

was a near relation of the duchess, and the duchess was one of the most invest- ative match-makers that ever lived. She was at this time about five or six-and- thirty, good-looking, and good-natured to an excess, but she had this quality of match-making developed in her nature to an extent that was almost inconceivable, and certainly premature.

But the duchess did not stand alone in keeping a watchful eye over this affair. My fox-hunting friend, from whom I learned who the young lady opposite re- fixed upon Miss Crawcour. Lady Salt- uth, deaf, as I have said, and so shut out from conversation, watched her with might and main, and, so, indeed, more, did most of the guests assembled round that great table. I ought, per- haps, to except the duke, who, I think, was insensible to all such matters, being a sportsman and nothing else in the world. The curiosity of the rest of the company was excusable. One of the special beau- ties of the day, and one of the great matches of the year, were there side by side, and of course every body wanted to know what would come of it.

The beauty of Mary Crawcour was of no ordinary kind, and there was in it a wonderful sense of health and vitality. It was scarcely possible to look at her without feeling inclined to envy her extraordinary resources and the prosper- ous future which an organism so complete seemed to promise. What a pity, what a pity could not help thinking—what a pity it would be if any thing should occur to mar such a career! And then as you looked from her to her neighbor the thought immediately followed, "How mar- a career more utterly than by such an alliance as that?"

Philip, Earl of Sneyd, was not what some people would call bad-looking, though to me I must own that his appear- ance was most disagreeable. I appear- ed at the time I am speaking of he was two or three-and-fifty, but he was one of those light-complexioned men who look less than their age. His features, too, were small and regular. What much uglier men I have seen when it was pleasant- er to look at than this same Lord Sneyd. There was something so utterly unmanly and weak about him. He was so much so foreign in his "get up." His hair was curled and crimped, and so were his whiskers. He affected jewelry, and I have frequently seen him with rings out- side his gloves. He always wore, too, such tightly-strapped trousers and such tight leaquered boots. I don't believe he had such a thing as a shooting-jacket or a pair of highwells in his possession. When the other men of the party of which he made one were out of doors, he was to be found in the drawing-room playing on the piano, or still better, accom- panying some lady to accompany him—while he sang; for I must do him the justice to say that he had a good tenor voice, and performed upon it in tune and with con- siderable taste.

I looked on then at this game, and I saw, or thought I saw—what? A sud- den up man who had never had any thing but a pipkin for a heart—this said pipkin having once, however, had some juice and softness in it, but now resembling those of Normandy, which one sees in the grocers' shops—dry, hard, and sadly con- tracted and pinched about the core. I saw that this man had settled with him- self that the young lady beside him was personally and otherwise suitable to the position of Countess of Sneyd, and that to the proprietor of such a piece of hu- manity would be generally agreeable to his inclination, and creditable to his dis- cretion into the bargain. I saw, too, a young girl, at the very commencement of what might be a bright and glorious ex- istence, deliberately selling it for money and a coronet, and I thought I saw that this was not done willingly as some girls do such acts, but because she was forced into it.

Sitting there opposite, and having lit- tle to do in the way of conversation with- in, I heard many scraps of dialogue be- tween Miss Crawcour and her neighbor. The young lady was attentive to what Lord Sneyd said, certainly, but always with grave attention. She never smiled or relaxed.

A great dinner! What a wondrous jumble of sound, what a queer mixture of words and thoughts, of observations made aloud and observations made in se- cret. What scraps overheard. What nonsense. If sound and thought and ac- tion could be photographed—caught in some camera obscura, and retained, what would be the result of the process? In the case with which we have now to do—something of this sort. Quick! The instrument is set, the slide withdrawn, and the sensitive and prepared plate ex- posed.

LADY SALTEITH (to me). Did they have the same house last season?—MYSELF (hawling). No. They didn't come to town at all.—BUTLER (over right shoulder). Champagne, Sir, or sparkling "cock"—MYSELF (to myself). Feverish last night? (to Butler) Neither.—LADY SALTEITH (to me). Well, they couldn't have taken a nicer house.—MYSELF (to myself). It's no use putting her right; (to Lady S., hawling loudly) No.—LORD SNEYD (to Miss Crawcour). I dislike traveling. One has to rough it so. I have an aversion to roughing it.—MISS CRAWCOUR (to Lord Sneyd, coldly). But surely that is the great fun of traveling.—MYSELF (to myself). Effeminate beast that Sneyd; (to servant, silently protrud- ing stowed pigeons over left shoulder) No, thanks.—LORD SNEYD (to Miss Crawcour). Don't see any fun in having greasy hot water instead of soup, and beds so damp that you may take a bath in them.—These sort of things distur-

bed me, put me out, make me—not angry—

angry, I'm never angry—are you?—MISS CRAWCOUR, Yes, often.—LORD SNEYD, Really, now, Miss Crawcour.—BUTLER (over right shoulder). Sherry, Sir?—MYSELF. Yes.—LADY SALTEITH (to neighbor on the other side). Mumbles so, every body does, nowadays.—Why can't they speak out?—LORD SNEYD (to Miss Crawcour). How does it feel being an- gry?—MISS CRAWCOUR. Oh, not very dreadful. I never go beyond wishing that the person I am angry with was at the other end of the world.—LORD SNEYD (cautiously). Is that all? Oh, often go as far as that myself. I should like at least half of my friends to be at the other end of the world.—MYSELF (to myself). She hates him; (to servant, protruding curly over left shoulder) No.—General Accompaniment. Muffled clasp, respect- ful clatter, buzzing, and subdued laugh- ter.—Master of Foxhounds (to me).—Shall you be in England for the hunting season?—MYSELF. Don't intend to hunt next season.—M. F. H. What's become of that chestnut of yours?—MYSELF. Sold her.—LADY SALTEITH (to me). Miss Craw- cour is not so pretty as she was last year.—MYSELF (observing Miss Crawcour to be listening). I can't agree with you there, Lady Salteth; (to myself) I've never seen her before, by-the-by; (to ser- vant, protruding mutton over left shoul- der) Yes.—Butler (over right shoulder). Champagne or sparkling "cock," Sir?—MYSELF. Neither.—Lord Sneyd (to Miss Crawcour). Did you hear Lady Salteth just now this lordship was deavouring curry when Lady Salteth spoke, and is only now ready to talk?—MISS CRAW- COUR. Yes.—Lord Sneyd. Does that make you angry?—MISS CRAWCOUR. No, Lady Salteth is quite right.—General Accompaniment. Muffled clasp, respect- ful clatter, and subdued laughter.—M. F. H. I know a man who would have given you any thing for that chestnut.—MYSELF. Yes? Well, it's too late now. I sold him very early.—Butler (over right shoulder). Sherry, Sir?—MYSELF. Thanks.—Lady Salteth (to me). Not a good complexion has she?—MYSELF (shouting). I can't agree with you, Lady Salteth.—Lady Salteth. Yes, as you say, want- ed; (to myself) It's no use; (to servant) to be profiting grossly over left shoulder. If you please—Lord Sneyd (to Miss Crawcour). What are you going to do to-morrow morning, Miss Crawcour? Will you go that air in the Prophete with me again?—MISS CRAWCOUR. In the morning I am going out riding Lord Sneyd.—Lord Sneyd. Dear me, you are always riding. I hate riding, it shakes one so. Well, in the afternoon then, after luncheon?—MISS CRAWCOUR (icy). After luncheon I shall be quite ready for meditation. That girl speaks with the air of a martyr. If I had been Lord Sneyd's (to servant, protruding Charlotte- Ruse over left shoulder) No.—(to my- self) I would have made an effort to accompany myself in that air from the Prophete, or have sought a more willing conductor; (to servant, protruding jelly over left shoulder) No, thank you.—General Accompaniment. Muffled clasp, re- spectful clatter, buzzing, and subdued laughter.—M. F. H. (to a neighbor). We've begun the club-hunting regularly. My huntsman tells me there are a good many foxes this year.—Neighbor (another fox-hunter, indistinctly reported by the instrument). Glad—hear it—good if country—plenty—cover.—Lady Salteth (to me). Do you ever see my nephew now?—MYSELF. What, Harry Ruse? Oh, yes, sometimes.—Lady Salteth (to her neighbor on the other side). My nephew is the wisdest young man about town. The other day he got brought up before the magistrate and—Lord Sneyd (to Miss Crawcour). Lady Salteth is not in the subjects she chooses for conversation.—MISS CRAWCOUR. Poor thing. She be- longs to a different time. But she's very good, really.—Lord Sneyd. I wonder she comes out so, deaf as she is. She ought to stop at home.—MISS CRAWCOUR. I like Lady Salteth exceedingly, and I always glad to be staying in the house with her.—MYSELF. That's right.—General Accompaniment. Clasp—clatter.—Enough! Down goes the slide. The instrument shut is up. There is the result of the operation.

(To be Continued.)

NEWS

EDDIE & MILLER are just re- turning from their tour in the south- west corner of the State. Their first stop was at Fall and Winter Goods, to which they have the special attention of every merchant in the State. The stock consists of all kinds and varieties, such as—

DRESS GOODS. Such as Plain Black, Figured and Reg. Silks, Plain and Figured Dress Silks, and colors French Merino, Cashmere, and Scotch, Colored Cloths, all shades and colors, black and colored Alpaca, plain and figured, all shades and colors, suitable for Ladies and Children's Dress, Mohair, Popline, Valenciennes American Dress, Colored, Gingham, &c.

Mourning Goods. Black French Merino, French Cashmere, Double and single width all Wool, Valenciennes, Tallent, Perine, Bonnet, Gingham, black and white Plain Pop- line, Cashmere, and Scotch, Colored Cloths, all shades and colors, black and colored Alpaca, plain and figured, all shades and colors, suitable for Ladies and Children's Dress, Mohair, Popline, Valenciennes American Dress, Colored, Gingham, &c.

NEW AND FINEST WEAR. Black and colored (both, black and fancy) Cashmere, all grades and quality, Valenciennes, Tallent, Perine, Bonnet, Gingham, black and white Plain Pop- line, Cashmere, and Scotch, Colored Cloths, all shades and colors, black and colored Alpaca, plain and figured, all shades and colors, suitable for Ladies and Children's Dress, Mohair, Popline, Valenciennes American Dress, Colored, Gingham, &c.

Domestic Goods. Bleached and Unbleached Muslin of every quality, Sheetings, Muslin, Foot-cases, Nainsook, and all kinds of Table Linens, Towels, Checks, Stripes, Cottons, and all kinds of Domestic Goods, such as—

NOTIONS IN GREAT VARIETY. Handkerchiefs, Neckties, and Dressing Gowns, all shades and colors, black and colored Alpaca, plain and figured, all shades and colors, suitable for Ladies and Children's Dress, Mohair, Popline, Valenciennes American Dress, Colored, Gingham, &c.

NEW FIRST CLASS GROCERY STORE. Public can find at our new store, on the Building lately occupied by the late Mr. J. C. GILBERT, a very large and well-assorted stock of all the Groceries, such as—

TOBACCO, PIPES, &c. Choice Virginia, Maryland, and all other kinds of Tobacco, Pipes, and all other Groceries, such as—

WARE. Choice Flour, Sugar, Coffee, Tea, and all other Groceries, such as—

EYRE & LANDELL. Philadelphia, Pa. Fair dealing in all Groceries, such as—

ADVERTISING. For all kinds of Advertising, such as—

Important notice. Reduction on Dry Goods. At Ogilby's Cheap Cash Store.

Special Notice. For all kinds of Special Notice, such as—

Resumed Business. For all kinds of Resumed Business, such as—

Wannaker & Brown. Philadelphia, Pa. Fine and Ready Made Clothing.

MATRIMONIAL. For all kinds of Matrimonial, such as—

At the Paris Mantilla Em- porium. Philadelphia, Pa. Fine and Ready Made Clothing.

LECTURE

ISAAC LIVINGSTON. HAS received an unusually large and well selected stock of—

SPRING AND SUMMER GOODS. and asks that his old customers, and all persons who are desirous of procuring the most favorable assortment in part of—

CLOTHES, CASIMERS, SATINETS. &c. and all other kinds of Goods for Gentlemen's wear, of the most superior quality, and at the most moderate prices, by the yard on terms as favorable as any other store. His stock of—

Ready-made Clothing. consisting of all the latest styles of—

PAJAMA, VESTS, OVERCOATS, &c. which he will sell at the lowest possible prices, by the yard on terms as favorable as any other store. His stock of—

Drawers, Umbrellas, Calicoes, Trunks, &c. and all other kinds of Goods for Gentlemen's wear, of the most superior quality, and at the most moderate prices, by the yard on terms as favorable as any other store. His stock of—

FRANKLIN FIRE INSURANCE COMPANY. PHILADELPHIA. ON JANUARY 1, 1864.

CARLISLE FORGE. NEW FIRM. WEAVER & BRICKER.

DRY GOODS. SPRING, 1864. GREENFIELD SHEAFER.

CHERRY PECTORAL. The World's Great Remedy for Coughs, Cold, Consumption, and for the relief of Consumptive patients in advanced stages of the disease.

NEW STOCK OF HATS AND CAPS. AT KELLER'S OLD STAND, North Hanover Street.

W. M. WEAVER, Attorney at Law. Philadelphia, Pa. Next door to the Herald Office.

JAMES A. DUNBAR, Attorney at Law. Philadelphia, Pa. Next door to the Herald Office.

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J. W. HUMPHREY, Attorney at Law. Philadelphia, Pa. Next door to the Herald Office.

DRUGS

FRUITS, CONFECTIONARIES, MINCED MEAT, PICKLES & C. AT HAVERTH'S, North Hanover Street, Carlisle, Pa.

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FIRE INSURANCE

THE Union and Pennsylvania Mutual Fire Insurance Company of Philadelphia. Capital \$1,000,000.00. Assets \$1,000,000.00.

WHEELER & WILSON'S SEWING MACHINES. AT REDUCED PRICES. With Glass Cloth Presser, Improved Loop-Thread, &c.

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COAL AND LUMBER YARD

THE subscribers have this day entered into partnership to trade in—

COAL AND LUMBER. We will have constantly on hand and furnish to order all kinds of coal and lumber of the best quality.

Notice of Co-Partnership. THE public are hereby informed that the undersigned have this day entered into a Co-Partnership under the name of DICKER & BLAIR, for the purpose of carrying on the Coal and Lumber business in the city of Philadelphia, and have recently had their charter extended to the year 1865, in view of active and vigorous management, under the superintendance of the following board of Managers—

WHEELER & WILSON'S SEWING MACHINES. AT REDUCED PRICES. With Glass Cloth Presser, Improved Loop-Thread, &c.

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BOOTS AND SHOES

THE store of John Irvine, on the

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