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TERMS.

THE.MS.

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From the Sunday Mercury.

The Lass of Sixteen.

MACHINE POETRY.

Oh what a queer creature's the lass of six-

teen! Neither girl nor a woman but something

Neither girl nor a woman but something between:

Not exactly a tadpole, nor neither a frog,

Not a young sucking pig, and not yet quite a hog—

I am not certain whether
She's a bird in full feather
Or a goslfor quite green;
Neither tids then nor t'other,
Is the ass of sixteen.

She runs, as by instirct, strait after the boys,
And her boldness afrights while her beauty

And her boldness affrights while her beauty

And when of a sudden love seizes the heart, And when of a sudden love seizes the heart, She feels like a duck when its pin feathe Oh, now she is sighing,

And now she is crying,
And now she is seen
With a smile in each feature. For what a queer kind of a creature Is the lass of sixteen.

With a bloom on her cheek, and a charm is

her eyes, She seems a young angel just dropt from the

She seems a young anger just drop skies,

To be courted and kissed by the frail sons of sin

Who leap and not look—and perchance are 'aucked in,'

With an eye full of evil,

She's a little she d—l,

Deviless I mean;

Aye, troublesome witch is

A thing without breeches,

A lass of sixteen. A lass of sixteen, Spoons, O. G.

From the October Knickerbocker.

From the October Knickerbocker.

In 16's Mermories.

I remember, I remember
When my life was in its prime,
Yet untouched and uncorrupted
By the blighting hand of Time;
When the flow'ret and the sunshine
Were companions of each scene,
And Hope was in its vigor them,
And pleasure in its green.

I remember, I remember When the storm of sorrow came, And extinguished, and for ever, All the glory of life's flame: When one by one the blossoms Of Affection dropped away, And despair came with the darkness, And Affliction with the day.

I remember, I remember! Fremember, I remember:
But ah! 'tis vain to mourn
For the bright hours and the loved ones
That will never more return!
Let the Present have its torture,
And the Past its store of ill; To the future, to the future
We will look with gladness still!

The New York Mechanic has suddenly en taken with a sentimental fit, and pours th the following song:

"My hands are like the roses. "My hands are like the roses,
My teeth as black as jet;
My boots they pinch my toeses,
And my lips have never met;
My footsteps have no lightness,
For I am parrot-toed;
I never rode a horse but once, And that time I was throwed.

Believeless than you hear with respect to man's fortune, and more than you hear ith respect to his fame.

How we printers lie," as our devil said a he got up too late for breakfast.

Sometime since, whilst rambling a few miles outside of the city of Baltinore, to indulg my love of romance, and to ponder in silent solitude, and to mourn over mistortunes and disappointments which had lately befallen me—to bewail my are from the busy cars and hum of the city—interaction of the miles of the city—shadow my pathway and render my return difficult—laving wandered far from my usual haunts, and in a strange part, being about to return, I saw an old man coming towards me—he addreased himself to me in a broken tongue.—'Its a fine evening, sir; Yes, replied I, I have just been taking a walk to enjoy it. I soon ascertained that the old man was a native of Poland—his age might be about sixty—his countenance was care-worn and pale; and it seemed to me as I gazed on him, that it had been his lot to bear a portion of the world's cares and sorrows. I intended to pursue my course home, but through the persuasion of the old man, I walked with him to his cottage. Said he, "Therese will be that to receive any one whom her old under may bring to his humble abode." I walked with him to his cottage, which was a neat little place by the roadside; every thing was plain and simple, sage a few things which I saw, which bespoke.of better days. I called for a glass of water, being somewhat fatigued from the length of the walk. The dld man called his since, who, in a few minutes appeared with a pitcher of narrows refreshing beverage, cool from the spring; when the madden appeared I could not regard her but with astonishment. She was beautiful and gracelul as a fawn; she was tall and slender in her form; her features were of the most beautiful Grecian mould; her hair vas as black as the wings of a rave; jathere was a sadress in her eye, a pale cheek, which plainly told me that blie's nath way to bee, had net used however, and the country of the way home. I consented, (for I became much left to southem yold age and decliming years.) Willies peaking his countenance became gloony and dejected, as if the sentence he had just ut