# THE JOURNAL.

"ONE COUNTRY, ONE CONSTITUTION, ONE DESTINY."

Vol. VII. No. 17.1

HUNTINGDON, PENNSYLVANIA, WEDNESDAY, MAY 4, 1842.

[WHOLE No. 329.

## THEODORE H. CREMER.

TERMS.

THRMS.

The "Journal." will be published every Wednesday morning, at two dollars a year, if paid IN ADVANCE, and if not paid within six months, two dollars and a half.

No subscription received for a shorter period than six months, nor any paper discontinued till all arrearages are paid.

Advertisements not exceeding one square, will be inserted three times for one dollar, and for every subsequent insertion twenty two conts. If no definite orders are given as to the time an advertisement is to be continued, it will be kept in till ordered out, and charged accordingly.



### POETRY

## Spring.

Spring.
Sunny Spring is opening,
Birds are mounting on the wing;
Little teaves are sprouting now,
Buds are peeping from the bough;
And, among the branches seen,
Smile the little spots of green,
Now the infant blade is peeping,
Now the farmer speeds the plough,
Sunny Spring is smiling now.

Solems Winter speeds away,
Faiding like the morning mist,
By the early beam of day,
Caught, and into waking kiss'd.
Now the sad days of the year
With their shadows disappear;
Heavy storm and whistling blast;
Many weary hours are past,
And the spring time pioneer,
Merry smiling Spring is here;

Not as in the frozen North, Comes it like a lion forth, Taming them from day to day, 'Till a lamb it glides away; But a few mild drops are shed And then marches Spring along, Even like an olden song, Telling how life's pulses range As the rolling seasons change.

Now the laugh of health and joy,
Bursting from the gleesome boy,
As he, all unconscious why,
Shouts in gladness to the sky;—
He with heart and pulses warm,
Feels a new born rapture swelling;
Tho' the buoyant spring-time char
Boyhood has no tongue for telling;
Nor can even manhood write
Half the happy boy's delight.

## From the New York American. The Flower.

Alone across a foreign plain
The exile slowly wanders,
And on his isle beyond the main,
With saddened spirit ponders.

This lonely isle beyond the sea, With all its household treasures-Its cottage homes, its merry birds, And all its rural pleasures;

Its leafy woods, its shady vales,
Its moors and purple heather—
Its verdant fields bedeck'd with stars,
Her childhood loved to gather.

When, lo! he starts with glad surprise, Home joys come rushing o'r him, For "modest wee and crimson tipped," He spies a flower before him!

With eager haste he stoops him down-His eyes with moisture hazy,
And as he plucks the simple bloom;
He murmurs "Lawk-a-daisy."

STRANGE LAND.
Oh, when shall I visit the land of my birth,
The loveliest land on the face of the earth?
When shall I those scenes of affection explore,
Our forests, our fountains,
Our hamlets our mountains,
With the pride of our mountains, the maid
I adore?

Oh when shall I dance on the daisy white

mead,
In the shade of an elm to the sound of a reed,
When shall I return to that lowly retreat,
Where all my fond objects of tenderness meet?
The lambs and the heifer that follow my

The lambs and the news.

Call,

My father, my mother,

My sister, my brother,

And dear Isabella, the joy of them all?

Oh when shall I visit the land of my birth?

I is the loveliest land on the face of the earth!

spike glief, and guest bosses to a detailed above the part of the seatons of the return of the return of the seatons of the return of the r

MINGELEANDED AND PENNSYLVANIA, WEDNISSIAY, MAY 4, 1842.

MINGELEANDED AND PENNSYLVANIA, WEDNISSIAY, MAY 4, 1842.

The Burrial of the Pastors

Pennsylvania and the Pastors

The Great of the Great of the Pastors

The Great of the Pastors

The Great of th

"Go to Hannah, (his wife,) she always attends to such things." She was a woman in whose economy and discretion in matters of benevolence he could place the most implicit confidence—and he knew it. On one special occasion, a birth-day, I believe, the good lady made up a batch of extra-nice custard pies; so nice, in fact, that after they were done, she hadn't the courage to eat them; but hoarded them up until they became sour and mouldy, and then endeavored to thrust them down the throats of her family.

But they "wouldn't go down." She then mixed them all over again into a pudding, hoping to disguise the taste by the addition of pearl-ash and other culinary arts. This was a failure. The parlor folk quietly declined being helped to it, and the kitchen girls turned up their noses over it. But the old lady's ingenuity was not exhausted. She had a sick neighbor, a poor woman, who had been languishing for months in a consumption, and with characteristic benevolence she determined to administer the rejected pudding to her. It was accordingly again dressed over and served up in the shape of cup custard, and carried to the sick woman by the lady herself. But she was too ill to eat them; and the next and the next passed away, and they still remained untouched. At last the nurse, who had looked at the nice little things with a longing eye, wentured to taste one. She thought it was sour; she tasted again and was size of it. The whole was then consigned to the pig stye; and its occupant, "who came imimmediately after"—thrust his snout in the trough, and then upset it, and thus the custards were lost beyond redemption. But the Deacon enjoyed the credit of the good; and months after, I heard the poor sick woman lamenting the loss of her custards: "If she could only have eaten them when they were first brought."

From the Lycoming Gazette.

We had a funch of a mmene on Warlance.