## Homatain Gentinel.



| ing back as Dodge made the broken call. 'Yes, that is, but no matter, some othertime will answer, good night, God bless -and |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
| in the rawing room and sent for the land-quadruped in tess than six months. ThereIord; ho came, a brief whispering took is yet a stort time left him to carry out |  |
|  |  |
|  |  |
|  |  |
| laugh, and said; care, you're all friends, |  |
|  |  |
|  |  |
| The landord yousppeared, a servant |  |
|  |  |
| was ready he'd show 'em up to No. - <br> 'Tap, tap, tap, gently went Dodge's |  |
|  |  |
| 'Tap, tap, tap, gently went Dodge's knuckles on the door of the number-. |  |
|  |  |
|  |  |
| 'That you, Mr. Dodge?' <br> 'Yes, sir, get up, quick! |  |
| 'Heaven's sake, what's |  |
|  |  |
| $\cdot \mathrm{O}$, get up, sir, quick, open your door <br> The house on fire? Heaven's sake what's the matter?' | Correspondence of the N. Y. Ere |
|  |  |
| Then was heard a fine strung voice | The people of San Francisoo are |
| soon the door was opened and the outlines |  |
| his nose and night cap. |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| 'Well, but sir,' said the excited and im patient husband, 'what is it about? Come |  |
|  |  |
| The fact is, sir, I couldn't- |  |
|  |  |
|  |  |
|  | $\mathrm{l}_{\mathrm{wh}}^{\mathrm{wh}} \mathrm{l}$ |
| 'Go on, go on, out with it!' |  |
|  |  |
| (fine small voice or the litue bride, her $\begin{aligned} & \text { bright eyes and prety litle night cap ap- }\end{aligned}$ |  |
|  |  |
| pearing faintly in the back ground. <br> 'Awful too bad, marm, I shall never |  |
| forgive myself,' and here, Dodge actually threw up the whites of those big eyes and |  |
|  |  |
| sighed twice! What haw, where', said the |  |
|  |  |
| all, sir!'s sharply asked the husband.'Yes, yes, for mercy's sale do, said |  |
|  |  |
| 'Then if I must, I must,', said Dodge. |  |
|  |  |
|  |  |
| OWhat' said the husband. |  |
| Fact, 1 ought to be hung and quartered, my fault.' |  |
|  |  |
| 'What do you mean sir? You don't pretend |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| r. |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | Sociely here is in a str |
|  |  |
|  |  |
|  | The scrub-horse has |
|  |  |
| door, this brought the lady too, she rushed to the door: |  |
|  |  |
|  |  |
| 'Never mind now, it's almost morning. |  |
|  |  |
|  |  |
| But the lady was determined, in |  |
|  | collecting the offerrngs of the |
| down into the drawing-room and he would have the real parson there, and there | $\square_{\text {whose }}^{\text {vey }}$ muty, dit it is toons, and such like, |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| n, |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |




