

# HUNTINGDON JOURNAL.

Devoted to General Intelligence, Advertising, Politics, Literature, Morality, Arts, Sciences, Agriculture, Amusement, &c., &c.

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Whole No. 466.

THEODORE H. CREMER.

## TERMS.

The "JOURNAL" will be published every Wednesday morning, at \$2 00 a year, if paid in advance, and if not paid within six months, \$2 50.

No subscription received for a shorter period than six months, nor any paper discontinued till all arrears are paid.

Advertisements not exceeding one square, will be inserted three times for \$1 00, and for every subsequent insertion 25 cents. If no definite orders are given as to the time an advertisement is to be continued, it will be kept in till ordered out, and charged accordingly.

## Godley's Magazine

### LADY'S BOOK FOR 1845.

The best earnest a publisher can give of what he can and will do next year is a reference to what he has done last year, or at any time for the last fifteen years. Under this view of the case it would be quite sufficient for ordinary purposes for us to say that the high character of this magazine for literary and artistic merit will be properly sustained. But we are aware that the rapid and dazzling succession of novelties which we have brought forward within the last few years naturally excites a lively curiosity, and every subscriber is saying to himself *what will Godley do next?*

It is merely with a view to gratifying this curiosity on the part of our friends that we now proceed to enumerate some of the features of our next year's plan, promising, however, that the enumeration must necessarily be partial and incomplete, from our invariable practice of seizing upon every NEW AND BRILLIANT FORM OF EMBELLISHMENT the moment it presents itself, as well as securing the services of all the

POPULAR, LIVELY AND PICTANT WRITERS the moment their characters are distinctly developed and pronounced. The honor of bringing forward first-rate genius into public notice and favor, and serving as a sort of prime conductor to electric flashes which send their light through the whole Union, has become quite habitual to the Lady's Book.

Our original idea of illustrating American history by VIEWS OF BATTLE-GROUNDS we are still calmly pursuing in a style that defies all competition. The not less brilliant idea of illustrating the *Heroism of American Ladies* by a series of Engravings and Narratives which will serve to place in their true light the patriotism, devotion and self-sacrifice of our female ancestors in the revolutionary war, emphatically called

### The Heroic Age of America.

is also original with us. Other incidents of revolutionary history will also furnish subjects for the embellishments of the coming year. Among the subjects already executed are

Reception of the news of Lexington fight, By Darley, Marion's entertainment of the Brit. officer, By White, Female Gallantry, By Hubart, Storming of Red Bank Fort, By Hamilton, Count Donop's Monument, By Hamilton, The Battle of Concord Bridge, By Frankenstein, The Germantown Battle-ground, By Russel Smith, Trenton Battle-ground, By Hamilton,

with a large number of others, engaged but not yet sent in by the artists. Another new and striking feature we now propose for the first time in public, having had artists engaged for twelve months in working it out. Our readers will please to note the date of the announcement of this feature. It will consist of *Characteristic Style Views*, in which the peculiarities of scenery, costume and customs of every state and territory of the Union will be presented in succession. This idea will of course be claimed by others, but our readers will not forget to mark dates.

Our proffered premium of \$200 for the best painting of a subject illustrative of American Female Patriotism has already brought a splendid array of talent into the field. The award has been postponed for another month out of courtesy to artists who have pictures still upon their easels.

The premium of \$250 for the best engraving will of course bring forward a series of first rate steel plates. In addition to all these advantages, the privilege of engraving the premium pictures of the Apollo association will serve to form a key-stone to our splendid system of embellishments. The public know our literary contributors well, for they have long been in the habit of recognizing them as the *Leading writers of America* in Magazine Literature—that literature which extracts from the ablest pens their most piquant and brilliant contributions, at the same time that it condenses into a compact and pleasing form the moral, the useful, and the solid in narrative, sketch and essay writing.

MEZZOTINTS, MEZZOTINTS, MEZZOTINTS. It is only necessary to say that in this department we have Sartain, Sadd and Warner, and each of them has several plates in hand. We shall, we think, have one in each number next year.

AUTHENTIC FASHION PLATES. Godley's Lady's Book is the only Magazine that can be relied upon for the real fashions. Our translators suffer nothing of merit and interest, which is suited to the design of the Lady's Book, in the literature of Germany, France Italy, and other nations of the European continent to escape them.

Among many novel features in the literary way which are now in the course of preparation, for well-known reasons we choose to announce but one in this connection, viz:

The *border legends of America*, many of which have just reached us from the distant regions which were formerly the scenes of border wars and hunting expeditions, and where the exploits of the famous Indian killers and hunters still furnish stories for purely national ballads, songs and stories to their children and grandchildren, by the winter's fireside.

It is not necessary for us to give the names of our writers—previous numbers will show that they are the best in America.

### TERMS OF GODEY'S MAGAZINE.

1 copy, 1 year, \$3  
2 copies, 1 year, 5  
5 copies, 1 year, 10  
8 copies, 1 year, 15  
11 copies, 1 year, 20

Address L. A. GODEY, Publishers' Hall, Phil'a. Godley's and Graham's Magazine will be furnished one year on receipt of \$5, by

L. A. GODEY, Philadelphia.

## Graham's Magazine, FOR 1845.

Graham's American Monthly Magazine, for 1845, will commence a new volume, December 10th, 1844, with the January number. Its long and universally successful career, from its commencement until the present time, when it has a circulation exceeding by thousands any other magazine in the country, is perhaps as good an evidence of its great and increasing merit as the publisher has it in his power to offer. To his old subscribers, he trusts no assurances are necessary of his determination to maintain its present ascendancy over all rival periodicals of the country. The engagement, permanently, during the past year, of such men as *Bryant, Cooper, Paulding, Davis, Longfellow, Hoffman, Neal, Manu, &c.*, of high reputation in the literary world, as regular contributors, in addition to a previous list embracing the first names in the nation, is a sufficient guarantee that the work will continue to be the principal medium of communication between the best authors and the public.

Graham's Magazine has been, from its establishment, more than any other, the favorite periodical of the people of the United States. Though its plan does not entirely exclude articles of the most important character such as have raised Blackwood and some other foreign journals to their high influence and reputation, its pages are principally devoted to what is usually termed light literature. It is distinguished from other publications of similar aims by the literary and artistic merit of its contents.

While those of other works are unknown or anonymous, the contributors to this are the most eminent authors of our age and country, the very creators, founders, of our national literature. Especially it is celebrated as containing the choicest productions of the finest female writers of the time. Every number contains poems which may be appealed to with pride by the sex; as vindicating their intellectual eminence. It may safely be asserted, that Graham's Magazine has regularly engaged a better corps of writers than any other magazine; that since its establishment it has been the pioneer in magazine literature; and that the contributors of "Graham" have, by their able contributions, given a higher national character to periodical literature in the United States than it ever before possessed. With such a list of writers as our pages exhibit, we may challenge the criticism of Europe.

While the most able writers of the country are engaged as permanent contributors to Graham's Magazine, the arts are not overlooked. The most accomplished

### AMERICAN ARTISTS

employ their genius for our subscribers. The most elegant engravings that have ever appeared in America, have been given to the public in Graham's Magazine. We are now prepared to give the right direction to the talents of our artists, and are resolved that a national tone shall be strictly preserved in "Graham." Hereafter we shall place in the engraver's hands none but American scenery.—Our own country abounds with the finest scenery in the world. It is full of historical associations, of thrilling interest, and on every hand subjects start up, fit for the painter's pencil and the engraver's burin. Every patriotic sentiment urges the selection of national subjects for the pen and pencil, and we feel assured that the American public will sustain the enterprise.

Variety of magnificent Engravings. No magazine in the world has presented so great a variety of elegant engravings to its subscribers as Graham's. Every branch of art is brought into requisition, and every novelty in the Scenery, or incident in American History, that can interest or instruct the reader, is seized upon by the artists in our employ. Among the styles to be put forth in our new volume for 1845, we will enumerate the following:

AMERICAN BATTLE-GROUNDS. Giving correct pictures, taken on the spot, of the places in which the most remarkable battles have been fought. These engravings will be of the highest order of art; and we may mention, that in order to insure a permanency in the elegance for which these designs have already become celebrated, we have engaged Mr. Smiley for three years on American Scenes and incidents.

In addition to this, we have entered into a permanent engagement with the house of Rawdon, Wright & Hatch, of New York, for a supply of most exquisite pictures, among which we mention a series of elegant *Indian and Prairie Scenes*, got up in the most magnificent style, and representing, from sketches taken from nature, the most beautiful scenery of our western country. Our Southern views, by the same house, which have become so widely popular, will also be continued. The exquisite female heads engraved by this firm—among which we may instance that of Mrs. Stephens, which has never been equalled in this country—will be further supplied by Messrs. R. W. & H., whose facilities and talents, in their line of art, are unrivaled in the world. We may safely say that we have all the best artists employed on "Graham."

OUR PORTRAIT GALLERY. Occupies the time of several accomplished artists, among whom are Welch and Walter, G. Parker and others.

PORTRAITS OF AUTHORS. Is a feature originated by the proprietor of Graham, and successfully carried out. We defy any competition in this branch.

SARTAIN'S ELEGANT MEZZOTINTS. Mr. Sartain will furnish us, for the New Volume, a series of his magnificent mezzotints. One will appear in January. We need not say to the readers of Graham, that these brilliant pictures excel any mezzotints ever issued in America, and his finest efforts have appeared in this work.

FLOWERS COLORED FROM NATURE. Truthfully drawn by an able artist to take a place in a department, got up expressly for the ladies, for the New Volume, embracing, the latest fashions, new styles of needle work, and ornamental work, etc., with letters on topics connected with female interests, will also form a feature in the New Volume.

Comic and Humorous Sketches. Mr. J. C. Neal, E. A. Poe, H. H. Weld, and others, will furnish a series of amusing sketches, which will be handsomely illustrated by Croome, or Darley. We shall also have hits at

*Fashionable Life in Letters from abroad.* Written by F. L. Grand, Esq., Consul to Antwerp, who will also furnish us with the earliest literary intelligence, and short notices of new works, prior to their appearance here in the shape of reprints. This will give "Graham" a position to adjust the value of foreign works, before the purchaser here has been duped by puffs paid for by interested publishers.

### Editorial and Critical Department.

The Editorial Department will continue to embrace notes on current literature, and reviews of all new American or foreign works of general interest or value. The criticisms of Graham's Magazine are acknowledged in all parts of the country to be superior in acumen, honesty and independence to those of any contemporaries. Greater scope will be given to this department of the work and topics on all subjects likely to attract attention will be fearlessly discussed. In this department we shall give a chapter on fashionable gossip each month, hitting off the follies of the fashionable world for the amusement of our lady readers; and for the gentleman, Frank Forester has promised us hints on sports and pastimes, a feature which we have no doubt will be of interest to many thousand of our readers. We have also made arrangement for a large supply of Original Music, with eminent composers, so that we shall present next volume, *A most ample Musical Department.*

Suited to the wants of a very large number of ladies, and of value, in itself, equal to the subscription to "Graham."

TERMS. Single copies, \$3 per annum in advance. Clubs of 2, \$5 " 5, " 10 " 11, " 23

Any postmaster, or other person, wishing to see a copy, as a specimen, will be furnished by addressing the publisher, post paid.

GEORGE R. GRAHAM, No. 98 Chestnut street, Philadelphia.

## THE LADIES' National Magazine. MAGNIFICENT VOLUME FOR 1845.

EDITED BY MRS. ANN S. STEPHENS.

The "Ladies' National Magazine," is now so well established and so favorably known, that, by general consent of the newspaper press, it is placed at the head of the LADIES' Books. Its literary contents, like those of the three dollar magazines, are all original, and from the most celebrated American writers of both sexes. The contributions to this periodical are a constant proof of the taste, and ability of our beloved countrywomen. No other magazine is so exclusively a mirror of their minds, or is so generally supported by them. The contents are of every variety, and while usually of the lighter kind, do not preclude the insertion of papers of more value. Fitted alike for the boudoir and the fire-side, the "Ladies' National" presents monthly an agreeable variety of domestic sketches, tales of fashionably life, romances of history, poems, critical notices of living authors, new receipts for the house-keeper, directions for fashionable styles of embroidery, descriptions of the fashions, gossip of our eastern metropolis, miscellaneous intelligence, &c. &c.

These contents, instead of being, like those of the other two dollar magazines, made up chiefly by selections from old newspapers and other second hand sources, are written expressly for us; so that our contents are

### ALL ORIGINAL.

As a guarantee of the style in which the literary department is conducted, the publisher has placed the editorial charge of the magazine in the hands of Mrs. Ann S. Stephens, acknowledged by all critics, to be the best magazine writer in the world. Those who have read her thrilling stories of "Alice Copley," "Malina Gray," "Anna Taylor" and "Clara," need no proof of her exalted genius. She will be assisted by the strongest corps of

### CONTRIBUTORS

ever yet arrayed in the constant support of our ladies' magazine. At the head of this list is Mrs. Lydia H. Sigourney, who will, hereafter, be a regular contributor, both in poetry and prose. She will be assisted by Mrs. E. F. Ellett, Mrs. A. M. F. Annan, Mrs. F. S. Osgood, Mrs. L. J. Peirson, Mrs. M. St. Leon Loud, Mrs. Ann S. Stephens, Mrs. P. W. B. Carothers, Mrs. Amieia W. Welby, Mrs. C. Lee Hunt, "F. E. F." Author of "Marriage of Convenience" Mrs. Seb Smith, Miss M. L. Lawson, Mrs. Caroline Orne, Miss Mary Devanant, Miss Ellen Ashton, &c. &c.

During the ensuing year, a new feature will be introduced, in the publication of a series of *TALKS ON AMERICAN HISTORY*, illustrating the manners and stirring incidents of different periods in our country's history. The first of these, a *story of the revolution*, from the pen of "The author of *Cruising in the Last War*," will appear in January, and be followed up by articles, of equal interest, from H. W. Herbert, and others of our best writers! The critical portraits of female poets will still be continued, and stories of a domestic character, from the well known pens of Mrs. Annan, F. E. F., and Ellen Ashton, will continually appear.

### GREAT PRIZE PICTURES.

In order that the pictorial department may stand first in the country, the publisher intends publishing, in January and February, two superb premium pictures, far superior to any yet issued in the magazines. The first,

*A Mezzotint by Sartain*, will appear in January, and has confessedly never been equalled by that inimitable artist. The second, to appear in February, is the first of a series of great historical pictures, which—maintain the national character of his work—the publisher has projected. These are intended to illustrate great events in American annals, especially those in which woman figured. The first is a

*Mezzotint of Washington at Eighteen!* Engraved from a picture never before made public. This feature will make the book unequalled, and those who wish to secure the whole series, what send their money early. We here state, what is undeniable, that during 1844, we published MEZZOTINTS OF FIFTEEN THAN ANY RIVAL, and shall continue to do so for 1845. Those who subscribe to the "National" will get these unequalled engravings often than in any other book. For November, December, January and February, we already have issued, or intend to issue, an unbroken series of these plates. Who else has done, or can do, same!

The other illustrations shall be executed by the first American Artists, and be in every variety and style, viz: Line and Stipple Engravings, Colored Flowers and Birds, Lace Work and Embroidery, Pictures Executed in Tints, Quare's Superb Designs, &c.

In short every variety of embellishment, executed by the best artists, shall continue to grace our book. We shall be the first to seize on the novelties of the day!

### Paris Fashion in Advance.

As elegance and economy in dress are equally desirable, we offer great inducements to country readers, in our monthly descriptions of the fashions, accompanied by our colored plate, which we give, at least, two months in advance of every contemporary, being enabled to do this from correspondents in Paris and London. So completely have we outstripped all rivals in this point, that the other magazines; now only occasionally furnish the fashions. But as long as taste in dress is desirable, patterns of the latest costumes will be indispensable to the sex, in order to keep the run of the changes in dress. But in order that other illustrations may not have to give place for them, we shall publish our

FASHION PLATES EXTRA, that in we shall give as many embellishments as any other two dollar book and the fashion plate besides! And, in order that our lady subscribers may be acquainted with the novelties of the day, we shall publish, as soon as they come out, in our "Home Department," New Receipts in Cookery, New Styles of Embroidery, New Patterns for Lace Work, &c.

THE CASH SYSTEM. The Cash system, adopted and maintained by the Publisher, enables him to afford a Magazine, in every respect equal to the old three dollar magazines, at one-third less cost. The price of "Peterson's Magazine" is, therefore, only two dollars per annum, cash, in advance.

TO CLUBS. In order to facilitate remittances from post-towns where there is no local agent, the publisher offers the following terms to persons disposed to club, viz: 1 copy, \$2.00 per annum. 3 copies, 5.00 " 5 " 10.00 " 10 " 20.00 "

This money must be current funds, and sent, post paid, in advance.

### PREMIUMS.

To every Postmaster, or other person getting up a Club, we will send our Annual for 1845. Or for every Club of 15, or for two Clubs of 3, or for three Clubs of 3, we will send a copy of the Magazine, gratis, for one year.

Address, CHAS. J. PETERSON, No. 98 Chestnut St., Philadelphia. N. B.—Lose no time in sending on your money, so as to get the proof impressions of the great Mezzotint for January.

### Public Sale!

All the real and personal property belonging to CHRISTIAN GARBER, Esq., late of Hollidaysburg, dec'd., will be sold at Public Sale in Hollidaysburg, on

Wednesday, the 18th Decemr next.

Sale to commence at 10 o'clock, A. M., and to continue from day to day until the whole is disposed of; at which time and place will be sold sundry articles of household and office furniture, viz: beds, beds, bedsteads, bedsteads, secretaries, desks and paper cases, tables, chairs, carpeting, a number of stoves, a number of volumes of Religious, Latin, and Miscellaneous Books, Boards, flaxseed oil, spanish cigars, lead pipe, nails and various other articles of his personal Estate.

ALSO, The following real estate situate in the borough of Hollidaysburg, and known on the old town plot by the numbers.

Also, Lot No. 31, bounded by Allegheny and Wayne streets and Cherry Alley, being 60 feet front by 180 feet back, on which is erected a handsome office with back room, and a brick fireproof building adjoining; also, a frame dwelling house, shop and barn thereon.

Also, Lot No. 62, adjoining the above, on which are erected three one story houses.

Also, The one-half of Lot No. 35, fronting on Allegheny street, on which is erected a two story frame house and frame stable.

Also, Lot No. 79, on which are erected two dwelling houses and a stable.

Also, Lot No. 82, on which is a small frame house.

Also, Lot No. 76, on which is a two story house and frame stable.

Also, the following real estate in the new town plot of Hollidaysburg, known as Lot No. 197, corner of Walnut and Union streets, with a two story house thereon erected.

Also, one-half of Lot No. 198, fronting on Walnut street, with one double two story brick house thereon.

Also, Two Lots Nos. 192 and 194, fronting on Walnut street.

Also, Lot No. 185, fronting on Allegheny street, a two story house and frame stable thereon.

Also, Lot No. 181, on Allegheny street, with two frame houses thereon.

Also, Two Lots No. 159 and 160, fronting on Blair street, with one double two story and one small frame house and stable thereon.

Also, One-half of Lot No. 165 on Blair street, with a three story brick house and frame stable thereon.

Also, Lot No. — fronting on Blair street, with two frame houses and three frame stables, (usually called the "Black Bear Inn.")

Also, Lot No. 173, fronting on Mulberry street, with a frame house and stable thereon.

Also, The undivided one-half part of Canal Basin Lot No. 9, fronting on the Rail Road eighty-seven feet, and extending back to the Canal.

Also, The undivided half part of Lot No. 121, bounded by Wayce and Blair street, near the Market house.

ALSO, The following real estate in the borough of Gayport, adjoining Hollidaysburg.

The undivided one-third part of a Lot on the Canal basin with a large Warehouse thereon, used as a storing and forwarding house, with slips for boats &c. &c.

Also, Lot No. 86, a point lot, with a frame dwelling house thereon.

Also, The undivided half part of one two story house, with as much ground as is set apart for the use of said house on Lot 85.

Also, Lots Nos. 61 and 62, each with a frame house.

Also, Lots Nos. 63 and 64 each under fence.

Also, The undivided one-third part of the (Somerville farm) adjoining said borough and lots, containing about 110 acres more or less, a draught of which will be exhibited at the time of the sale.

### ALSO,

The following real estate, situate in the Northern Liberties of Hollidaysburg.

Lot No. 2, fronting on Juniata street, fenced in. Also, Two Lots Nos. 19 and 20, with one two story house and frame stable.

Also, One-half of Lot No. 23, on the hill. Also, Two Lots Nos. 24 and 31, on the hill.

Also, Lot No. 35 fronting on Garber street. Also, Lot No. — fronting on Montgomery st.

Also, One piece of land lying between Divine street and Sassafras alley, supposed one and a half acres.

Also, One piece of land lying back of the Lutheran Church, 2 acres, reserving the right to open a road from the Church down to Divine street, say one and three-fourth acre.

Also, Two Lots under fence and in good order, containing 2 acres each.

Also, A tract of land adjoining lands of Thos. Biddle and Michael Hileman, in Frankstown tp., containing 29 acres, more or less.

Also, A tract of land in Cambria county, lying on the west side of the Allegheny, and through which the Rail Road passes; containing 120 acres more or less.

ALSO, A small piece of land near the Juniata River and Williamsburg; boundaries and quantity not now known so as to be described.

The above will be sold in pursuance of the will of Christian Garber, Esq., deceased.

TERMS.—For the Real Estate, one-third of the purchase money to be paid in hand; the remaining two-thirds to be paid in from one to five years, with interest. The payments to be secured by Bonds and Mortgages, as is usual.

WILLIAM DORRIS, Executor of C. Garber, Esq., dec'd. Huntingdon, Nov. 13, 1844.

### POSTER.

From the Republican:

### THE PRESIDENTIAL CONTEST.

BY N. S. L.

"Now the hurly-burly's done,  
Now the battle's lost and won."—Shakespeare.

Aye, lost! and burning shame should tinge  
Each legend in the cause  
Of Order, Union, Harmony,  
Of Justice and the Laws.

Aye! shame on those who calmly viewed  
The battle from afar,  
Or like dolaters have bowed  
To Texas and her Star.

"The 'Old Dominion,' may not boast  
Of York Town's olden fame;  
She who could thus reproach a son,  
Should blush to speak his name.

And such a son—who foremost eye  
In every battle has stood;  
Draze "See Senper Tyrannis,"  
And write Ingratitude.

The Keystone State, New Hampshire, Maine,  
Dull sluggards in the fight,  
Their scars are all unstained, I ween,  
Their shields unbacked and bright.

Trail, trail your banners in the dust  
Whigs of the Empire State!  
Your recent brother's hands have set  
The seal upon our fate.

Vermont and Massachusetts claim  
The highest meed of praise,  
Rhode Island and Connecticut  
Victorious signals raise.

To Maryland and Delaware,  
Are lasting honors due;  
Co-workers with that gallant State  
New Jersey, "tried and true."

Ohio and Kentucky bore  
Their banners gallantly,  
And free trade humberg, could not check  
Their Cars of Victory.

Old North, and Tennessee—all hail!  
The mothers who upon  
The altars of their country's good,  
Could sacrifice a son.

While Georgia—the Palmetto State—  
And all the Southern chain  
With Indiana, Illinois,  
And Lake-bound Michigan—  
Have coldly stood, and calmly viewed  
The conflict from afar;

They like dolaters have bowed  
To Texas and her Star.

### MISCELLANEOUS.

#### A Bad Bargain.

The following occurred in one of the towns of Massachusetts not far from Rhode Island. It is a compound of rum and benevolence, appetite and cunning, high and low depravity, such as seldom comes to light.

"Husband, what do you think I have done to day?" said Mrs. C. to the keeper of a country store, where the drunkard's "O be joyful" was still sold, upon his return home to dinner.

"I cannot possibly tell, my dear; I dare say something clever.

"Well, I never did such a thing before, but the man looked so pitiful, I thought I would encroach upon your wardrobe a little, for once, as I knew you could well supply the poor creature's wants without any inconvenience to yourself."

"You have given away one of my coats, I suppose; hope you didn't make a mistake and give my go-to-meeting one, did you?"

"Oh, no, I gave away one of your shirts. He said he'd none, and had called to beg one—so I gave him one, and he went off as happy as if I had given him a cow. I don't know when I have seen such a smile of joy at so small a gift."

"Given a shirt! I should like to know who there is so poor as to be without a shirt. Old Tom Jones is the poorest creature I know of, and I don't believe but he has got a shirt, as poor a drunkard as he is."

"Tom Jones!—there, I don't believe but it was Jones; I have heard ybu describe him, and it was him I know. He looked cunning, and that smile of his seemed to be half joy, half fun, and if I was Irish, I should say the other half was rage."

"Very likely it was Jones, for he has been in the store to day."

"Has he? and had he a short jacket on, and holes in his pants, and miserable shoes without stockings?"

"Just so."

"He is the very man. Had he a bundle or had he put his shirt on?"

"He had a bottle, as usual, but I saw no bundle, and I did not notice whether he had a collar or not."

"His bottle! well, I hope you did not fill it for him, for that would seem like the story in the paper lately, where the wife told the husband she would supply the drunkard's family out of the house, as long as he supplied the rum from the store. Did you let him have any?"

"Any what, my dear, molasses or vinegar?—you have no objections to my selling him any thing he will pay for?"

"Yes, I have, you know I have, I would not sell him rum for pay, and you may trust him for anything else. I wish you would let him have molasses. His wife would be glad of that. But did you let him have any rum?"

"Yes, my dear, I did. He seemed so feeble and wished that I would let him have a little."

"How much?"

"Half a pint!"

"Half a pint! enough to make him get drunk, and he will lose his shirt before he gets home, and I might as well have turned him off without it. Well now, husband let me know, do you trust Jones for rum?"