## Bemoctat and sentinel． <br> THE BLESSINGS OP GOVERNMENT，LIKE TRE DEWS OF HEAVEN，SHOULD BE DISTRIBUTED ALIER UPON THE HIGH AND THE LOW，YHE RICH AND THE POOR．

VEW SERELES．
Gity Advertisements．
LOU10 GLUE

（2）

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HUYMR\＆AMIRSOI． CR FEICN FRUITS NUTS．SPICE OONPECTIONARY $S$ IRE W ORKS，
F \＆C C．

| W－Oranges and Lemons receivel wekly． |
| :---: | :---: |
| We．39 Wood street． |



| chan |
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| cin |
| Ein |

EBENSBURG，NOVEMBER 181857.

 swect expression of Wher ceatle Moes wen well．The poet＇s
heart，and so be gave in her changeless girthood
 $\qquad$notiing th
tice．，＂
The Fre
＇Monsie
＇Tout au contraire I no vant de Pargent
－I vant de grand contideceo．Suppose you
no got do money，den I vant him ver much；
sappose
all．Vo
AfterI won
Whee
Cheek
Wh
Whe○荡苔高
though he did nd
es，he wished to
in safe hands．This little sketch has a moral，if the
er has sagacity enough to find．
A Candle Leeture Reversed．
The following is＂rich，rare and racy，＂ard
a capital hit at some hubbands，and may be
read profitaly by all who are iuclined to fid
fault whiere there is no fault．＂A place for
everything and everything in its place，＂is
rule that would prevent many lectures were
＂Now，Mrs．Caudle，I should like to know
what has become of my hat？Here Ive been
hanting all over the house，and lost ten minutes that should have been given to the Mu
tual Life Insurance Co．Now，I say，what
have you done with that hat？You have un
soen it？Of course not ；nover do see it．
Frank，go and fetch my hat，and Jane，fetcl
me my cane．What＇s that？You can＇t fin
my hat ？Now，Mrs．Caudle，I should likemy hat？Now，Mrs．Caudle，I should like
to kow why you will persist in training your
children in sucu
children in such a heedless manner？He can
find my hat ？To be sure not；how can ho
if he don＇t learn to look？Did I not leave itfind my hat？To be sure not；how can he
if he don＇t learn to look？Did I not leave it
in the kitheno when I went there last taght，
after something to eat？How the deuce
know，and to have my things all ready for
mein the morning，and not have me losin
so much of my time．Eh！

Andelse to do？Of course you have，with thrie
servants and two children！Be calm？o，
yes，I will be calm！You see I am calm，and
if you would only be so，I should have been
able to find my hat long ago，instead of stay－ing bere to listen to your excuse，when I
ought to be down town attending to business．I wonder how you expect I＇m to keep this
house going，if Ym to be kept waiting herefor my hat．What！how can you help it ？－
How can you help it？Why，Madam，its
the essiest thing in
WANT OF CONFIDENCE
the counting house a fow days sin
of agitation not easily described．
－How do you do？＇inquired the merch
－What is the matter？
＇De times is de maiter．＇
－Detimes－what dsease －Detimes－what disease is
（De malaide what break all
much
very bad，sure enough；but how do they af$\cdot{ }^{\mathrm{y}}$ ，monsieur，$I$ lose de confidence ？＇In，whonsieur
＇In everybody．
Not in me，I hope？
Pardonnez moi，
know whe to trust at present，when all de＇Then I presume you want your money
＇Oui，monsieur，I starve for want of Ta ．＇Can＇t you do without it？
＇You must？
＇Oui，monsieur；said little dimity breeces，turning pale with apprehension for the

$$
\begin{aligned}
& \text { Nfety of bis money. } \\
& \text { 'And you can't do witheut it? }
\end{aligned}
$$

$$
\begin{array}{l|l}
\mathrm{t} \text { the } \\
\text { t this } \\
\text { e } & \text { pose }
\end{array}
$$

$$
\begin{aligned}
& \text { the easiest thing in the world! It's simply } \\
& \text { this modern mangewent- Now, do you sup- } \\
& \text { pose things would go on this way, if you'd } \\
& \text { only see that articlos are in their right pla.- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { pose things would go on this way, if you'd } \\
& \text { only see that articlos are in their right pla- } \\
& \text { ces ; but I suppose you havn't got time to do }
\end{aligned}
$$

$$
\begin{aligned}
& \text { only see that articles are in their right pia- } \\
& \text { ces; but } I \text { suppose you havnt't got time to o } \\
& \text { that even! Of course not. Well, there is }
\end{aligned}
$$

$$
\begin{aligned}
& \text { that even! Of course not, Well, there is } \\
& \text { no use of talking, I must go to the office bare- } \\
& \text { headed. Your bonnet, madam ! Your bon- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { net ! But why should I be surprised-why } \\
& \text { sould I be surpised if you should offer me }
\end{aligned}
$$

$$
\begin{aligned}
& \text { your skirts also, siace I seem to have lost all } \\
& \text { authority in this house? It's not your fault! }
\end{aligned}
$$

$$
\begin{aligned}
& \text { authority in this house? Its not your faule! } \\
& \text { and pray, then, whose fault is it? I will re- } \\
& \text { peat it over twenty times, if you wish it - }
\end{aligned}
$$

$$
\begin{aligned}
& \text { and pray, then, whose fault is it? I will re- } \\
& \text { peat it over twenty times, if you wish it- } \\
& \text { whose fault is it? What! the servants'? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { whose fault is it what the servants? } \\
& \text { No, masm ; Itell you, you are mistakn- } \\
& \text { it's not the servants-I tell you it's your fault. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { it's not the servants - I tell you it's your fault. } \\
& \text { I wonder wio oversees tho servants -who, } \\
& \text { madam, but you? Then, it's clearly your }
\end{aligned}
$$

$$
\text { madam, but you ? Then, it's clearly your } \begin{aligned}
& \text { mour } \\
& \text { fault that I can't find my hat. (Sits down.) }
\end{aligned}
$$

$$
\begin{aligned}
& \text { fault that I can't find my hat. (Sits down) } \\
& \text { Well, its no uso talking-I shan't go to the } \\
& \text { office to todav, and you, ma'm. shan't go to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { office to-day, and you, ma'm, shan't go to } \\
& \text { Newport-d'ye hear? It is no use asking, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { thort. No, ma'm, Tm no such fool as that } \\
& \text { poom to } \mathrm{No} \text {, ma'm; here I am, and here } \\
& \text { comen }
\end{aligned}
$$

$$
\begin{aligned}
& \text { comes to No, ma'm; here I am, and here } \\
& \text { YNstay all day, ma'm, and-ob! what! You } \\
& \text { wish I wouldn't talk so much? I tell you I }
\end{aligned}
$$

VOL．5．NO． 2. the dining－room，and yes．by Jove，Fill smoke
ia the parlor，abd by Jove，ma＇m，I will in the parlor，and by Jove，ma＇m， 1 will
seent the curtains，l＇ll smoke all over the
 Wretch was about putting his odious precept
into practice，when Jane came in with his into practice，when Jane came in with his
tat，having found it where it had beeh left bat，having found it where it had beet left
by him，in a corner of the large oak ehair，en by bim，in a corn
tho back porch．＂
Nortu Carolisa Ceztoms．－Travelling on the cars from O —to M －not long sinco
in the night，we happened to have the good in the
fortin to get into the same box with a regular blue－deril exterminator，by whom，let it bo
surnised，our drowsy optics were kept rruised，our drowsy opties were kept oppan－
d．This individual answered to the name This individual answered to the name
＂Bat，＂and his description of＇Nort Ker－ ＂Bat，＂and his deseription of＇Nort Ker－
er，＇her manners and castoms，gave the lis－ iner，her manners and customs，gave the lis－
ner anything but a favorable impression of
the tar and turpentine State．Thus ： tar and turpontine State．Thas ：
＇Why genteman，a dog with a long tail in nigger with three heads．＇
＇They cut＇em off to prevent them from
nockin＇off the huckleberries when they＇re noekin＇off the hackleberries whee they＇re
chasin＇foxes and rabbits through the woods？＂
＇Phewi＂＂came Phew，＇came from a listener．
＇Fact，certain as rain；and you neter ace，
man or boy therer with buttons on his pants．＇ －What then $?$＇asked some one．
＇epgs Y answere the impurturable Bas － wear the battons all off elimbing after per－
＇Go it Bat，checred an aqquaintanco． And I＇ll tell you another thing．＇he con－
inued，＇they have to bell their little niggers there，just＇as we do calves． －What for ？
$\qquad$
$\qquad$
A general screatin followed this ; the ca
creamed and we all jumped off at $M$ -
ope well see him rigain.
Tur Ecosomical Laspladx.-One day
when butter was scarce and high, Mrs. Wig-
ins lit upon the economical plan of spreading
gins hit upou the economical plan of spreading
with her owu economical hands the buttor
upon the allowance of bread she doted out to
er boarders merely to save trouble. Mr Jot
vening of this new dodge, sat down in the pres-
nee of
ence of all the other boarders, and received a
sile from Mrs. Wigins, who had gone
hrough the eeremony of buttering it beioro
ively, and, began to torn it from side to
ide, and scratinized it closely lhrough his
pectaclos. "What is the matter with your
bread and butter ? demanded Mrs. Wiggios.
Nothing-nothing-nothing," sai1 Mr Jor
an, stll turning the piece over, and perzist
ing in his sorunity. "I am positive, Mr.
Joidon that you do sec something." Now
I want," said Mre. Wism
ing flushed with excitement, "I want my
boarders to tell me right oot when their vittles
doesn't suit! Now, Nr. Jordon what is it $?$
doesn't suit! Now, Nr. Jordon what is it?"
Mr. Jordon laid down the slice upon his
plate, raised his spectacles to his forehead,
Wiggins, with great deliberation: "Mre,
bread, I assure you; but Mrs. Wiggins,"
bnd here Jordon gle
and here Jordon glanced mischie roulsy down
the vista of attentive faces. -Thave
the vista of attentive faces: "I have lived in
whis world cight and forty years, and I find
wyself this evening such a simpleton, that
can't for the life of me tell which side of my
bread is buttered!"
$\underset{\text { A Goop Rxasples.-Andrew Johnson, just }}{\text { Anten }}$
elected to the U. S. Senate from Tennessee
had a very obscure origin and no educatioua
hadrantages. After he married, his wifo
and
laught him his letters, and while be prosecu-
ted his calling as a journeyman taiior, to sup.
port his family, he required the simplest rudi
port his family, he required the simpllest rudi-
nents of education. He served in the
ments of education. He served in the U. S
House of Reprosentatives scveral years sgo
and recently Governor of Tennessee.
To Clesasse Frather Brds.-Rubjthem
over with a stif brash, dipped in hot soap-
suds. When clean, lay them on a shed or
any other clean place, where the rain will
any other clean place, where the rain will
fall on them. When thorongly soaked, let
them dry in a hot sun for six or seven sue
cessive days, shaking them ap well and turn-
ing thom over each day. They should be
covered over with a thick cloth during the
night; if exposed to the night air ther will
become damp and mildew.
To Clexse Matriasess.-liair matrasses
that hare become hard and dirty, can bo
made easily as good as new by ripping them,
washing the ticking, and pieking
washing the ticking, and pieking the hair
free from the bunches. and keeping it in a dry;
airy place for sereal day, Whenerer tho
airy place for sereal day. Wheeerer tryo
ticking gets dry, fill it lige
ticking gets dry, fill it lightly with hair and
tack it together.
te Industry brings its reward-

