## Alowntain Gentinel.

## MISOEIXANEOUS

The Mysteries of Mesmerism
A Scene at a Social Party
By one THAT wAs ruEre.
merry time thad the guests, if
ndge from the coninuazexcteme
was kept up by the principal spir
vas kept up by yhe principal
ocasano. Many a good joke
rated, and many a bad one
rated, and many a bad one
at the expense of some one
Among the fairer portions

Among the fairer portions
was one Miss
warah
ved and admired for
oved and admired for all her


Cal jokes.
Miss $H$.
he evening, and nearly every guest pres
nt thad suffered from her wit. Among
hose who had suffiered in
$\qquad$

acetiously remarkeden that he hat hatered
imself on being as good at it
With a pair of plates,", said Charley,"
accomplish as much in the putung to
leep line as the parson can with
is dullest sermons:"
"Nonsense!?," cried Miss H "Nonsense, $\qquad$

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\begin{aligned}
& \text { zullen earnestress; " } \\
& \text { ann't put you to sile }
\end{aligned}
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\begin{aligned}
& \text { II think } \\
& \text { nutes! }
\end{aligned}
$$

"The oysters?", cried, Miss H-;"I

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\begin{aligned}
& \text { you at your offer. } \\
& \text { And you will give } \\
& \text { 'Yes. }
\end{aligned}
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\begin{aligned}
& \text { "And chat they!" } \\
& \text { ompany, the del who were fond }
\end{aligned}
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\begin{aligned}
& \text { a mesmeric sleep. } \\
& \text { and } \\
& \text { Charley said that }
\end{aligned}
$$

$$
\begin{aligned}
& \text { a mesmeric sleep. } \begin{array}{l}
\text { aperated with plates } \\
\text { Charley said that }
\end{array} \text {. }
\end{aligned}
$$

## as well make choice of a good posi-

Mirs!" Haid Miss H .
.

- perlly.

I rather think I cal
Sleef, you must, or I cannot put you lauh the charm is bro
sh. The company may laugh at the ddity of my motions, mand I Irpesumene they
will, but you must ont, for if you do, I thall be ander no obligation to produce the
Miss H-thinking the whole trick Consisted in this, and supposing Charley
felt sure of making her laugh by the ludic
rousness of the escene, readily rousness of the scene, readily entered into
thearazgement.
Charley then Charley then placed two chairs facing room, took his seat in one of them, and
requested Miss $H$ to
to occupy the other. "According to my improved method of
nesmerism," said he, with imperturable gesmenism, said he, with imperturable
graviy, "you will be required olook me
nitenly in the eye, and to imitate my moions invariably.
"Yess sir", said Miss H-.
and looked her in the eye, while the ladies ar genilemen pres
"The plates!"
"The plates!" cried Charley.

| Mrs. S——came forward with a pair of the required artucles. Charley took one and held it on his hands in his lap. Miss still looking Charley in the eyes, <br> After a pause, Charley withdrew his right hand from beneath the plate, and with a slow mystical motion, passed his fingere Miss H gravely imitated the move- | at least, my poor young woman,' said he with the greatest expression in his honest sunburnt countenance; ' 1 will go bail for (turning to the frightened actor,) if you don't bear a hand and shift your moorings, it will be worse for you when 1 come atheart your tows. the house rose; the uproar was perfectly indescribable; peals of laughter, scream | el and so surprising a dis plav of strength, as it was naturally regarded, attracted a very crowded house, and expectation was on the tiptoe, when our hero appeared on the stage, glass in hand, and politely invited any half dozen of the audience to come forward and put his prowess to the test. Several ge.atiemen. amongst whom was the mayor of the place, immedintely advanced to the stage, and $g$ rasping the | though he had felt, with bittor anguish, the bitter chains of her oppression, his n until her liberty had been achieved and her citizens enjoying the freedom of such institutions as were enjoyed by the peo- pie of these United States. Yes, said the old general, neyer in the course of my fire of patriotism.) Save I received such |
| :---: | :---: | :---: | :---: |

Mrs. S-_ came forward with a pair | at least, my poor young woman, said he |
| :--- |
| of the and so surprising a dis plav of strength, |

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