"ONE COUNTRY, ONE CONSTITUTION, ONE DESTINY."

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irmished with a sixth copy gratuitously for one year. No subscription received for a less period than six months, nor any paper discontinued until all arrearages are paid. If All communications must be addressed to the Elitor, posr PAID, or they will not be attended to. Advertisem ants not exceeding one square, will be inserted three times for one dollar, and for every subsequent insertion, twenty-five dents per square will be charged. If no definite orders are given as to the time an all vertisement is to be continued, it will be kept in till ordered out, and charged accor-dingly.

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AGENTS.

The Huntingdon Journal. The Huntingdon Journal. Duiel Tengue, Orbisonia; David Blair Evg. Shade Gat; Benjamin Lease. Shirleyer burg; Eliel Smith, Esq. Chilcottatown; Jas-Entriken, jr. Ceffee Run; Hungh Madden, Kag. Springfield; Dr. S. S. Dewey, Bir-mingham; James Motrow. Union Furnace; John Sister. Warrier Mark; James Davis, F.sq. West townshih; D. H. Moore, Esq. Frankstown; Eph. Galbreath. Esq. Holl-daysburg; Henry Neff. Alexandria; Aaron Burns, Williamsburg; A. J. Stewart, Water Street; Vum. Reed. Esq. Morris townshih; Solom n Hamer, Acff * Mill; James Dysart. Muth Spruce Creek; Wm. Murray, Esq. Gaussville; John Crum. Manor Hill; Jas. E. Stewart. Sinking Valley; L. C. Kessler Mill Creek.



POETRY.

m the Eric Gazett THE LOSS OF THE ERIE. A mournful voice from Erie's wave Comes pealing on the startled ear, And notes of deep and solerm gloom Are borne upon the yielding air; Grief's silent requirem floats around, And every heart in sorrow's drowned.

That gallant bark, like thing of life, Came bounding o'er the plastic wave, But oh! there came a fearful change, When nought of human power could save While round them waves a firry pall, And dire dismay fills every soul.

Then high above the roaring surge The arguish'd cry of keen despair Bursts forth like nature's parting groan, From those whose hapless lot was there; Then bleeding pity hovered near, And o'er them dropp'd the scalding tear.

But soon the waves encircle all Beneath their cold and damp embrace, And beauty, hride, and talent rare, Lie in their silent resting place,— While mournful dirges round them tell, And Ocean's voice their funeral knell!

Ann Orthu's tote that that the matter in the midst of buoyant life, 'e're circled round by vengeful death, tan's but a shadow—life a dream, nd feeble as the zephyr's breath,— Whilst warning notes cry from the flood. "Prepare," O man! "to meet thy God!" ALBERT. airview, Aug. 17, 1841.

Fairv	1ew	, Aug.	. 17,	1841.	
	1.00	Lerene kar	mm		
		From	the	Boston	Po

PASSING AWAY.

The old battle-board, with its thunderin

ind. Which showered every Monday the soap suds around;

suds around; The mop handle carved from the bass-wood tree,

And the raspberry leaves that were steeped for tea-

for tea— They leave our sight, and seem to say, Passing away—passing away.

The pudding stick, too, which our grand-

The budning stres, too, which dir grand-sires made.— The broom which they peeled in the birch tree's shade.— The distaff 's buz, and the old quill wheel.— The thump of the loom, and the twirl of the real.

You find them rarely, and then they say Passing away pressing a

The old trundle-bed, which rolled on the

floor-The nail-fastened button which held fast the

that was stuck in the window t

The rogues without, that the nonest many sleep-Like the star of empire, they westward s without, that the honest might

stray; Passing away-prissing away.

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