## Democrat and Sentimel.

ERIES
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|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ty which marked his deportment, and oil |  | bis object, in calming the paiaru! throb- | and sank back into the chair in which |  |
|  | adenc |  |  |  |  |
| when a girl. the old arm chair. | prowech. His hand wase eve oppa to the | tears olling down bis farowed cleasks | M10ary, engaged in the usuml ocen- | an |  |
|  |  |  | ? |  |  |
|  | mistortuo chanoed to befall any oee, he her |  | we |  |  |
|  | and give uch assistance as the urgeoy $r$ |  |  | it; the rage that flled his looks ns be |  |
|  | or the caser rquired. 1 remember with | ion ; then, blustiog, sto hastily drew, To |  |  |  |
|  |  |  |  |  |  |
|  | lighed up the good mar's face when his wh | t | ters |  |  |
|  | ${ }_{\text {bis }}$ | a | ${ }_{\text {max }}^{\text {mig }}$ |  |  |
|  | bis |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | " My dear children," said ho, "tyou both good, amiable and virtuous; |  |  |  |
|  | tbo |  |  |  |  |
|  | th hipppiest restis, in connection with |  |  |  |  |
|  | nod meotal |  |  |  |  |
|  | Kurily 5 had now atas ned to womara - |  | arnd tha |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | pater her hery exarror, whien con- |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | loeve for Emily, addiag that whatever he it |  |  |  |
|  |  | stould befall hime shite be bind hife the |  |  |  |
|  | be felt animated with alla fatherst pride |  |  |  |  |
|  | boris, virtes and esceltence dmett in | minisised agection Ste obbed in the if |  |  |  |
|  | the pasta of his own ecilid. The viear |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | at the prospeet a |  |  |
| here half the feeling glows, which burna within her | $\sim$ |  | it suffice then that |  | stip |
|  |  |  | enport giosed thas far, that Emmly enn- |  |  |
|  |  |  |  | feeling that impalled the hearts of those |  |
| S DAUGHTER. | wrathed then |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | on the position of affat |  |  |
|  |  | ter which more particularly related to | One evemrag stortly afier the erents |  |  |
|  | gentemeu paseesed of a vary considera. | intese anfeetion sho bore that young |  |  |  |
| wrempetin | tate wich was perthept it |  | fine viow of the high rosit the |  |  |
| reppectin | Sive nond vuluable in the county. Edi |  | village, and of the adjacc |  |  |
| tuse, and all |  |  | and aforded ample food | , remenbered villoer. Now came the briat merty. |  |
|  |  | The visit of Charles Daverport, in |  |  |  |
| betonged to the | Or the Pesusioullar couppuigso, with his | friqu | these lovely, sectuded haunts, amil whose |  |  |
| of tho |  |  |  |  |  |
|  | aud, at the tine our tale obkes is com- |  |  |  |  |
| the beudy |  | miliorded Emily an opporturity to ospa- | ${ }^{\text {ging, an }}$ |  |  |
|  | tavire of his uade, who having great | tiate on the merits of Eliwin: and the | to and | bles |  |
| indelibly impressed on $m$ | intercst, had procured the promise of a |  |  | (tide ascone oflamy foes that linel the |  |
| ture tite oxeitement | be cenferred upon the young g |  |  |  |  |
|  | is | he beaped upoo him, inspired the seu- | ent. Ob, th | the bride. The Vieur stod by while the |  |
| Wot of a secluaded and | in Lad long been acquaited with | ${ }_{\text {a }}$ Stive got | preered in those eges, as |  |  |
| then not unfrcqu | ma | tinued to goon for the space of several | tow | formd the task. - |  |
| bt now be deemed alsurd; |  | wore eceived from the Contin |  |  |  |
| co the rual | During tis frequent visits t | all these bore evidenee of the unatatad |  |  |  |
|  | is | sometime had elaped since the receipt | Ste intesty of her emotio |  |  |
|  | mi | or the | chair beside which she stovd. For | and learing |  |
| detene, krown as |  |  | lan |  |  |
| cand | wiith made |  |  | Charm |  |
|  |  | 10 |  |  |  |
| to his cha | ado |  |  |  |  |
|  |  | , and described the many casualities | , |  |  |
|  | which taone out so promientil |  |  |  |  |

