

One Square, 25c per line, per week. For 10 squares, 25c per line, per week. For 100 squares, 25c per line, per week.

JOHN DORRER. In Kramer's Building, near Duane's Hall, Carle...

WHEELER AND WILSON'S LOCK STITCH Sewing Machines.

DR. W. D. HALL. DENTIST. 110 North Second Street, Philadelphia.

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PROFESSIONAL CARDS. JOSEPH RITNER, Jr., Attorney at Law.

JOHN CORNMAN, Attorney at Law. Office in building attached to Franklin...

E. E. BELTZHOVER, Attorney at Law. Office in South Hanover street, opposite...

JAMES A. DUNBAR, Attorney at Law. Office in No. 7, Rittenberg Hall...

W. J. SHEARER, Attorney at Law. Office in No. 10, North East Corner of...

M. W. WEAKLEY & S. W. RADLER, Attorneys at Law. Office in No. 10, South Hanover street...

C. R. HUMPHREY, W. M. PARKER, Attorneys at Law. Office in No. 10, South Hanover street...

WILLIAM KENNEDY, Attorney at Law. Office in No. 7, South Market Square, Carle...

D. J. S. BENDER, Homeopathic Physician. Office in No. 10, South Hanover street...

D. R. GEORGE'S SEALED ENVELOPE MANUFACTURING CO. Office in No. 10, South Hanover street...

GEO. W. NEIDICH, D. D. S., Late Demonstrator of Operative Dental Surgery. Office in No. 10, South Hanover street...

L. L. SHRYOCK, Justice of the Peace. Office in No. 10, South Hanover street...

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Carle's Weekly.

CARLEISE, PENNA., FRIDAY, AUGUST 6, 1869. NO. 32.

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above, though on a similar pattern. The chairs have higher backs and...

THE BIG SAFE. Springing from the side of the treasury department, is a colossal iron safe...

THE OPERA HOUSE. Of course the opera sections of the building will remain undisturbed by the changes taking place.

The English Derby. Those who only go down to Epsom for the day by the special train, and who return to town as soon as the race is over...

A LADY PLANKED BY AN AMERICAN. In the centre is a mythological maiden with a torch, and a drapery of green and red.

THE NEW OF THE BLOW. At one end of the grand hall a lofty pair of 8500 black walnut folding doors swing open and display the sanctum sanctorum of the blonde Admiral.

WHERE THE ADMIRAL WILL WASH HIS HANDS. As the Admiral is not supposed always to possess clean hands, a small \$1,900 closet has been provided for his ablutions.

LOFTY FLYING DORNS. A 5400 gilt chandelier and several 870 brackets will afford the Admiral light, while the two cent Sun and walnut windows, with gigantic panes, will shine on him by day.

THE NEXT OF THE JAY. Lofty flying dorns, the price \$500, slide at the gentlest touch, and reveal to the sight the brilliant Pompadour of the left that the secretary of the company, Jay Gould's surroundings are precisely those of the Admiral, except in regard to the ceiling.

GUARDS PLAYING JOCKEYS. The room of Secretary Otis is honored with the same sterling adornments as that of the Admiral and Jay, minus the enthralling platform. The ceiling, adorned with strong discs of suggestion, depicts riding terrors, barbed acts on ashbores, the room of the directors, beyond, is equally rich, and supplied with a due medium of \$800 arm chairs.

DINING ROOMS AND KITCHENS. The dining room of the directors, of simpler guise, opens on their sitting room, and beyond it, is that of the clerks, who always take dinner in the building. These apartments communicate by a dumb waiter, with a small kitchen in the upper story, over which the French chef, in a white cap and apron, will preside. The room will cook for a host. Price, \$1,000.

EVERYBODY MUST WASH ALL OVER. Bath rooms are likewise on this story, which is also that of the late hall, and is now filled with walnut desks for clerks. The number of offices generally throughout the building, for the directors' apartments, is twenty. They are in connection with the large or small fry of their occupants.

THE TREASURY. Notable in the maze of magnificence is the treasurer's room, on the ground floor. The flooring is of striped black and white, with a path of marble and a carpet of blue and white. The walls are of the same color, and the furniture is of the same color.

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