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COMPLETE ASSORTMENT OF FALL AND WINTER GOODS.

FRESH ARRIVAL. Hats and Caps.

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THE FARMER'S BANK OF CARLEISLE, PENNSYLVANIA.

THE CARLEISLE COOK STOVE.

COOKING RANGE.

NOTICE—Always on Hand.

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BENTZ HOUSE.

The Carleisle.

CARLEISLE, PENNA., FRIDAY, MAY 28, 1869. VOL. 69. NO. 22.

MISCELLANEOUS.

A. L. SPONSOR'S COLUMN.

FOR RENT—A Store Room with a full stock of goods, situated on East street, between Second and Third streets, Philadelphia, Pa.

FOR RENT—A large two-story brick building, situated on East street, between Second and Third streets, Philadelphia, Pa.

HIGHLY IMPROVED FARM IN ADAMS COUNTY, PA.

A LARGE TWO-STORY BRICK MANSION HOUSE.

A LARGE BANK BARN.

A NEW TENANT HOUSE.

VALUABLE PRIVATE RESIDENCE FOR SALE.

VALUABLE FARM IN PERRY COUNTY, PA.

GRAND OPENING OF SPRING GOODS.

LADIES DRESS GOODS.

BEAUTIFUL STYLES OF GOODS.

FRENCH MERCEDES, CHEMIST, BILLIARDS, & MARSEILLES, PIQUES, FOR BIBLES.

Wheeler and Wilson and Elliptic LOCK STITCH Sewing Machines.

THESE machines are adapted to all kinds of sewing, and are the most perfect and reliable ever made.

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BENTZ HOUSE.

Select Poetry.

THE OLD BARN.

How the wind turns round— How the wind turns round— How the wind turns round—

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to the cellar. The key of the door at the bottom of the stairs and the key of the door at the top of the stairs.

"In whose possession are those keys?"

"One pass key is in the possession of Mr. Jeremiah Wangelaw; the other is in possession of Mr. Hosca. No one can obtain admission to the cellar during their absence."

"You will oblige us by accompanying us down stairs and pointing out which keys open certain doors."

"Still holding her by the wrist, but in other respects acting with perfect politeness towards her, one of the masked men conducted Martha down the wide staircase till they reached the ground floor of the bank, the second man following closely behind. As they went down the lowest flight of stairs, Martha was startled to see a third masked figure—a woman, this time, and clothed in a gray mantle from head to foot—who lighted their downward progress with a slender ray from the lantern in her hand. They halted for a moment, and Martha, looking at the woman, said to herself: 'Is it not possible,' said the leader to Martha, 'that the pass key of one or both the brothers Wangelaw may be locked up in the desk of their private office?'

"It is possible, but not very likely," answered Martha.

"Still we may as well ascertain whether such is the case or not," said the leader.

"At the leader's command, Martha pointed out the key which opened the door leading to the private office, the desk at which the brothers generally sat, one facing the other.

"A small jet of gas, commonly made use of for melting sealing wax, was now lighted—a greater light might have betrayed them to some passer-by, but the darkness of the night, and the number of house-breaking implements, swathed in flannel, were next produced, and after five minutes' careful examination by the second man of the two implements selected by him from the desk, the door to the private office was forced open, and their contents laid bare. There was no key in either of them. A very brief examination sufficed to convince the leader of that fact. With a muttered oath he turned away.

"Five minutes' honest labor lost," he said. "We must now try the gentle persuasive power of our flannel-cloth friends here. I have never yet known them to fail."

"The same result followed. Martha, by the wrist, led the way out of the office and along the corridor that led to the heavy oak door, thickly studded with iron bolts, which opened on the flight of stairs by which access was made to the upper part of the building.

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could touch a single sovereign they must force open two iron doors of immense strength. These doors Martha had always been taught to look upon as impregnable, and she smiled to herself to think how utterly futile the efforts of the two masked men would be. She knew nothing of those modern improvements in the science of house-breaking, which would seem to make the light of the strongest safes that can be constructed.

When Martha had fully made up her mind that it was impossible for her to escape, she sat about in calculating how long her imprisonment was to last. It was now about half past 1 A. M., and at 10 Will Turford would be here to spend his Christmas day at the bank. If not set at liberty before that time—she could hardly hope to be so, seeing that the burglar would require some time to get clear away after leaving the bank—she might calculate on being released on the arrival of her sweetheart. He would naturally be surprised on finding his summons unaccompanied by her, and he would, and finally she, Martha, would be discovered and set at liberty. But eight hours and a half of imprisonment—and such imprisonment—was a long and dreadful time to look forward to.

Martha's eyes took in the features of a glances. There was not much to be seen of her, but she saw the light of the eyes which took in, to wit: the bunch of keys which she had opened the door at the top of the stairs. The bunch of keys was now lying close to the iron door. Could she see but only a possession of it, she saw not only a way of escape for herself, but a way by which the thieves might be caught in their own trap. To obtain possession of the second key, she would have to go to the desk without disturbing the thieves who was the one difficult thing to do.

There was only one mode of obtaining them and that was to fetch them. But to do this unseen and unheard, seemed at the first glance utterly impossible. She had seen the glances it seemed a dangerous matter, but still a dangerous thing to do. Nevertheless she made up her mind that it must be attempted. Fortunately the door at the foot of the stairs had not been pushed quite back to the wall, in consequence of which its bulk intercepted part of the light held by the woman, so that that portion of the landing which was behind the door lay in deep shadow, and its shadow cast upon the narrow strip from the bottom of the stairs to the top. It was down this strip of darkness her moving shadow, that Martha began to glide on a dangerous errand. Fortunately her dress was not so tight, and her feet were unshod. Her sole chance of safety lay in the fact of the three people before being so intensely occupied that they would neither see nor hear her, and Martha judged that she must undergo for the sake of liberty might be sharper, perhaps, but it would soon be over. But she would not give herself time to argue the point, lest her courage should fail her. She would put herself to the test.

The pillar to which Martha was tied was within a yard of the desk that had been broken open. Close to the edge of this desk was the upright gas-pipe from which sprang the small jet, still alight, of which mention has already been made. By stretching out her arms Martha could reach this jet. She was fastened together, and her hands were at liberty. She would follow the gas-pipe to the desk, and so she had fastened across her brain, and she now proceeded to put it into operation. She drew in her breath and looked back, and pushed out her hand with a quick movement, and so held them while the jet of flame played on her wrists and on the band that held them together. She shut her eyes involuntarily, and her eyes were closed together in a frown of agony. The tiny jet of flame