



TERMS OF PUBLICATION.

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ADVERTISEMENTS.

Advertisements will be charged for per square of 10 lines for the first week, and 5 cents for each subsequent week, unless otherwise specified.

JOB PRINTING.

The Herald is a job printer, and prints all kinds of books, pamphlets, and other printed matter, in the most elegant and durable style.

General and Local Information.

U. S. GOVERNMENT.

Secretary of State - William H. Seward. Secretary of the Treasury - Alexander C. Gibson.

STATE GOVERNMENT.

Governor - Andrew Curtin. Lieutenant Governor - John W. Geary. Secretary of the State - John W. Geary.

COUNTY OFFICERS.

County Judge - John W. Geary. County Clerk - John W. Geary. County Treasurer - John W. Geary.

DOROUGH OFFICERS.

Mayor - John W. Geary. Aldermen - John W. Geary, John W. Geary, John W. Geary.

CHURCHES.

First Presbyterian Church - Rev. John W. Geary, Pastor. Second Presbyterian Church - Rev. John W. Geary, Pastor.

DICKINSON COLLEGE.

President - John W. Geary. Faculty - John W. Geary, John W. Geary, John W. Geary.

BOARD OF SCHOOL DIRECTORS.

President - John W. Geary. Directors - John W. Geary, John W. Geary, John W. Geary.

CORPORATIONS.

Carlisle Fire Company - President, John W. Geary. Carlisle Water Company - President, John W. Geary.

SOCIETIES.

Carlisle Lodge No. 127, A. O. U. M. meets at 7 o'clock on the 2nd and 4th Tuesdays of every month.

FILE COMPANIES.

The Union Fire Company was organized in 1850. The Carlisle Fire Company was organized in 1850.

RATES OF POSTAGE.

Postage on all letters, except news, is 3 cents per 100 words, and 1 cent per 100 words for each additional 100 words.

Selected Poetry.

A LOCK OF SILVER HAIR.

By Mrs. L. W. WILSON.

I have an old lock of my mother's hair, A lock of silver hair, A lock of silver hair.

When that lock was young and fair, It was a lock of golden hair, A lock of golden hair.

But now it is a lock of silver hair, A lock of silver hair, A lock of silver hair.

It tells me of my mother's life, It tells me of my mother's life, It tells me of my mother's life.

It tells me of my mother's love, It tells me of my mother's love, It tells me of my mother's love.

It tells me of my mother's grief, It tells me of my mother's grief, It tells me of my mother's grief.

It tells me of my mother's joy, It tells me of my mother's joy, It tells me of my mother's joy.

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THE LUCKY HERRING.

AN INTERESTING STORY.

By Mrs. L. W. WILSON.

"How do you sell your smoked herring?" "These Scotch herrings—only nine cents a dozen."

"But simply?" "But simply?" "But simply?"

"A cent a piece, sir." "I will take two of them, and one of those rolls—no, the smallest—and have the kind-ness to wrap them in a piece of paper for me."

The grocer wrapped the herrings and roll together, with one of those slight hand movements peculiar to the trade, and handing the parcel to his customer, counted out six cents in exchange for the dime which the customer deposited on the counter, and then turned to his next customer briskly, with, "Well, what can I do for you?"

While Baron Doyle slipped his purchase into his pocket and walked away. When he had walked a comfortable distance, and just as he was turning round towards the grocery for he was going to buy a few more of the same kind, he saw a man in a dark coat and a top hat, who he recognized as the friend Rathurst, when he exposed the herring in his pocket.

"Scotch herrings and Moore's poems?" "Yes, miss, singular as it may appear to you, the young gentleman carried herrings in one pocket, and poems in another."

"How absurd!" "But when you reflect that Baron Doyle is a young man of some means, and that he is a student of the law, you will not be surprised to find him carrying such a quantity of books."

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THE MEN FOR THE TIMES.

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Give us the arms of steel, And the nerve of fearless might, And the strength of will that is ready still To battle for right.

Give us the eye to weep, That honest tear of feeling, That starts not down for the world's dread frown The genuine heart revealing.

Give us the mind to feel, The suffering of another, And fearless power in the dying hour, To help a suffering brother.

Give us the clear, cool brain, That is never asleep or dazing; But sparkling ever, with bold endeavor, Wakes the world from its prostrating.

Ah! give us the nerve of steel, And the hand of fearless might, And the heart that can love and feel, And the head that is always right.

For the freedom is now abroad, And the earth is filled with crimes; Let it be our prayer to God, Oh! give us the men for the times.

WELLINGTON FACING A MOB.

One morning in February, I noticed threatening crowds near the Pall Mall gate, far from the statue of Achilles. This statue was cut from cannons taken in the Iron Duke's various battles, and was dedicated "To Arthur Duke of Wellington, by the Women of England." I determined to watch the Duke, and see what was going to be done. Punctual to the moment, he descended the steps of Appley House, his residence. His appearance was imposing. He was at the head of the Cabinet, Premier of England, and he was parading before the Iron Duke in England.

It was a dreary morning. He wore a blue frock coat, buttoned up to the chin, a military stock, and brown pantaloons. His facon eye surveyed the excited groups about the Park gate with a sort of placid contempt. The mob was either awed by his appearance and prestige, or they had not yet screwed their courage to the insulting point. The Duke passed on horseback, attended by his faithful valet. Nobody molested him till he reached his office. There the mob hissed him; but when he turned around and faced them, the hissing ceased. He then quietly entered his office. As I knew the hour he would leave Downing street to return to the Park, I was there in due season. The neighborhood of the Horse Guards probably deterred a good many of the excited fanatics from gathering about the office, but numbers were gathered. Tho' Duke, who was punctually himself, came out at the appointed moment, and mounted his horse amid groans and hisses. After he passed the Horse Guards, the noise increased to shouts. When he passed the Charing Cross and entered Pall Mall, the mob began to throw missiles and dirt. Near Pall Mall gate, there was a whirlpool of human beings, eddying around in strange wild, and yet in a sort of symmetrical confusion. I feared that they would murder him there. As he approached the gate, a good deal splattered with mud and dirt, the mob, as if compelled by some higher power than that of earth, made a lane for him to pass. For a moment they were awed, and appeared to relax. But when he had entered the gate, their violence rose to fury. He dismounted with difficulty, placed his back against the rail of the statue of Achilles, and calmly faced his furious assailants. I shall never forget that moment. Thoughts and feelings took mastery of my nature then that have stayed me ever since. Not one word did he utter. There was no shrinking—not even a cloud of apprehension upon that glorious face. Oh, how infinitely small and contemptible his assailants looked! How great is man! How little are men!

There was a dull, in the storm of shouts, and missiles, and hit, and an old Irishman, with a wooden leg, bustled his way to the side of the Duke. This man sold apples and oranges by the Hyde Park gate, and his basket had been upset by the mob. When he had receded the Iron Duke, he stood by his side, and unbound his wooden leg, and made a speech that immediately subdued the monster. He began: "You are like the rest of the world," said Baron, "if a man only does his duty, you straightway set him up as a model and cologne him."

"You are like the rest of the world," said Baron, "if a man only does his duty, you straightway set him up as a model and cologne him."

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