|  |  |  |  |  | SPRING AND SUMMER |
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|  |  |  |  |  |  |
| Gentleness. |  |  |  |  |  |
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|  | Never to op idge a person's character by external apparanee Always to take the part of an absent |  |  |  |  |
| ro it may be |  |  |  |  |  |
| Give to thy louch a token! <br> If thou hast loosed a bird. <br> Whose voice of song could cheer thee; <br> Still, still, he may be won <br> From the skies to warblo near thee; <br> Aut if upon the troubled sea <br> Thou hast thrown a gem unheeded, <br> The treagure the wird or wave shall bring <br> The treasure back when needed | Never to think the worse of another onaccount of his differing from me in political or religious opinions.Not to dispute with a man more than | $\begin{aligned} & \text { skim off all floating substances. Violent } \\ & \text { washing will rub off the seeds of fungus, } \\ & \text { which might cause smut or other diseases, } \end{aligned}$ |  |  |  |
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|  | To aim at cheerfulness without levity.Nut to otbude my adviee unasked. |  |  |  |  |
| Is thou hast bruised a vine, <br> The summer's breath is healing <br> And its cluster yet may glow <br> Thro the leaves their bloom revealing <br> With a bright draught filled <br> Shall the earth give back that never <br> the eart wealth <br> To cool thy parched lips fiver! |  |  |  |  |  |
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| The heart is like that cup, <br> If thou waste the love it bore thee <br> And like that jewel gone, <br> Which the deep will not restore thee, <br> And like that string of harp or lute <br> Gently, oh, gently touch the chorder <br> Ga suon forever sinattered! | Yes, pass it along, whither you belive |  |  |  |  |
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| So suon $\qquad$ The Batlle of Our Life. |  |  |  |  |  |
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| - mnev. zownde c. joxe. |  |  |  |  |  |
|  | bosoms rave been wrung with grief by a single nod! How many graves hate beensdug by a false repor!! Yel you will pass the slander along. you will keep it above the waters by a wag of your tongue, whenyou might sink it forever. Destroy the |  |  |  |  |
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| If thrown upon the field, <br> Up to the tast onee more, <br> ,Tis childish infamy to yield, <br> 'Tis childish to deplore; <br> Look stern misfurtune in the eyo, And breast the billows manfully. |  |  |  |  |  |
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|  | acter of another, and, as far as you areconcerned, the slander will die. But tell it once, and it may go as on the wings of the wind, increasing with each breadth tillit has circulated through the state, and brought to the grave one who might have lived and been a blessing to the world. |  |  |  |  |
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| Close in with every foe, <br> As threkly on they come, <br> They can but lay thy body low, <br> And send thy spirit home; <br> What giant energy can do. <br> What giant energy can do. |  |  |  |  |  |
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| The hope of happiness is a bridge woven ontof sunbeams and the colors of the rainbow. which carries us over the frightful chasm | tart Ionsieur, you call dis de good oys- |  |  |  |  |
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|  | - ${ }^{\text {on the plate. } \text { Sare, dam! by dam, dat is not de good }}$ |  |  |  |  |
| gained $m$ more extentad view of the waste. |  |  |  |  |  |
| $\begin{aligned} & \text { Adversity overcome is the brightest glory' } \\ & \text { and willingly undergone, the greateat virtue } \\ & \text { Sufferngs are but the trials of valliant epirits. } \\ & \text { Use no evasion when called unon to do a } \end{aligned}$ |  |  |  |  |  |
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| ed for doing a bad one.For one man who sincerely pities our mis-fortuncs, there are hundreds who heartily hate os for our suceess | 'How you tell me zat oys-tair, bein?' 'Why, sir, you must use vinegar.' |  |  |  |  |
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| ally concludes that guilt is stamped upon their <br> b:ows. <br> Whoever is |  |  |  |  |  |
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|  | didn't mind saw win' a F Frenchman, but an |  |  |  |  |
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|  |  | secret of good farming. You cannot take more from the land than you restore to in some shape or other, without running it and so destroy your capital. Differen | BY EXPRESS. |  |  |
| atorcism all men possesses yieids to the gen vine call of humanity. <br> Aclear conscience cannot be bought with money, but is often sold for it <br> sight, should be rogarded with eate you at first $\qquad$ . |  |  | Super French Lawns, |  |  |
|  |  |  | New style Linen Lustre, Satin stripe Linen Mode Lustre. Plaid and Earlston Ginghams, Cloth, Cassimere, Prints, \&c. Have just been received and dow opening byJune 7. 1849. LITZINGER $\$$ TODD. June 7. 1849. |  |  |
|  | 'Ah! Monsieur! zat dam bad oys-tair! oui certainment!' | (e) ment and cropping, these are goider riles |  | Lumberizizes market prices will bo $\begin{gathered}\text { iven } \\ \text { for }\end{gathered}$ <br> May 16, 1899.-27-6m HUGHA MrCoy. |  |
|  | the bar, and seizing the brandy decanter,swailowed about half a pint, and mizzled. swailowed coout half o pint, and mindThe Frenchman followed, saying: -Zat dam bad oys-tair! |  |  |  |  |
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| ${ }_{\text {A passenger }}^{\text {Consolation }}$ board the ship Regulus, |  | where a useful plant could grow. Collect |  | NOTICE. | JICT RECBIVED! |
|  | sician, to request him to prescribe for his wiie's eyes, which were very sore.Let her wash them,' said the d every morning with a sinall glass of bran | whether liquid or solid. Let nothing on the farm go to waste. Put in your crops in that course in which experience hasshown to lead to success in their growth, and to an enrichment not impoverishmenof the land. Give every plant room to or the land. roots in the soil, and its leaves in the air. |  |  | Pure Mixed White Lead, Linseed Oil, <br> Nails and Spikes, <br> Glass, Candles, \&c. \&c. And for sale by LITZINGER \& TODD. |
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|  | A few weeks after the doctor chanced <br> to meet the husband. Well, my friend, has your wife follow- |  |  |  |  |
| Doctor, can you tell me what I shall be good for when I get to San Francisco, if I keep on tihs way? in <br> 'Tell you? To be sure I can. You're just the man we want to begin a grave yard with?: |  |  |  |  |  |
|  |  |  |  | $y$ and expeditiously execu- | 25 DOZEN Boors and shoEs |

