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Eric Weekly Observer.

ERIE, PA. SATURDAY MORNING, OCT. 14, 1854.

ARIETTE. BY A. F. CHAPIN. The primrose twined its golden thread. To meet the kisses of the moon; The violet with its eyes so moist; Wreath of the brook's pathetic tone.

Letters from New-York.

Our political life is busy and happy in anticipation of the election. The municipal reform committee have an excellent nomination for Mayor. The candidate is Mr. John W. Edwards, president of the Central Bank and great energy, steady integrity, and popular name.

Select Poetry.

THE EVENING HEARTSTONE.

By the falling day is done, And the gray and solemn twilight, Follows down the golden sun; Sadness lingers on the pavement, Wander past the dusky sunset, Creep around the fire lit room, Draw the curtain—close the shutter.

Choice Miscellany.

LYDIA'S WAGES.

Concluded from the Observer of Sep. 30. The house-keeper of the conductor called the next morning, "White Plains" through the city. The plain black trunk was standing on the platform already, when the young man stepped up upon it, remembering suddenly that the farmer should not keep his appointment.

THE EVENING HEARTSTONE.

again to the bondage she had just escaped. "You see how your house on the hill is just ready, come, come, father, let me go with you, you have got no time to lose, the men's all come." And so they hurried into the room in their dismay, leaving their shirts sleeves, and slouching in their, dripping from their late labors at the mill.

THE EVENING HEARTSTONE.

Lydia found that she was expected to go with the family to meeting on Sunday morning, and she had not a changeable silk dress, lace-trimmed mantilla, and a bonnet gay with ribbons and flowers. The good dame was arrayed in a Scotch gingham, and her "unstable" had shown earlier boasting her trimming since the summer before.

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Religion in Japan.

The temples, chiefly Buddhist, are beautifully situated in the suburbs. The entrance to them generally through rows of elegant trees and willow canopies. They are large plain structures with high peaked roofs, resembling the houses pictured on Chinese porcelain.