wather Wright Yourtingown Pa

# THE JOURNAL.

"ONE COUNTRY, ONE CONSTITUTION, ONE DESTINY."

Vol. VII, No. 14.7

HUNTINGDON, PENNSYLVANIA, WEDNESDAY, APRIL 13, 1842.

[WHOLE No. 326.

## THEODORE H. CREMER. TERMS.

TERMS.

The "Journal" will be published every Wednesday morning, at two dollars a year, if paid IN ADVANCE, and if not paid within six months, two dollars and a half. No subscription received for a shorter period than six months, nor any paper discontiaused till all arrearages are paid.

Advertisements not exceeding one square, will be inserted three times for one dollar, and for every subsequent insertion twenty five cents. If no definite orders are given as to the time an advertisement is to be continued, it will be kept in till ordered out, and charged accordingly.



### POETRY.

Spring.
BY MRS. LYDIA JANE PIERSON.
The beautiful Spring, the generous Spring,
She has come to her own again; From the gem-like isles that rep On the breast of the Souther

She comes with her angels, a beautiful train Of the sinless the bright and free; Who joyously fling from each glittering wing A sparkle of melody.

The Sun in his gladness salutes the yo

Spring,
Spring,
From his sapphire dome on high,
Shining down from above, like the spirit of
love,
From his home in a clear blue sky.

The fountains gush up like a young maiden's

joy,
And flow with a laughing song;
And the rivers give out a melodious shout,
As their plum'd waves march along.

The bright dandelions bespangle the vest
Of green velvet that Earth puts on;
And Zephyrus weaves of the young fore
leaves,
Her silver and emerald crown.

Her lap is an altar to Spring consecrate, Fill'd with offering rich and rare; Of young dewy flowers from the balm-breath ing bowers, And wild fawns and young lambs fair.

There's a rich gush of life in the myris

breasts,
That feel the warm breath of Spring;
There's praise all abroad, to the bount
Lord,
And a free will offering.

The beautiful Spring, the generous Spring, She has come to her own again; With a message of love from the bowers

Where the pure and beautiful reign.

## MISCELLANEOUS.

THE SHORTEST WAY TO MURDER CHARACTER.—Profess your friendship for a man—tell him how much you love him—proclaim how many excellent qualities he possesses, then, with a very sanctified look, and impressive sigh, express your fear that all is not as it should be. Whisper suspiction and let conjecture, with great strength, work out the ruin? He who understands human nature in its deeper workings of damnable cruelty, and selfish artiace, says a certain shrewd writer, will mark the man who stabs another under the cloak of pretended affection. The pretence has a lie, adds he, on the very face of it. True affection would never whisper a suspicton, save in the ear of the one beloved, and whom that suspicion concerned. Never trust that man who comes to you whining over his regard for another, while his tongue is a drawn sword to wound and kill—meet him promptly with the charge of lis hypocris sy, and he will sink with meanness before you.

The Hisdoo Girl.—The tollowing interesting fact was stated in a recent lecture by Mr. Pierpoint:—
"At the present day, the un educated Hindoo girl, by the use of her hands simply could surpass in delicacy and fineness of texture, the production of the most perfect machinery, in the manufacture of cotton and muslin cloths. In England, cotton had been spun so fine that it would require a thread of four hundred and ninety miles in length to weigh a pound—but the Hindoo girl had, by her hands constructed a thread, which would require to be extended one thousand miles to weigh a pound; and the Daccale muslius, of her manufacture, when spread on the ground and covered with dew, were no longer visible."

From the Edinburgh Observer.

Monument to Burn's High-

Monument to Burn's Highland Mary.

It was not without some fear of disappointment that we availed ourselves of an
invitation to examine a design intended
to embody the feelings and wishes of the
admirers of this interesting though melancholy episode in the life of Scotland's
poet. Our fears were speedily and agreeably dispelled on beholding the design
itself, the result of a combination of talent rarely to be found united, but in every
respect worthy of so interesting an object
and so powerful an alliance. It consists
of an elegantly proportioned monolithick
obelisk and pedestal, simply and tastefully
ornamented, designed by Mr. Kemp, the
well known architect for the monument
to Sir Walter Scott. The pedestal is enriched on three sides by panels sculptured
in basso relievo, from the chisel of Mr.
Alex. H. Ritchie, Fisher row, a young ars
tist of brilliant promise, and a pupil of
Thorwalsden, whilst the fourth side is
occupied by a simple tablet, containing an
inscription from the esteemed pen of the
celebrated Belta. Of the sculpture it is
not easy to convey to our readers an adequate idea; the principal panel represents
the solemn pledge of the lovers at their
parting on the banks of the Ayre; the female is an elegant and classical embodiment of rustic sweetness, simplicity and
grace; the expression of the head in particular, is replete with lovely fascination
— the figure and action at once bespeak
sincerity, unaffected modesty, implicit
confidence, and devoted attachment. The
bard himself is delineated with that energetic earnestness so characteristic of his
compositions, and a gravity of deportment
especially suited to the solemnity of that
parting seene so touchingly depicted by
his own words—

"Wi' mony avow and lock't embrace,
Our parting was fu' tender;
And thedrine aft to meet are in

"Wi' mony a vow and lock't embrace, Our parting was fu' tender; And pledging aft to meet again, We tore ourselves asunder."

There is no affectation here; neither gewgaw nor trifling frippery in attitude, action, nor drapery; he stands erect and independent, proudly conscious of moral worth and self-reliance, an embodied image of his own noble sentiment—

"The rank is but the guinea's stamp, The man's the goud for a' that."

The man's the goud for a' that,"

There is, however, an accompanying tenderness of expression, beautifully suited to the circumstances of the scene, and justly appropriated to the most sensitive admirer of female purity and loveliness. Of the suitable beauty of the inscription by Delta, it is fortunately in our power to produce the best evidence by presenting a copy; it is worthy alike of the object, and of the accomplished author's well carned reputation—

Erected
In memory
of
MARY CAMPBELL,
youth, beauty, and innocence
Won the heart
and

Won the heart
and
Inspired the immortal muse
of
Robert Burns
With those strains which are unsurpassed
For moral dignity
and
Depth of pathos.—
HER MORTAL REMAINS
HAVE lain unnoticed in this spot
For half a century;
Y
"The fame of her name"
Has pervaded the civilized world,
And the tears of millions have been shed
For the untimely fate
of
HIGHLAND MARY.
The result of the whole design is a trib.

The result of the whole design is a tribute worthy of the united exertion of the gifted individuals who have contributed, each in his peculiar department, to the accomplishment of so gratifying an object. When erected it will be one of the most attractive and interesting features of which Greenoch can boast.

Greenoch can boast.

HUSBANDS.—"Miss Lucretia Elvira, said a comical fellow to an old "young maid," have you heard of the recent act of parliament by which all ladies with small mouths are to be provided with husbands?"

"Indeed? no":—replied the lady, screwing up her mouth with the pucker.

"It is a fact, however—continued the wag—and another clause of the act provides that all those who have large mouths shall have two husbands each!"

"O my!" exclaimed the lady, opening her mouth as big as a bucket; "what a curious LAW."

The following quizzical atory was told at a temperance meeting in Hartford, by a reformed toper. It opens rich, and as the man has become sober, one may now laugh over his absurdities with double relish.—
He said—

e said—
"I used to drink, and my wife used to
w me about it. What do you drink for? "Lused to drink, and my wife used to jaw me about it. What do you drink for said she; what do you jaw me for? said I. So we agreed, and made a firm bargain that I would not drink and she would not scold. For three long days we held on firm—no drinking or scolding; but on the third evening, being in company with some good fellows, I took a horo, and when that was down, I right off wanted another, and in a very short time I found myself about 'how fare you,' with twenty horns safe and snugly in my breadbasket; (tremendous laughter.) By and by it got to be time to go home; but, as you may well suppose, I dreaded to meet my wife like the tooth ache, (laughter.) However, go I must; and so I stuggered along, hoping to find my wife abed, (laughter.)—When I reached the house, I found it still lighted, and through the window I saw my wife up and waiting for me. (Laughter.)

Thinks I, I can't go in yet, but I must wait till she goes to bed; so there I stood shalf freezing in the cold rain two hours, (tremendous laughter.) At last she went to bed, and I crept in at the back door, stumbling over pails and chairs, but finally succeeded in getting to bed without disturbing her, (laughter;) but after dozing a while, I awoke and found myself as dry as a fish, (laughter;) but disturbing her, (laughter;) but my thirst was greater than I could bear, (laughter) so out I crawled, and groped very softly after the water pail, (laughter;) but no water was there, (laughter;) then felt round in the dark, on the tables and shelves, for something to cool my burning thirst, (tremendous laughter;) soon I found a tin pan full of liquid something; I then felt round in the dark, on the tables and shelves, for something to cool my burning thirst, (tremendous laughter;) soon I found a tin pan full of liquid something to cool my burning thirst, (tremendous laughter;) what was in this pan?" why hair standing on end—it was death to scream out, for my wife would jaw me if she waked, (laughing and stamping;) and surely it would be death to hold still

A SIMPLE MAGNET.—Davis of Boston, who is probably the greatest magnetician in the United States, lately showed us a simple method of producing a magnetic needle, a knowledge of which may often prove essentially usefull in determining directions, where a regular compass cannot be readily obtained. The process consists in simply twisting a piece of wire, or iron rod. Mr Davis took a piece of the smallest kind of nail-rod, about six inches long, and fixed one end in a vice, twisted the iron (cold) two or three times round; and then balancing it on the point of a needle—the iron being slightly bent for that purpose—it readily assumed its true magnetic position of north and south. Such little discoveries tend to bring the most useful sciences within the reach of every capacity, and contribute largly to the prosperity of free and enlightened communities.—N. Y. Mechanic. A SIMPLE MAGNET .- Davis of Bos

"Indeed no'---replied the lady, sorewling up her mouth with the pucker.

"It is a fact, however—continued the
wag—and another clause of the act provides that all those who have large mouths
shall have two husbands each!"

"O my!" exclaimed the lady, opening
her mouth as big as a bucket; "what a
curious LAW."

A COMPLIMENT TO THE LADIES.—A
minister a short time ago held forth to
his female auditory in the following manner.

"Be not proud that our blessed Lord
paid your sex the distinguished honor
of appearing first to a female after the
resurrection, for it was only that the glad
tidings might spread the sooner."

EVIL EFFECTS OF TIGHT LACING.—A

EVIL EFFECTS OF TIGHT LACING.—A

Late Liverpool paper states that a coroner's
inquest was held at Chard, upon the death
of ayoung lady fifteen years old, who dropped dead in the street from the bursting of
a blood vessel of the lungs, caused by tight
lacing of her stays. Mr. Spicer, the surgeon who opened the body, stated that the
deceased had died from the effects of tight
lacing, and the pressure of the bone of the
stays upon her chest. He also gave it as
his opinion that many of the sudden deaths
of our young females were caused by the
verlacing of their stays, than which
there could not be more a prenicious custom. The iury returned a verdict in accordance with the surgeon's evidence.

IA. WEDNESDAY, APRILL 13, 1842. [WHOLE NO. 326.]

| Passe Trace. "The deficies for for passes with the state of the system, for for 2 Bigland plants of the 2 week, for for 2 Bigland plants of the 2 week, for for 2 Bigland plants of the 2 week, for for 2 Bigland plants of the 2 week, for for 2 bigland plants of the 2 week, for for 2 bigland plants of the 2 week, for for 2 bigland plants of the 2 week, for for 2 bigland plants of the 2 week, for a bigland plant of the 2 week, for a bigland plant of 2 bigland plants of 2 bi