, , if that be the cna And ve'll look for your cap affer dinner.
'Then $i f i t s s o t f$ found, I $I$ give you my word, 'For though he has long becn a favorite bird, Now whether thit ourd ung morstood
I shall neither afirim nor rony; Buat neither affirm nor dony; Then with a loud croak he osorred leagues away
Fan, fato over mountain and plain
,

 The neighbors all thought it ta very yueer thing, But the firmere's wifif said, he would
If he hadn't donc somed Though no monal we wefind in not this tisht. of a bird, You must nerer determino to wring of his head,
Until after you've eaten your diner.
 pras to him," sha replicd.
"But how do youns han hers you",
Putting her hand to her heanst sle said, "I know he does, beenuse there is somemeth Golden Thovairs.- I never yet foumd prit in a aoble nature, nor humility in an unvorth)
mind. Of anl rees, I observe that God has cho sen the vino a low plant that creeps mpon
heippall wall; of all beasts, the soft and patio lamb, of.all fowls, the meek and guilelecses dove.
When God appeared to Moses, it was not in til lonty cedar, not the spreadidig, palm, but an bu
an humble, slender, abject bush. A ifle wo by thero seiections of

HUNTINGDON, PA, THURSDAY, FEBRUARY 13, 1851.


## mean nad not of

|  |  |
| :---: | :---: |
|  |  |
|  |  |
| ng out of my bed, I convert my chas |  |
| fore the glass, and there's the judge staring me full in the face. On my right I establish a row |  |
|  |  |
|  |  |
| boots-those are the gentlemen of the jury; on my left is the cupboard or witness box, while on |  |
| the chairs before me are seated a lot of my learned friends. |  |
|  |  |
| "Well, I conceive the case opened. It's an |  |
| and then I begin. If Im for the plantift, of co |  |
| I pile up the pathetic; if for the defendant I reduce the thing to a mere bagatelle. For the plantiff; 1 |  |
|  |  |
| describe in tones and strains which bring tear into the eyes of the row of boots-I meant the in |  |
|  |  |
| telligent men of the jury-how fondly, how pas sionately she loyed the recreant, |  |
|  |  |
| sionately she loved the recreant base and blackhearted defendant. If for him. I transfer her af fection to his pocket, and undertake to show that |  |
|  |  |
| she never loved him at all. And I'm as likely to be right in the one case as the other, for how can |  |
| er, for how can I tell whether she loved him or not. |  |
|  |  |
| the ladies sighing and sobbing all around me; while the inteligent men of the jury are blowing their noses with unexampled violence, lest it I behold the judge working his facial museles up, his mouth into all sorts of shapes, as if from the depths of his emotion he would say, "I'll tell you what it is, I can't stand this much longer.' |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Wanted, ars lonest, industrious Boy. We lately saw an advertisement headed as above. It conveys to every boy an impressive moral lesson. |  |
|  |  |
|  |  |
|  |  |
|  |  |
| ed. He will be songhth for; his services will be in demand; he will be respected and loved; he hewill bo sooken of in terms of lich commenda will be spoken of in terns of hingh commenda-tion ; he will nluayss have h home; ho will grow |  |
|  |  |
|  |  |
| character. <br> He will be wanted. The merehant will want |  |
|  |  |
| him for a salesman or a clerk; the master me chanic will want him for an apprentice or a jour- |  |
|  |  |
| neyman; those with a job to let will want him for a contractor ; clients will want him for a lawyer |  |
|  |  |
| pationts for a physician; religious congregations, for a pastor; parents, for a teacher of their children ; and the people, for an officer. He will be wanted. Townsmen will want him |  |
|  |  |
|  |  |
| as a eitizen; ; equaintances as a neighbor; neigh- |  |
|  |  |
|  |  |
|  |  |
| An honest industrious boy! Just think of it boys; will you answer this description? Can you |  |
|  |  |
| will be wanted? You may be smart and active, but that does not fill the requisition-are you honest? You may be capable-are you industri |  |
|  |  |
|  |  |
| ous? You may be well-dressed, and creato a favorable impression at first sight-are you both |  |
|  |  |
| "honst and industrions W " You may apply for a " "ood situation"- |  |
| friends, teachers, and acquaintances can recommend you for these qualities? Oh, how would you feel, your charncter not being thus establish |  |
|  |  |
|  |  |
|  |  |
| Nothing else will make up for the lack of these qualities. No readiness or aptness for business will do it. You must be honest and industrious ; must work an labor-then will your "calling and sure. $\qquad$ |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Solomon said, many centuries ago: "Even a |  |
|  |  |
| clild is known by his doing, whether his work bepure, nud whether it le right," |  |
|  |  |
| Some people seem to think that children have no character at all. On the contrary, an observing |  |
|  |  |
| eye sees in these young creatures the signs of what they are likely to be for life. <br> When I see a boy in haste to spend every pen- |  |
|  |  |
|  |  |
| ny as soon as ge gets it, Ithink ita sign that he will be a spendthrit. |  |
| When I sec a boy hoarding up his peunics, and unwilling to part with them for any good purpose, I think it a sign he will be a miser. |  |
|  |  |
|  |  |
| When I see a boy or girl always looking out for him or herself, and disliking to share mood things |  |
| with others, I think it a sign that the child will grow up a very selfish person. |  |
|  |  |
| When I see boys and girls often quarrelling, I |  |
| think it a sign that they will be violent and hate- <br> ful men and women. <br> When I see a little boy willing to taste strong |  |
|  | of weath hnd distinction, and will b |
| drukk, I think it a sign that ho will bo a drunk-ard. |  |
|  |  |
| When I see a boy who never attends to the services of religion, I think it a sign that he will be a |  |
|  |  |
| profane and profligate man. <br> When I see a child obedient to his parents, I |  |
| think it a sign of graat future blessing from his |  |
| Heavenly parent. <br> And though great changes sometimes take place <br> in the character, yet, as a general rule, these signs |  |
|  |  |
|  |  |
| do not fail. $\qquad$ <br> Wealth of Pemmsylvamin |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

