# CTITIA JOURNA LA 



HUNTINGDON, PGNNSYLVANIA, TULSIBAY, OCTOBER 11,1842



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th
pared to a delicate harp; over which
breathiny of early uffections wander, un each tender chord is awakened to tones
ineftible sweenness. It is tle music of ineffible sweetness. It is the music of
soul which
swent

 first called forthits hiddten harmonies.
Let neglect and cold unkinutnesse swe
 light of love, the suul like matlody will be mysterious harmony of the statue, before
the coming of the sunnse. I Iave been
wantrering among the wantlering among the graves, Ilove at anl
times to ios os. 1 feel a meinaccoly not
unallied to pleasure in communicating
$\qquad$
 proached the quiet and secluded dwelling
of the once happ Emant, I fund the doore
of the little partior thrown open, alid a a fe-

 torget them-came upon my ear like the
lowmenanhalm musio which we sometines
hear in dreans:

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Mis. spdirer than torg moternued loo
Or friendship uarstrained!
And could 1 pass hhe shadowed land
If rapturatil the winle
If nue who is now fan away

The

$\qquad$
and her whote veing s.emed woven of the
dream of her first passion. The object of her
Jove
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