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A CAPTIVE'S RETURN.

BY ADRIAN DE VRIES.
It was evening in late Autumn,
And the gentle wind blew light;

But I had wearied of all—the wine of the vintage,
The rattle of the rattle, and the eternal calm of the blue Mediterranean.

THE RED PETTICOAT, OR, THE LIEUTENANT'S CONFESSION.

BY MARY W. JANE KEENE, AUTHOR OF "FRACK."

"So the pretty red petticoat has at length become fashionable, said Lieutenant Harry Stanhope, P. S. A., lying down the evening paper he had been perusing over a cup of tea.

"What do you mean?" asked, "do they force her to become a nun against her will?"
"Say nothing—only the donna's guardian is Father Martin, who is the priest, and when she takes the veil, the Convent of San Maria is a vast dear thing."

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"I should not wonder if I repeated on a half dozen times or more for a sailor naturally gets in the habit of spinning long yarns."

"I do not wonder that Byron wrote in raptures of 'Fair Cadiz, rising o'er the dark blue sea' for to me, this soft climate was delicious—a very Paradise of romance and enjoyment."

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