| \$ulettefi fantxy. <br> Sweetheart of Long Ago <br> 1 ove that bady.boy, and why? loved his mother long before <br> ceased to slug hor lullaby, $\qquad$ |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | V0L. 63. |  | IE PA FRIDAY OCTO | OBER 30, 1863 | N0. 43. |  |
|  | A. X. RHEBM, Exitor \& Proprietor. |  |  | TRRMS |  |  |
|  |  |  |  | Nor now. | - |  |
|  |  | Iostina sala and |  |  |  |  |
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|  |  |  |  |  | 为, | Homer |
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|  | tant young friend. The rose which seesonly one moning is the symbol of mydestiny. In order to love me, expect not |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  | no other adorning than the flowers min- gled with my hair ; but I will heap upon |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | coronet which many a king would esteem himself happy to purchase at the price of |  |  |  |  |  |
|  | his own; 1 will collect for the a retinue, such as is rarely seen in counts or palaces. |  |  |  |  |  |
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|  | I continued to go across the fields, sometimes running like a lunatic, sume- |  |  |  |  |  |
| d |  |  | Hestay |  |  |  |
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|  | apressed in soul, I knew nut why.ade a long time thus-and without | 边 | dina |  |  |  |
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|  | otted the plain-batalions of eranes owly moved away in the gray eveniag |  |  |  |  |  |
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|  | $\begin{aligned} & \text { ho walked slowly, each one bent under } \\ & \text { buadle of pine tagots, provision for } \\ & \text { inter, which they were carrying home. } \end{aligned}$ |  |  |  |  |  |
|  |  |  | in |  |  |  |
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