## Bemocrat amo sentinel.

IRIV SERIES.











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| ล̊plert 推try. |
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| WAYTING FOR HER LOVER. <br> Every eve, when I'm returning <br> From the labors of the day, <br> As I pass a lonely cottage <br> That is falling to decay, <br> I behold a patient woman <br> Through the little window pane, <br> Looking, with an air expectant, <br> Down the narrow, grassy lane. <br> White as snow her scanty tresses, <br> Wrinkles on her thoughtful brow, And her cheeks are furrowed deeply With the lines that Time can plow. Seventy winters, long and dreary <br> From their heavy clouds have shed Flakes of never changing , whiteness On the patient woman's head. <br> Fifty years ago her lover <br> Stood beside her in the lane, <br> Saying, as they parted-"Hannah, <br> Sunday night I'll come again; <br> Let me see you at the window, <br> As I hasten up the lane- <br> God be with you, dear, remember, <br> Sunday night I'll come again. <br> But before that precious evening, <br> Sweeter to that maiden's mind <br> Than a bed of early violets <br> Kissed by gentle A pril wind, <br> Came to bless her with his presence, <br> Longingly for which she sighed, He, the most beloved lover <br> That e'er blessed a maiden-died. <br> Well-a-day for loving Hannah, <br> When they told her he was dead, Her devoted mind forever <br> From its shattered mansion fle 1 . <br> Gentle as an April sunbeam, <br> Patient as a mother's love, <br> Hopeful as the earnest Christian <br> Who has moored his hopes above. <br> She through all these fifty winters Hath believed herself again Loving and loving as of old time, When they parted in the lane. Every day to her is Sunday, <br> And, behind the window pane. <br> Every eve she sits and watches <br> For her lover, down the lane. |
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## bie ieplew



## Bill

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## body there. They would steal them out of the river, out of the cove, and even out of the mill wass.' 'Good Gracious '' 'Just to give you a ides how they can

## steal out here,' continued Case, sending a sly wivk at the listening company, just to give sou an idea-did sou ever werk in a saw

## 'Never.' 'Well, my brother one day bought an all-




Well, they took a small demijobn of whiskey,
with them, snaked the log up the side hill
above the will. and built a fire, and then sot
down on the log to play keerds, just to keep

-bark two inches thick. Well, as I was
saying, thes played keerds and drunk whis
key all night, and, as it began to grow light,
key all night, and, as it began to grow light,
went to ileep a straddle of the log. About a
minuta after day light, George went over to
the mill to see how thoy got on, and the log
vas gone $P$
'And they sitting on it $?$
'Sitting on the bark The thieves ba drove an iron wedge into the but end, whia
pinted down hill, and hitched a yoke of ose pon, and pulled it right ont, leaving the bark
and the Sootehers setting a straddle of and the Scotc
fast asleep.'
The En
The Eng lishman pere rose, dropped his ci
gar staup into the spit toon, and looking a
his watch, said he thought that he would gar staup into the spitcon, and loosing
bis watch, sid he thought that he woul
go ou deck and see how far we'd be dow the river before morning.
Tas Bupz- I know of no sight more touch. ing and charming than that of a young ard
timide bride, in her robes of virgin white, led up trempling to the altar.
When I thus pehold a loyely girl in
teuderness of her years, foranking the ho of her fathor zend the home of her ebildhood and with the implicit confidence and
sweet self-abandonment whieb belongs to men. giving up all the world for the man
her choiee ; when I hear her, in the good her choiee ; when I hear her, ip the good
lapguage of the ritual, gielding berself
bim, ". for better for worse, for righer poorer, in grokness and in health, to love,
hooner and obej, till death do us patt, -It
bit
brings to mind the beautiful and affecting de-
volion of Ruth - "Whither thou goest I will
go , and where thou lodgest, I will lodge, thy
people shall be my people, avd thy God my people shall be
God."-Lrving.

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