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Vou. VI, No. 42.] HUNTINGDON, PENNSYLYANIA, WCDHLSDAX, OCTORER 20, 184

| 22x |  |  |  |  |  |
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| $\mathrm{cospos}_{\text {ornk }}$ Jourm |  |  |  |  |  |
| The" |  |  |  |  |  |
|  |  |  |  |  |  |
| \&ix months, person who obtains five sub |  |  |  |  |  |
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| - |  |  |  |  |  |
| ariges are pim | Son for the loas of |  | his wife and d duviliters io mix. Li. |  |  |
|  | tud into the fover, and in th |  |  |  | ort patent emmons. |
| Watated to | Cry person of taste and senss |  |  |  | On the Eoanacity of wome |
| serted thre |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ${ }_{\text {rice }}$ |  |  | sent |  |
| in th. | and clear brunette complexion? But un luckilv for poor Aunt Fonour, she had |  |  | with any |  |
| GEENTS | two younge |  |  |  |  |
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|  | sin |  |  |  |  |
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| ${ }_{\text {dar }}$ day | reimul |  |  |  |  |
|  | Arsstintape, for Aunt |  |  |  |  |
|  | (tre of vanty or rresumplion, |  |  |  |  |
|  | $\int_{\text {was }}^{i o f t}$ |  |  |  |  |
|  | ag, |  |  |  |  |
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|  |  | wo |  |  |  |
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| POETRY. |  |  |  |  |  |
|  |  | the |  |  |  |
| att gone, Oh! glorkous summe |  |  |  |  |  |
| last lef the hearsts tant lord thee, | much renson to love her, that perhaps |  |  | Tene the bill with her-a distinction |  |
| plasasm ts sundis hatit weit with thee, |  |  |  |  | My friends-my lext inplies that Na . |
| And the eky wears not as soright | child |  |  |  |  |
|  |  |  |  | xclaimed |  |
| Thec hast not met al |  | and |  |  |  |
| Wor seconthy beanties all deay |  |  |  |  |  |
| Retire thy race was dones, |  |  |  |  |  |
| sin their early prome, |  |  | uscful members of society. Aunt IIon |  |  |
| h glorious snmmer time. | eyo tor the main chince, they culcowht |  |  |  |  |
| The glesy mapie leaves begin |  | (ond | in tie midit of |  |  |
| And now |  |  | mar |  |  |
| Comes slowly sailing |  |  |  |  |  |
| 'Thy lov'd ones all decay- |  |  |  |  |  |
|  | When |  |  |  |  |
|  |  |  |  |  |  |
| LIKE AND NOT LIKE. | would, natura | Sta |  |  |  |
| The likeness of his wife | istivence |  | Eetates on the death of ilis ellder brother |  |  |
| I was dravn by some enchanted It seemed so much likelife. |  |  | ceed |  |  |
|  | se, but afer | Herse in their turn, |  | IT the turn |  |
| Andes | trea | And Aunt Honourd did subuit, ,ot only |  |  |  |
| And was denghted and amazed To view the painter's skill. | ${ }_{\text {coser }}^{\text {that }}$ |  |  |  |  |
|  | the | dita |  | Tedings ilke these He too lad trad |  |
| 'Tis drawn to natu | $\left\lvert\, \begin{array}{\|l\|l\|} \hline \text { teot } \end{array}\right.$ |  |  | Tath, expation trom his home, years of |  |
| 'Tis so very m |  | kiad | Visions of a titile equipge, and weatt, |  |  |
|  |  |  |  |  | le, and measures ther mexy |
| $n_{n, w i}$ | quarier. She was 10 us in the place of | $\underbrace{\text { civer }}_{\text {cive }}$ |  |  |  |
| t's net at all like ME.," |  |  |  |  |  |
| From the New York Americo | dut, our |  | ${ }_{\text {The }}$ |  |  |
| ara |  |  |  |  |  |
| Sione upane the brifht s | $\left\{\begin{array}{l} \text { mem } \\ \text { Hero } \end{array}\right.$ |  |  | (e) |  |
|  | $\substack { \text { asa } \\ \begin{subarray}{c}{\text { andin }{ \text { asa } \\ \begin{subarray} { c } { \text { andin } } } \\{\text { fuld }} \end{subarray}$ |  |  |  |  |
|  | to | in then |  |  |  |
| Sow all our hearst she boved, | The rage of the miume |  | Wer,' obsereded Honour, gravely. |  |  |
| Ad hove she aved the proud. | years, mav be proot of my de |  |  |  | ede in a |
| siapes there are, |  |  | '1 have aiready approprited part of the |  |  |
| us here |  |  |  |  |  |
| anges are in hava |  |  |  |  |  |
|  |  |  |  |  |  |
| The lady of the gende heart, |  |  |  |  |  |
|  |  |  |  |  |  |

