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"ONE COUNTRY, ONE CONSTITUTION, ONE DESTINY."

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POETRY.

SUMMER'S GONE.

Thou art gone, Oh! glorkous summer,
With thy sunshine and bright flowers;
Thou hast left the hearts that lov'd thee,
With thy merry, laughing hours;
The pleasant sounds that dwelt with thee,
Will soon be heard no more, And the sky wears not as bright a blue As vesterday it wore.

Thou hast not met a lingering fate. Like some consumptive one, Nor seen thy beauties all decay, Before thy race was done; The leaves are still almost as fresh As in their early prime, Yet thou hast pass'd away from earth, Oh glorious snmmer time.

The glossy maple leaves begin
To wear a tint of brown,
And now and then a dying one
Comes slowly sailing down;
But thou art fled—thou wilt not see
Thy lov'd ones all decay—
Oh! thou hast faded glorieusly,
Sweet summer's latest day.

LIKE AND NOT LIKE. William was holding in his hand
The likeness of his wife,
'Twas drawn by some enchanted hand,
It seemed so much like life.

He almost thought it spoke-he gazed Upon the picture still; And was delighted and amazed To view the painter's skill.

"This picture is just like thee, Jane, Tis drawn to nature true; re kissed it o'er and o'er again, Tis so very much like you."

"Aud has it kissed thee back, my dear?" "Ah, no! my love," said he; Then, William, it is very clear, It's not at all like ME."

> From the New York American. ON A FAIR LADY.

ON A FARE LADY.

She shone upon the bright saloon
Mid mirth and music's sound,
Like moonlight, on the glimmering,
Of tapers dim around.
And when she walked 'twas wonderful
How all our hearts she bowsd,
And how she tamed the manliest,
And how she awed the proud.

Bome shapes there are, the dear and rare,
By grudging Nature given,
To teach us here, how beautiful
The angels are in heaven;
And such was she, the queen of all,
The fairest of the fair,
The lady of the gentle heart,
But soul-subduing air.

ENVEXAGE PRESENCE AND PRESENCE