

"ONE COUNTRY, ONE CONSTITUTION, ONE DESTINY."

HUNTINGDON, PENNSYLVANIA, WEDNESDAY, JULY 29, 1840.

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### TERMS

HUNTINGDON JOURNAL. The "JOURNAL" will be published every Wednesday morning, at two dollars a year. If paid IN ADVANCE, and if not paid with in six months, two dollars and a half. Every person who obtains five subscribers and forwards price of subscription, shall be farnished with a sixth copy gratuitously for one year. a:

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## AGENTS.

The Hultitizgdon Journal. Daniel Teague, Orbisonia; David Blair, Esg, Shade Gai; Benjamin Lease, Shirleys-burg: Eliel Snith, Esg, Chicotasoum, Jas-Entriken, jr. Coffee Kun; Hagh Madden, Esg, Weingfield; Dr. S. S. Dewey, Bir-mingdam; James Morrow, Union Furnace; John Sisler, Warrior Mark; James Davis, Esq, Weat township, D. H. Moorre, Esq Prankstown; Eph Galbrenth, Esq. Holl-dayeburg: Henry Netf, Alexandria; Aaron Burns, Williamsburg; A. J. Stewart, Water Street; Wm. Reed, Teag. Morin township; Solomon Hamer. Acf. "a Mill; Jumes Dysart, Mouth Sprace Creck; Wm. Murray, Esq. Graysville; John Crum, Manor Hill; Jas. E. Stewart, Sinking Valley; L. C. Kessler, Mill Creek. The Buntingdon Journal

LIFER COMPLAINT. This disease is discovered by a fixed ob-tine short ribs; attended with heat, uncesi-ties short the pit' of the stomach;--there is in the right side also distension--the patient ble with vomiting. The tongue becomes rough and black, count nance changes to a pale or citron color or yellow, like those aff-disturbed rest, attended with dry caugh, dif fically of laying on the left side--the oody becomes weak, and finally the disease termi-mates into another of a more serious nature, which in all probability is far beyond the power of human skill. Dr. Harlich's com-poind tonic strengthening and German aper rient pills, if taken at the commencement of this disease, will check it, and by continu-ing the use of the medicine a few weeks, a before cure cure will be performed. Thou and can testify to this fart. Tertification of the street, Philadelphia. The difference of many persons may daily be sine, by applying at the Medica office, No 19 North Eight street, Philadelphia. As a the Store of Jacob Miller, who a gent for Huntingdon county. TEREATMENT. LIFER COMPLAINT.

### TREATMENT.

TREATMENT. The principal objects to be kept In view are 1st, to free the stomach and intestines f om offending materials. 2d, to improve the tone of the digestive organs and energy of the system in removing noxious matters from the stomach, and obviating costiveness. Violent drastic purgatives sitcuid be avoided and those aperients should be used which act gently, and rather by soliciting the per-lacity of health, than by irritating them to a laborious excitement. There is no medicine better ad spted to the completion of this than DRR, O. P. HARLEN'S GRAMAN APERIENT PHLLS. To improve the functions of the de-bilitated organs and invigorate the system generally, no medicine has ever been so prominently efficacious as DR. Harlich's Compound Tonic Strengthening Pills, whose saltary influence in restoring the digestive vorgans to a healthy action, and re-establish-ing health and vigor in enfecbled and dys-precidence of the most eminent physicians, and unprecidented public testimory. Re-member Dr. Harlich's Compound Tonic Strengthening Pills, thay are put in small-neakes: with full directions. The Jost Eighth street Philadelphia-where all communications must be addres, sed. \* Also for sale at the store of Incob Miller, who is acent for Huntingdon County.

POETRY. THE GRAVE OF GENIUS.

BY MARY HEWITT.

Trumpnantiy shall roll! There is joy in all your palaces, There is feasting in your halls, Where the noble and the beautiful Are gathered 'mid the walls; And ever on the midnight air Giad music pours along, Where the handred harps of England Lift high the voice of song.

Ant high the voice of song. 'Mid festive lamps and garlands, I wander sad and slow, And I list in vain the lay I loved, In the days of long ago; While aye yon laurel'd lyre Seems mournfully to swell, Moans low beneath its veiling leaves Like the wailing ocean shell.

I have flung off the myrtle, There's a flush upon my check, There are burning words upon my lip, And thoughts I fain would speak;

I tear the mournful cypress That enwreaths thee, O! my lyre! And I strike to England's maiden bard The glowing chords of fire ! Oh! listen! harp of England! "There's a dower that to thee clings, And a fadeless wreath of laurel

And a fadeless wreath of nate Eatwining all thy strings; And woman's hand hath smote thy chord With a stroke all bold and free, Till the mighty fload of English song Hath gone o'er every sea!

Long in your noble minsters, With your dust of heroes kept; 'Neath sculptured urn and cenotaph, Your nameless dead have slept; While she who cull'd fresh beds of song,

Your ancient crown to grace, Rests coldly shrined in stranger earth, No stone to mark the place!

For some to mark the phaces Far o'er the dark blue waters, With their measured onward sweep, Hymned by the dirge-like voices Of the melancholy deep; Tred 'neath the passing footstep Of the felon, and the slave, There by the sea-bent ramparts lies Her lone, unhallowed grave!

Oh! wreath ye fadeless chaplets For the earth that shrouds her breast, And raise the enduring marble Above her place of rest, And lift for aye the harp of praise High o'er her laurel'd head, Till e'en the Ethiop honor thee, In thine illustrious dead!

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 The transmission of the transmis the transmission of the transmission of the transmission of Lovz.—"If women do snarl up a fel-ter's heart strings, they keep him out of the dort go a gamblin', and isn't sneakin' round of nights." A traveller stopped at an inn to break fast, and having drank a cup of what was given him, the servant asked, what will you have, *isa or onfree?* To which the tra-given him, the servant asked, what will you have, *isa or onfree?* To which the tra-given him, the servant asked, what will you have, *isa or onfree?* To which the tra-given him, the servant asked, what will you have, *isa or onfree?* To which the tra-given him, the servant asked, what will you have, *isa or onfree?* To which the tra-given him, the servant asked, what will you have, *isa or onfree?* To which the tra-given him, the servant asked, what will you have, *isa or onfree?* To which the tra-given him, the servant asked, what will you have, *isa or onfree?* To which the tra-your transtances. If what you gave me hast wast *ca*. I want *coffee*. If it was *coffee*, If "The times are harder servant says a vestere the servant asked server."-in fine style, and in a few moments the orator was deserted. When his the orator was deserted. When the finished, he put up his wares, and sold gives him, the servant asked, what will you have, *isa or onfree?* To which the tra-velow as the orator was deserted. When the finished, he put up his wares, and sold gives him the orator was deserted. When his him the servant a change." "The times are harder servant says a vestere the server the servant asked the servant says a vestere the servant asked server the servant asked server the servant asked server the servant asked server the serve