# Bemocrat and sentinel. 



## IW SERIES.

## EATtion For her cove




## 

$$
\begin{aligned}
& \text { then - to a fashionable watering place. What } \\
& \text { a plessant night we had, and how she played } \\
& \text { ard sang to me, and said how soon I should } \\
& \text { forget her, and then she laughed and looked }
\end{aligned}
$$

$$
\begin{aligned}
& \text { forget her, and then she laughed and looked } \\
& \text { so pretty for she did not think I would; no, } \\
& \text { not for a moment. And those blue eges of }
\end{aligned}
$$

$$
\begin{aligned}
& \text { not for a moment. And those blue eyes of } \\
& \text { hers looked bluer and wore lovingly when } \\
& \text { they reflected my own, and I gazed into her } \\
& \text { lovely face. But I was not quite bappy. I } \\
& \text { felt I had done wrong; and more espeoially }
\end{aligned}
$$

$$
\begin{aligned}
& \text { full of romantic allusions to birds, of love and } \\
& \text { kindred hearts, mutual attachments and un- } \\
& \text { known passions; and smelliog uncommon } \\
& \text { strong of patchooli, and ending with a re- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { strong of patchooli: and ending with a re- } \\
& \text { quest that I would meet her at Rugy on the } \\
& \text { following Monday at one o'clock, near the } \\
& \text { bot }
\end{aligned}
$$

$$
\begin{aligned}
& \text { fillowiog Mooday at one oclock, near the } \\
& \text { b ttom of High street, where shs would walk } \\
& \text { with a sprig of myrile in her band, and she }
\end{aligned}
$$

$$
\begin{array}{l|l}
\text { rate } \\
\text { valk } \\
\text { she } & \text { rote } \\
\text { som } & \text { som } \\
\text { no }
\end{array}
$$

$$
\begin{aligned}
& \text { I do not know what evil spirit tempted me } \\
& \text { but I went to Rugby. ." Just for the fan of } \\
& \text { the thing." and I walked up and dow. High } \\
& \text { street expeccing ber for ruwards of an hoor } \\
& \text { St length, I saw a thin, fair, grey-eyed girl }
\end{aligned}
$$

$$
\begin{array}{c|c}
\text { me } & \text { wa } \\
\text { of } & \text { mg } \\
\text { ig } & \text { qui } \\
\text { qu } & \text { the } \\
\text { tril } & \text { bes }
\end{array}
$$

$$
\begin{aligned}
& \text { best bed is occupied by my wife (paugh!) } \\
& \text { and her 'dear sister Emily.' I am going to } \\
& \text { foverty quiakly, and have no hope, po one } \\
& \text { to nity me }
\end{aligned}
$$

$$
\begin{aligned}
& \text { to pity me } \\
& \text { As I said before, my wife is at the theater, } \\
& \text { Hark ! there she is at the door. She must }
\end{aligned}
$$

 Lmily, my own dear, little Emileam, had
been disrobing at the hotel in Covent Gar-
den, where we spent den, where we spent our weddiag night- We stairs, I had scanned the last sheet of a Lon
don periodical, full, as it always is, of matri monial paragraphs; and tired as I was, I had
gone to sleep with the paper in my hand and
$\qquad$
$\qquad$

$$
\begin{aligned}
& \text { branoe even now, and when I am tired or } \\
& \text { grave at all, she sits down at my feet, cros- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { grave at all, she sits down at my feet, cros- } \\
& \text { ses her littl round armsupon my knees, and } \\
& \text { asks, in such a laughing way, if I am think- }
\end{aligned}
$$



A Beavtipul Thovart.-Life is beautiful

## $$
\begin{aligned} & \text { A BEAVTiput THount.- } \\ & \text { Iy compared to a funtain fed by a thousand } \\ & \text { streams, that perishes if onee it be dried. It } \end{aligned}
$$

$$
\begin{aligned}
& \text { streams, that perisbes if once it be dried. It } \\
& \text { is a siver cord twiated with a thoussnd strings, } \\
& \text { that part asunder if one be broken. Frail }
\end{aligned}
$$

$$
\begin{aligned}
& \text { that part asunder if oue be broken. Frail } \\
& \text { and thoughtless mortals are surrounded by }
\end{aligned}
$$

$$
\begin{aligned}
& \text { innaumerable dangers, which make it muych } \\
& \text { more strange they escape so long, than that }
\end{aligned}
$$

$$
\begin{aligned}
& \text { more strange they escape so long, than that } \\
& \text { they yilp perish suddeapy at last. We are sur- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { they all perish syddenly at last. We are sur- } \\
& \text { rounded dy accidents every day. to crush the } \\
& \text { mouldering tevements that we inhabit, The }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rounded } \text { dg aseidents every day. to corush the }_{\text {moulderig tevenent that we inhabit, The }}^{\text {seeds of disease are planted in our constitutions }}
\end{aligned}
$$

\[
$$
\begin{aligned}
& \text { with death -health is made to operate its own } \\
& \text { destruction The food that nouristes, con- } \\
& \text { tains the elemento its is decay } \\
& \text { tain }
\end{aligned}
$$

\]| der |
| :---: |
| $\begin{array}{c}\text { Astor, } \\ \text { busine }\end{array}$ |

And there was a great deal of fancy net
work lying on the table ; and a piano atood
in the corner of the room, the floor of whichin the corner of the room, the floor of whic
was covered with a very gaudy carpet.

$$
\begin{aligned}
& \text { was oovered wita a very gauay carpet. } \\
& \text { These thing I noticed while Alice too } \\
& \text { her boanet off. When she came she thanke }
\end{aligned}
$$

$$
\begin{aligned}
& \text { her boanet off. When she came she thanked } \\
& \text { die for the many letters i bad seg! her. Ma- }
\end{aligned}
$$

 Jackson's licke, sanss the Now York Times,
Was full of opportuniticief or the display of pa-



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\begin{aligned}
& \text { Case smoked his cigar and credulops friend } \\
& \text { at the same time, most remorselessly. } \\
& \text { 'I-I sha'nt go any farther West-I do } \\
& \text { think, at length observed the exceited John }
\end{aligned}
$$

$$
\text { 'I-I sha'nt go any farther West-I do } \begin{aligned}
& \text { thipk, at length observed the excited John } \\
& \text { Buli. } \\
& \text { 'I }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Bull. } \\
& \text { I Ihould not advise any ove to go', said } \\
& \text { Case quietly. 'My brother ovee lived there, } \\
& \text { but he had to leave, aithough bis business }
\end{aligned}
$$














down on the $\log$ to play keerde, just to keep
awake you see. 'Twas a mosatrous big log
saying, they played keerds and druxk whis
key all night, and, as it began to grow light,went to aleepp a straddle of the log. Aboutminute after day light, George went over to
the mill to see how thoy got on, and tbe log
'And they sitting on it?
'Sitting on the bark The thieves bad drove an iron wedge into the but end, which on, and polledid, and right ontent, leavivg the
and the Scotehers setting a straddle of and the Scotchers setting a straddle of
Cast asleep.' The Englisbman here rose, dropped his c gar stamp into the spitwon, and loosing a
his watco, said he thought that he would
go on deck and see how far we'd be down son deck and see how
Tus Brapz-I Iknow of no sight more touch imid bride, in her robes of virgin white. When I themb the the altar
$\qquad$and with the implicit confidence and thesweet self-sbandonment which belongs to wowen. giving up all the world for the maclanguage of the ritual, yielding berselfpoobrvo

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| pe |

 and

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\begin{aligned}
& \text { and }
\end{aligned}
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