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|  |  | CARLISLE, PA., FRIDAY, FEBRUARY 3, 1865. |  |  |  | N0. 5. |  |
|  | RHEEM \& WEAKLEY, Editors \& Propriotors. |  |  |  | Rerms - -82,00 in Advance, or 82,50 withn the year. |  |  |
|  |  |  | I l hauled ns se bado mo, and preeenty | leverif imaginale salape and siza. Our |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | and ralleys at irregular distances. We | armed with knives and cask-staves. We | kindness to arrange your people in detach |  |
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|  |  |  |  |  |  |  |  |
|  |  |  | "My dear Schlafenwohl!" I exclaimed, embracing him, "how delighted I am to |  |  |  |  |
|  |  | out forward, Tom?" <br> "A bright look-oat! How oan they? Why, the night's as thick as a tub of Dutch butter." "Then it ann't these big |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | We dreamed of wars that were far aray,And read, as In fable, of blood that ranWhere the James and Chtekahominy gtray,T_roush the groves of Powhat tan. |  | $\begin{aligned} & \text { sponded the stolid German, dryly ; "I } \\ & \text { could have saved wuyself: You see, my } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |  |  |
| couvir officers. <br>  |  | to see them. What I funk is the nasty litte snenking bits of ground ice, about the size of a slip's long. boat.' | friend, tho prog is just enough for vun- no more." |  |  |  |  |
|  | And tha sabres sink as the dark dragoonsCome grlloping up thatatre:-Tho pigenus have flown from the earos and tiles, | he size of a ship's long-boat <br> "Surely they would not ijpigre a stout <br> ship like this, Tom?" |  |  | grined at the_cool manner in which he had given us the slip, returned slowly |  |  |
|  |  | ship like this, Tom?" <br> "Stout ship? Ha, ha! Why, this is a |  |  |  |  |  |
|  |  | soft.wood ship-a regular New bruns. wicker. She'd bave no more chance a gain the iee than a chaney cup again |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  BOROUGH OFFICERS. |  | this here copper ore in her inside, down she'd go-and you along with her.' |  | I crawled on ny hands and knees untilmy face liung immediately over a per- |  |  |  |
| borough officers. <br> Chir Hurgess-Andrew B Zinglur. |  | "And you too, Toun,""Well, I don't thnow about that, sailors. |  |  |  |  |  |
|  | rine |  |  |  |  |  |  |
|  | I would that the year were blotted amay, And the atraw heriengrean in the hedge again; That the segthe might swing th the tavged hay, | ain't like passengers. There's the boats to cut adrift. Besides, I'u on deck, and | m:n, enthusiastical!y, "dat is just vot I havo not got. Yes, my friend, we will | figures actively engaged in examining the contents of our invaluable chest. | " Well, if he was aboard I'd guarantee to bring him in safe. And he couldu't | with a will totho poti indicated, nas | These that are atauaited with lion- |
|  |  <br> 在 |  |  |  |  |  |  |
|  |  | With a series of parting growls Toun White disappeared in the darkness, leaving me in a very uncomfortalle frame of | "Ayreed," I replich. <br> Gcliatenwohl haid himself down with |  | our progress it would be hard to asy; |  |  |
|  |  |  | a pillow of suow for his homd, and was | tions, and doscented the fine of the ciff in the mot reckless manner, reacl: ing the hotumu kome scecnds beforors myeelf. |  | thoy had all leapol on board the iceberg together. Aad it seemed that wo had |  |
|  |  |  on decek an men, ha wentanly heter |  | When I arrived I heard voices ongaged a loud altereation | house," baid Tom, " you're the best hand I're got aboard the ship. How do you |  | it's absulutely necessary to get up and carn something, and then I lie abed again |
|  |  somebodys luggage | mined to go below, and reek oblivion from danger in sleep. | his own beloved fatherland. with a fulerbett of the fincent down to cuver him. The |  | feel abuat the legs?" |  |  |
|  | 4 mm | German, Schlafenwowh. He lay in pro-fouma slumber, whitc his nove truuppred |  | dan athitut |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { a cot or } \\ & \text { very } \end{aligned}$ |  |  |
|  | has dreswing.casp <br> Tur: passengery on burard the good ship | defiance to the creaking of the dimbers and the dashing of the waves. Takius | wohle expapisise boly. 1 senti beran (1) Perd mume rombintable. I lirhted |  |  | ived on board the Ciulten Dramm; and yet I am surc he was orry to see the cup |  |
|  |  |  |  | (1) for $t$, kep all this tucher to Wh cheek. Why, there's a parcel | Iswalluwed the proffered refreshment, when Tom said: | tain again. He spoke not a word on his way to the shore, but bung down his head | by an aequiiataine and felluw lodiger |
|  |  |  |  |  |  | Way to the shore, but hung down his head aud luoked mauch depresed In the cven= | ood company, baving worked at the there:, and indeed be has a theatrical tura |
|  |  | dite cirumis head 1 tricid th |  | anmen sud children in the next hol <br> Ohat, vimat breaktast ye linat | lovk sut for land." |  |  |
|  |  | liic, |  |  | "Ay, ay. Bir," I reflied, cheerfully, anl wantured ap !ake a chamis. | Hiberal the ionernor, he recarceled his sp <br>  | atre: and indeed he has a theatrical turn himself and wishes to be brought out in Te character oí ( itbello ; but whether on |
|  |  |  |  |  | Lemen |  |  |
|  |  | Tm, wo. |  |  |  |  | ugt hes <br> "Tum," he says, "what a myatery |
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