(\$1 50 per annum in advance \$2 00 if not paid in advance

BY CHARLES MACKAY

VOL. LXI.

Business Cards. J. W. FOULK, Attorney at Law Office with J. R. Smith, Esq., in Glass Row, in our of Frst Presbyterian Church. All business en-rusted to him will be promptly attended to. May 9, '60,-ly.

CARD.-DR. JNO. K. SMITH, respectfully aunounces to his old friends and focus prirons, that he his returned from his south western tour, with his health greatly improved, and his resumed his practice in Carlisle.

OF 103 on Main Street, one door west of the Rathrond Depot, where he can be found stall, hours, day and night, when not out professionally.

Ordisle, Oct. 20, 4653-46.

J. BENDER, M. D.

"(H) MICE PRATHIST,) PHYSICIAN, SURGEON & ACCOUCHER. Office on South Hanover Street, formerly occupied by Dr. Smith.

R. S. B. KIEFFER Office in North Hanover street two doors from Arnold & Son lore. Office hours, more particularly from 7 to 9 o'clock M., and from 5 to 7 o'clock, P. M.

R. GEO Z. BRETZ, Dentist Of-Aug. 3, 1800. 6t.

DR. GEORGE S. SEA-timore College of Bental Surgery, www.office at the residence of his mother, last Louther treat, three doors below dedford. March 19, 1856—41.

OUTOR ARMSTRONG has remov led his office to the South west corner of Hanover & Pearlest staybers he may be consulted at any hour of the day or night. Dr. A. has had thirty years experience u the profession, the last ten of which have been devoted to the stalk, and practice of Homosepathic med cine. May 29, 2576m.

DR. J. C. NEFF respect fully informs the ladies and gentlement of Carlisle, and vicinity, that he has re sumed the practice of Denjistry, and is prepared to perform all operations on the besth and guns, belonding to his profession. He will linest full sets of teeth on gold or silver, with sinche gun teeth, or blocks, as they may prefer. Terms moderate, to suit the times

Dr. I.C.LOOMIS
South Hanover street,
next door to the Post

EO: W. NEIDICH, D. D. S. Late Demonstrator of Operative Deutistry to the
Baltimora College of
Deutal Surrey.
Office at his residence, oprosite Mari in Han, West Main street, Carlisle, Pen Nov. 11, 1857.

S. W. HAVERSTICK, Druggist, North Hanover Street, Carlisle. Physician's prescriptions carefully compounded A rull supply of fresh drugs and chemicals.

EMOVAL.

A. L. SPONSEER.

Has removed his office to his New House, opposite glass' Hotel.

AW CARD.—CHARLES E. MA-'A GLAUGHELY Attorney at Law, Office in India building, just opposite the Market House. Carlisle, March 14, '09-1y.

TOHN HAYS, ATTORNLY AT LAW .-

P. HUMRICH, Attorney at Law. south of Glass' Hotel. 'All business entrusted to h will be promptly attended to. [April 15

AW NOTICE. - REMOVAL. - W. PENROSE has removed his office in rear of it House, where he will promptly attend to all sentrusted to hits.

AW OFFICE.—LEMUEL TODD I has resumed the practice of the Law. Office in Centre Square, west side, near the First Passing terian Church.

NDREW J. WILCON, Attorney at Law. Office No. 19 Lexington St. Baltimore. Busi-ness promptly attended to. REFERENCES. H. M. Johnson, Jacob Rheem, M. A. Skurgem, et al. Carlisle April 26, 50,550.

BEF FARE REDUCED. "SE STATES UNION HOTEL 606 & 608 Market St., above sixth.

JAMES W. POWER, Proprietor. TERMS :-- \$1.25 per day. TINITED STATES HOTEL.—

S. E. Cor. 11th & Market Sts., PHILADELPHIA.

H. W. KANAGA. Jan.4.7550. PROPERTOR.

N. HANTCH, MERCHANT TAILOR.

WEST MAIN STREET, Opposite the Rail Road Office.

n Fall and Winter Styles of Cloths, Consineres and Vestings made to order. Carllste. May 2, 1860.

H. NEWSHAM, ATTORNEY AT LAW. Office with Wm. H. Miller, Esq., South Hanover Stropposite the Volunteer Office.

Carlisle, Sep. 8, 1859. Coal! Coal!

The undersigned have been appointed sole agents for the sele of the celebrated Trevorton Coal. This Coal is recommended by Mr. Landia and inhers who have tried it, to be equally as strong-and burn as much lime per toon as Lykons Vailey or any other coal in law. Persons in want of Lime Coal will find it to their neterst to buy this Coal as it costs from twenty to twenty five cents per ton less than Lykons Vailey. We have the prepared Trevorton Coal for family usealways on hand. Also a large stock of coal of all kinds. Our stock of LUMIBHIS is large and competes and will be sold at the lowest prices.

Thankful for past layers we respectfully age a coal.

ie lowest prices. for past favors we respectfully ask a contipuance of the same.

ARMSTRONG & HOFFER,

July 13, 1860 July 13, 1860

SECOND SPRING ARRIVAL.—
LARGE SUPPLIES FOR THE HEAD AND FEET. At the store of John Irvine, on the N. E. corner of the public square, is the place to purchase Boots Shoes--lists & Gaps, at prices that dely competition. He has just returned from the East with the largest and most complete assortment of Boots, thoos, Plats & Caps that he has ever presented to this community, and which he is determined to sell at the lower possi-ble prices. His stock embraces everything in his line of business, such as

MEN'S & BOYS' FINE CALF BOOTS, Kip Boots, Calf and Patont Leather Oxford Ties. Cal and Pitent Leather Uniters, Calf Nulliflers, Calf and

LADIES' WEAR. rench and English Lasting Gaiters, Morocce d Kid Boots, Fine Kid Shppers, Fancy Slippers o, and Kid Buskins, &c., &. Morocco, and Kid Buskins, &c. &.
MISSES AND CHILDREN'S WEAR of all descriptions
embrodrighte Lasting Galters, Morocco and Lasting
Jutton flots, Morocco Lace Bools of all kinds, fancy
shoes of various styles, slipper, &c.
H YES & OAPS, Silk, Cossinger, Eur and Wool Hats
of all qualities and styles, also n largo assortment of

to subscribers at \$1.50 V paid strictly in advance; \$1.73 if paid within the year; or \$2 in all cases when payment is delayed until after the expiration of the year. No subscriptions reserved for a less period the six months, and none discontinued until all preclusors sent to subscribers living out of Camberland county must be paid for in advance, or the payment assumed by some responsible person living in Camberland county. These torms will be rigidly adhered to in all range.

Advertisements will be charged \$1.00 per square of twelve lines for three insertions, and 25 cents for each subsequent insertion. All advertisements of less than twelve lines considered as a square.

Advertisements inserted before Marriages and deaths Scentsper line for first, insertion and 4 cents per line for subsequent insertions. Osmununications on subsequent insertions. Osmununications on subsequent lines of the Proprieter will not be responsible in damages for errors in advertisements. Osduary notices or Marriages not exceeding five lines, will be inserted without charge.

FIRST SNOW-DROP Pearly beads of morning," Frozen in the sky, Tailets of the angels,"

First that now appear! Messengers that winter Quickly will be here.

Sweeping o'er the heath-Blasting Autumn beauty With its frigid breath:

Whonce they will emerge: Soft and cool spring-breezes.

Bearing summer hours, Dancing through the tree tops, Mumuring o'er the flowers : Nostling in the dimplet

Snowlets change to rain-drops, Sparkling in their mirth," In the lines of rainbows, = 1

Through the night and day : And the hills are sprinkled With the first of show.

And the leaves are falling From the swaving trees; Ah! the hues of autumn Sadden while they please,

THE OLD, CHURCH AND GRAVEYARD

fondness for old Churches and Graveyards. I am sure, however, this fondness does not arise from any special desire on my part, to be numbered with those who are taking their long 'map# urder the sod Come whence it may, it is, nevertheless, in my heart; and, if I can find an old graveyard, I am very apt to take a stroli through its narrow paths, and look at the inscriptions which affection or folly has placed upon the stones which mark the

ly has placed upon the stones which mark the resting place of the departed.

Once upon a time, a friend proposed to take a ride to the "Old Church," as it was familiarly called, and to the "Old Graveyard" some four miles from the Church. Fully equipped, we mounted our steeds, and started under whip and spur for the home of the dead, and the cancellary at the injure. the sanctuary of the living.
In regard to the "Old Church," I have lis-

the inhabitants of the surrounding country. It is said that a man once staked awager with another, that he could not drive a nail into the chareel railing after night fall. Anxious to pocket the wager, and, at the same time, display his courage, with hammer and nail in hand, he started on his gloomy mission, accompanied by several friends. The night was dark, and as they approached the "old church," imbedded in a forest, the surroundings were an aspect by no means inviting a ven to a courageous spirit. Nothing dannied, however, he entered the sacred editice; and, adjusting the nail, he struck it with his hammer. Several strokes drove it up to the head. There, now, exclaimed the victor, the feat has been accomplished. His friends; called to him to come and receive his wiger, but no response greeted their ears. Striking a light, they went up to the chancel, and, wonderful to tell,

the man was leaning against the railing, a corpse! In driving the mil, by some means the skirt of his cont had been thrown over the rail; and, in attempting to leave, he found himself a prisoner. In his excessive fright, he dropped lifeless to the floor. Then, again, I have heard it said, that by standing in the door of the Church, late in the

be distinctly heard.—

With these stories fresh in our minds, we

H. SAXTON.

TERMS OF PUBLICATION.

ADVERTISEMENTS,

The Carlisle Herald AOB PRINTING OFFICE is the largest and most complete establishment in the county. Four good Presses, and a general variety of material united for plain and Fancy work of every kind, onables as to do Job, Printing at the shortest notice and on the to do Job, Frieding at the shortest notice and on the it reasonable terms. Persons in want of lills, also or anything in the Jobbing line, will find it to einterest to give us a call.

SELECTED POETRY:

Crystalized on high: Frosty little snowlets:

Riding on the storm winds.

Howling o'er the village, Fairy summer's dirge. Plunging into winter.

Breathing in their bosoms, Playing with their curls

Singing songs of beauty With the little rill, Leaping over probles, Musically still:

As they drop to earth:

Now dath flee away; For the wind is howling

But this fairy vision

Sings no more the streamlet, For it is frozen now.

Thus 'tis truly ever, Is it not? with life: Now in summer pleasure, Now in wintry strife.

Dhardly know why, but I confess to a great

some strange legendary stories from

afternoon, a noise like that of thunder could

With these stories fresh in our minds, we rode up to the "Old Church," my friend and myself interchanging glances which boresomething of the marvelous in them.

Carefully hitching our horses, we slowly entered the old building. It had been built, when the old thirteen States were colonies. The bricks in its walls had been brought over from Englaud, long before the "tea" was thrown overboard, in Boston harbor. The pews were very large, with high backs, so that persons in one pew could not see their neighbors in front of them. The pulpit was stuck up against in one pew could not see their neighbors in front of them. The pulpit was stuck up against the wall, so high, that one might suppose the people wished their minister to be as near heaven as possible whilst discoursing to them about sacred things. We took our stand near the railing, the scene of their ngical occurrence referred to above. My hair began to feel a little stiffer than usual, so I suggested to my friend that we had been a supposed to my little stiffer than usual, so I suggested to my friend that we had better start for the Grave-

A ride of little more than half an hour, stance of all qualities and styles, since of various styles, since a large accordance of the continued of all qualities and styles, since a large accordance of the continued of all qualities and styles, since a large accordance of STRAW HATS.

Boots and Shoes made to order at the shortest notice. Repairing promptly done Mognificant of his ability to please all classes of castomers, he respectfully invited the public to give him a call. He respectfully invited the public to give him a call. He respectfully invited the public to give him a call. He respectfully invited the public to give him a call. He respectfully invited the public to give him a call. He respectfully invited the neighborhood, had been put into this grave-qual, after he had "shuffed off this mortal coil," but, that for years past no one had been able to dust his stone which bore his name, above one ladded to hunt up, his old bones. In the pursuit, manya weary step was numbered in vain; but, all at once we came across a pilotorial to a subject to sold the merchants and others, CEMENT, by the quantity at nanufacturors prices.

Caritale, April 11, 1860.

H. SAXTON. A ride of little more than half an hour, looked as if it had not been disturbed for years.

CARLISLE, PA., FRIDAY, DECEMBER 14, 1860.

Perhaps the old sinner is sleeping under these bushes, said I to my friend. Hardly, replied the Nothing like trying, so we fixed ourselves for a search. Like the grave of Archimedes, it was covered with briers and bramble, and, withers much engeness as Gieero manifested in his search for the tumb of the great Mathermanician, we connenced tearing away the rabibish. It is frue, we had no hooks to graphe with the tanged being; yet, with afrence rail, we plunged into our work; and, after considerable toil, cause to several stones, one of which bore the name of the man whose finansito tricks had often struck with amazement the hearts of many as he reamed up and down through the worlds. Having gained our point, we turned our face's towards home.

The sun, by this time, had passed bloow the horizon; and, before we reached the "Old Chairch," on our return, the shades of the evening were, upagas. Riding along leisurely, I indigate the propose to the towards what had not whether my friend was not to be geen. At the top of my voice, I called for him, but no muswer same. I called again but all assolitent and the tool of the stream with his its character as a bound; is observed amon. I called again but all assolitent and the tool.

I knew not whether my friend was in front or rein. Gracious Beavens! What shall I do lings up my horse and ising in my stirrups, shouted ajound once more, hoping to, attract my rivendy as in front or rein. Gracious Beavens! what shall I do lings up my horse and ising in my stirrups, shouted ajound once more, hoping to, attract my rivend was in front or rein. Gracious Beavens! what shall I do then the struck of the devening when he should be also at the found of the character of the should be applicated to the toward of the structure of the min bear of the structure of the supplementation on the cycles of the structure of the stru

ing in this world should be done without a version of a circuit of a control of a circuit of a c

some years ago, the misnamed Gothle of to-day, the Palladian, the Elizabethian, and the Nondescript, (very popular,) only building to tear down again, as I saw some incongruity, some want of adaption to climate, soil, and surroundings. Soon, however, I hit upon the truth that, as the landscape was already made and the house was not, the former should give the charater of the latter. I have no choice: I must build something that will seem to belong naturally to the lawr and the troes.— Except in a city, where houses are the necessories of houses—often a mere blank back ground, against which you can paint anything—the situation of a dwelling must determine ts architecture. The cottage that would be harming beside a willowy brook, is ridiculous chind an avenue of class, and the mansion

which dominates superbly over a broad and spacious landscape fails to impress you, when built in a secluded valley.

The community, I found, had settled the matter long before me. The house was to contain something of every style of architecture which I had seet in my wandschors over the which I had seen in my wanderings over the world. There was to be a Grecian facade, with one wing Gothic and the other Saracenic; of the same data one corner, an Italian ampanile arthe other, and the pine apple dome of a Hindoo temple between the chim-neys. The doors would be copied from West-minster Abbey, the windows from the Mosque of Omar, the ceilings from the Albambra, and the staircases from the Mormon Temple at Salt Lake. The material of course, was to be a mixture of brick, granite, porcelain tiles, clap boards, marble, adobes, and prophyry.

But a man's life and works, alas! too often fail to realize the expectations of his friends. More than five years clapsed, from the time

the property came into my possession, before I saw a good reason for making it inhitable. When I came to thimk, seriously, upon the plan of a house which was to be built up with no imaginary mortar, but bona fide lime and sand, I/found that the true plan was already there, perhaps unconsciously suggested by the expectant trees. It must be large and stately, simple in its forms, without much ornament—in fact, expressive of strength and permanence. The old halls and manor-houses of

ight.

erying, Boothsoo! Boothsoo! Swelf, inggreat drops stood upon my forehead, but what to do I knew not. The mysterious church in front, the graveyard in the rear, and a voice of terror rolling out from the woods around me, I confess I found myself in a "fix" for once.

Putting whip to my horse, I strick off in a wood side of a house in Waryland, two lundred weeps.

For the dispersion of the Church, which added to she with the limit in this sentery are generally much inside the Bank of Contentment, and consider that I holf a Second Mortgage Bond' on the Bailroad to the Celestial City.

From the dispersion of the Church, which added to the she with the place, that the houses shares in the Bank of Contentment, and consider that I holf a Second Mortgage Bond' on the Bailroad to the Celestial City.

From the dispersion of the Church, which added the shell which all this has grown, I shall own 100,000 shares in the Bank of Contentment, and consider that I holf a Second Mortgage Bond' on the Bailroad to the Celestial City.

From the dispersion of the data the data which all this has grown, I shall own 100,000 shares in the Bank of Contentment, and considering the place of the content in the line of the shall own 100,000 shares in the Bank of Contentment, and considering the place of the content in the same of the place of the content in the same of the place of the content in the lone of the shall own 100,000 shares in the Bank of Contentment, with day the shall own 100,000 shares in the Bank of Contentment, and considering the place of the content in the same of the place of the shall own 100,000 shares in the Bank of Contentment, and considering the place of the content in the same of the place of the content in the same of the place of the content in the same of the content in th

confess I found myself in a "fix" for once. Putting whip to my horse, I strick off in a rapid gallop, when a voice from the road side called out, Halloo, Rever, hound for home? It proved to be the voice of my friend, who had stolen off from me, in order to have a good joke to crack around the teatable. An upporting believe in the configuration of the latter of graveyard.

ROVER.

COUNTRY EPISODES.

As a matter of course, when I bought the old farm, it was with the expectation of building a house is ready to be pulled down at the end of twenty, five years, instead of being habitable at the end of five hundred. Moreover, once in a lifetime is often enough for most men to build. It is very little more that I was for the present satisfied to possess and protect the old frees, and to have a basis of reality for my airy architegiere; but I looked far a shead, and hoped, at least, that the failts of Time. For, you understand, a house implies something more than—whouse. Nothing in this world should be done without a resist for it, and the true reason, which I

henignant Fate.

Nevertheless, if was pleasant to walk over the britery fields, and say: "In ease I should be hild a second time.

With regard to the maferial, a stone house is the most beautiful and durable, and, if the site for it., 'Oh, not there,' would some kind adviser suggest—but here in the wood."

Nearer the road by all means, "said another. I searcely know a more and house," was the opinion of the third.—Nature, however, had fixed the true site too pulpably to be mistaken, and the discovery of this fast says in all discussion. Between any grove of orks and the clump of vine-entangled trees which had sprung up along groups of codars which ic is possible to image. In the center thereof stood a single oak, with shoud arms drooping until they now fields. The expense of halling the stone and hornblende in the brick. Some architect has said that the work with the most charming groups of codars which ic is possible to image. In the center thereof stood a single oak, with shoud arms drooping until they touched the ground in a wile irrele around its trunk. Parther down were five scattered chestond and hickory trees, a glossy gum, two maples; and a bowery witheleness of law-themselves and the proving the province of the color of a bowery witheleness of haveleness of the color of a bowery witheleness of haveleness of the color of a bowery witheleness of haveleness of the color of a bowery witheleness of haveleness of the color of a bowery witheleness of haveleness of the color of a bowery witheleness of haveleness of the color of a bowery witheleness of haveleness of the color of interest provinces of provinces of another gove on the color of the field and the color of his lands—which is really a very good general release the provinces of the color of the color of his lands—which is really a very good general release to the color of his lands—which is really a very good general release to the color of his lands—which is really a very good general release to the color of his lands—which is really a very good gene

thorns, which in May, rose like mounds of snow against the horders of another grove on the south. But on the groys between these scattered trees and the groves on either hand, one could see the village on the hilltop, a mile away, and the soft blue slopes of other and higher hills in the distance.

Here was a lawn ready-made by Nature, such as half a contrave of culture could searcely and harmonized admirably with the bluish cachieve slowshore. To the north, where it can be made to the corner of the corners. There was such an abundance of it that I felt entirely free to achieve elsewhere. To the north, where it gray grante of the corners. There was such reached the highest portion of the ridge, the an abundance of it that I felt entirely free to ground was level and bare of trees, except a single group of walmus, closeful hand, and two and durability. I therefore fixed the thick colosed chestants, a little to the west. As the ground began to tall off northward, the cedars again made their appearance, increasing in thickness of the inner partition walls (which number as they approached the edge of still were also of brick) at one faot. The latter another wood, which bounded my possessions that edge of the corners of the corners. There was such read to strength and independent of the carry our my, ideas with regard to strength and find our whether it spoy or surrow I should wish you. It is she got a good disposition, plenty of rocks, and no maiden relatives? Is she with the stable of the thick stable of the carry our my ideas with regard to strength and find our whether it spoy or surrow I should wish you. It is she got a good disposition, plenty of rocks, and no maiden relatives? Is she with the carry our my ideas with regard to strength and find our whether it's joy or surrow I should wish you. It is she got a good disposition, plenty of rocks, and no maiden relatives? Is she with the carry our my ideas with regard to strength and find our whether it's joy or surrow I should wish you. It is she got a good disposition, plenty of rocks, and no maiden relatives? Is she with regard to strength and the dark with you. It is she got a good disposition, plenty of rocks, and no maiden relatives? Is she with regard to strength and find our whether it's joy or surrow I should and find our whether it's joy or surrow I should and find our whether it's joy or surrow I should an disposition, only or increase the carry our my ideas with regard to strength and find our whether it's joy or surrow I should an district the carry our my dear fellow; let us dear the the carry our my dear fellow; le number as they approached the edge of still were also of brick) at one hot. The latter a newly accepted lover:

a newly accepted lover:

it reliquish all claims, sir, to either your criticisms or congratulations, and begyou will let the southerst midto the sunset, and surrounded with the noblest specimens of tree-beauty, was the place. Having once imagined a house, the place. Having once imagined a house, the place. Having once imagined a house, the walls are thick, with a hollow chamber, the could not be removed. "Why," said however, doer not always insure complete dry, the said souther was like."

It took some time to south Chairfayte's ruffled sensibilities; but few ever resisted Dudling this solds agrees into each interdict purpose, and Norman

On description, down trees,
Softer thin sleep-all thines in order stored,
A brainf of a house shall. I build?
Now, what kind of a house shall. I build?
Was the next question I asked myself; and I develope the beauty of the grain. Even the was the next question I asked myself; and I develope the beauty of the grain. Even the was the next question I asked myself; and I develope the beauty of the grain. Even the communication remains the first plane of the pause of the value of your 'Idalian Aphrodite'——"
He pauselt to glance up at a space on the wall where his eyes were accustomed to meet communication, the Palladian, the Elizabethian and loster, beside which these dreary white paint, so common even in the best houses. warmin and luster, beside which the dreary white paint, so common even in the best houses looks dull and dead. Nothing gives a house such a cold, uncomfortable air as white paint, and white plaster. This color is fit only for the tropics. Our cheap, common woods—pine, ash, chestout, oak, maple, beech, walnut, but ternut—offer us a variety of exquisite tints and fibrous patterns, which, until recently, have been wholly disregarded in building. Even in furniture, we are just beginning to discover how much more chaste and elegant are oak and walnut than mahogany. The beauty of a room is as dependent on the har mony of its coloring as that of a picture. Some of the ugliest and most disagreeable apartments I have ever seen, were just those which contained the most expensive furniture and

decorations.

My experience shows that a room finished with the best seasoned oak or walnut costs actually less than one finished with pine, painted and grained in initation of those woods. Two verandas of yellow pine, treated to two coats of holled oil, have a richness and beauty of color beyond the reach of pigments; and my only regret connected with the house is, that I was persuaded, by the representations of the modifier contained the most expensive furniture and

sions and in keeping with their character, but string pieces between the stories, and window caps and sills projecting sufficiently, to east a shade. I found also, that an ox cellent effect could be obtained, without additional expense by setting the windows and ditional expense by setting the windows and doors in raised panels of brick-work, project the two or three inches from the face of the incomplete the windows and in two or three inches from the face of the incomplete the windows and in two or three inches from the face of the incomplete the windows and in the pleasure of being signalized as the windows and in two or three inches from the face of the ditional expense by setting the windows and doors in raised panels of brick-work, project ing two or three inches from the face of the wall. For the string pieces, a simple row of For the string pieces, a simple row of dentals, formed by setting out alterente bricks, can be made by the most ordinary workman. Design, not cost is the ouly difference between a line house and a poor one. The same material used in building the expectant trees. It must be large and stately, simple in its forms, without much ornament—in fact, expressive of strength and permanence. The old halls and manor-houses of Eugland are the best models for such a structure, but a lighter and more cheerful aspect is required by our Southern summer and brighter sky. There must be large windows and spanished.

Ripe grapes hang purple through broad, niet noons. The sunshmo goldens with an inber glow on acrid putches where the grain has been. The brook brawls noisily; it has no depth. You'll find, upon the whole, this is a shallow seasou. Winter's in carnest. Spring gives promises; summer, futiliment; autumn, delusion. Never make love in the autumn; you'll get, so doing, a shallow heart. The amorous binors of the robin's love are antumn; you'll get, so doing, a smallow near).

The amorous minors of the rabin's love are hushed in the browning woods. You see no dark defining of gloomy leaves, in depth of shadow, on the sun-flecked sward. The stubble is harsh and dry in the fields though it shows from far the deluding tinge of the garaged grain.

pered grain.

Never make love in the autumn. Sure, you'll find stubble for wheat; a locust's whire for a robin's song; and inane indifference, in-stead of passionate distinctions of light and

shade, Norman Chairfayte didn't believe it. Beautiful smiles rippled a beautiful face; and his eyes lingered lovingly, while broad, white lids drooped over such eyes us Camens sung to, and the coy lifting of a classic head shook scintillant sunshine from long, golden curls,

t, "I have only to out off these briars and turn this sodge grass into sod, and the building of the house-will transform this will length the united an ancient park, suggesting care and of the best quality. The additional thickness of the wall would be paid for in a few years of the wall would be paid for in a few years.

— an facilish home gray twillight poured to descript the saving in fuel, in many parts of the were ever seen, as blue as Catarina's; the country.

ing, in surprise, the sad, dark gaze of Scheffer's 'Mignon'—abstracted, unearthly, rapt by the music of invisible harps.

Dudley laughed a low, mellow laugh, at

Norman's surprise. "Why, Clair, you know it's new moon; and my ideal always changes with the fickle Hestretched his handsome limbs, and threaded his wavy hair with his white fingers, look-ing up complacently at the face which might have rebuked triffing, with its carnest aspira-

"If you could see Littan," said Norman, with shy gravity, "you would have another ideal before we have another moon"

of the mechanics, to use any paint at all.

There is another external feature whiche the brilliancy of our sunshine not only suggests but demands. Relief is an absolute requirement. Most houses should lave, not only a cornice proportioned to their dimensions and in keeping with their character, but string indeed by the stories and the stories are stories and the stories and the stories are stories and the stories and the stories are stories and the stories are stories and the stories and the stories are stories are stories and the stories are stories and the stories are stories and the stories are stories are stories and the stories are stories are stories are stories are stories are stories and the stories are stories are stories are stories are stories are stories a

Lilian Thorp had been educated for "a match." Four other pair of orral lips and Catarina eyes, pouted and watched at the nur-sery windows, to see sister Lilian hearing love

10.00

said, complacently, that "he had dowered his girls with beauty, and should never expect to do much more for them: That was enough, the been a good deal of the world, and had price seen a good uen of the world, and had ralways found men as ready to invest their capital in such stock as in any 'ten per cent.' Young. A handsome girl was always up to par bill she was twenty."

Educated on these principles, Lilian's blush of love-avowal was not long in subsiding into matter of fact.

matter-of-fact, every day roses. Could Norman have looked a little deeper than he did he might have felt yet more anxiety in consummating the introduction he had necessita. ted himself to give. He rode over ence, be fore saking Dudiey, to prepare the way with

"You won't like him, much, Lilys!" he said, decisively, "but he wanted to come; and I couldn't well refuse him. He's a good sort of fellow, but not exactly the associate I'd choose for you, love." Lilian looked complacent acquiescence ra

the several clauses of her lover's speech, and taked "if Mr. Grey was rich?" "O yes, he inherited property. I suppose he's worth five thousand dollars a year." Lilian renewed her look of acquiescence,

and the subject changed.

A few evenings after, Clairfayte, relieved from his misgivings, presented his driend to Miss Thorp. Dudley Grey's fastidious eye rested som what longer than eliquette absolutely demanded upon the hancer, while Lilian displayed her complexion in the garden, and her arm at the harp, singing afterward an air from "Rigoritto," without accompanionent, letting her early fall gracefully back and her hands fall diagetully forward, while Chirthyte gazed, too much enchapted to notice his friend's rapt attention, and misappropriating the blushes which Dudley Grey's vivid glance sent to Lili-

an's check. The evening seemed too short for all three "Ain't she lovely?" was Clairfayte's eager

aquiry, when they were fairly started home "Passable, mon ami. You know I'm worshipping the shadowy and pensive style, just now; 'Mignon,' 'Evangeline,' and this excess of milk and roses, is rather startling in con-

ly between the prosaic actualities of college te and the delights of communion with his geria.
It used to occasion him some surprise, no-

ticing exquisite boquets of exotics on Lilian's centre table, that her conservatory efforts had not with such marked suggess; but Lilian rould blush and smile so distractingly, that would brish and sinise so distractingly, that he would fail to pursue the subject, or even to notice the late periodicals which he had not brought, or the rare engravings added to Lili-ian's hitherto mengre portfolio. I the wondered, occasionally, that Dudley never referred to his visit. He had been ter-ribly afraid test he should consist a reportion.

For all the cry of objective over subjective,

"All the cor's have left the Grecian mount And shrines are voiceless on the classic shere; And lone Egeria, by the gushing fount, "Wasts for ner monarch-lover-never, make," -

or all this, earth own's them still | Egeria's geny. The offspring of a monarch-sure mythic matrix discrement in the visible, wearing kingly, thoughts for diadens; ining the body and body with their heart of hearts; communing in preparative solitable with thoughts that may be sharable. progeny. The offspring of a monarch-sire and mythic mater; discrowned in the visible, in their locart of hearts; communing in pre-figurative solitude with thoughts that may be dreamed of but never uttered; worshipping the typical; "taking care to keep God's imthe typical; "taking care to keep God's image in repute among us!" these are Egeria's feliblren, and Norman Clairtayte was of the feliblren, and Norman Clairtayte was of the race. Early in life, the angel of death had troubled the waters of childigh love, and the wrenched tendrils reached out to garland some lideal shrine. It was not in his books; no "spirit "Does" brooked over the classic pages.

If we not in nature. The efficient hands of the company of the classic pages.

If we not in nature. The efficient hands of the classic pages. Rewas not in nature. The effitting boughs getter? and birds," failed to utter the oracle he longed. The e o hear; it was not in the world, with its busy tall female taking a room alone. Wellswill elishness. Had he found it in Lilian Thorp: is enjoying itself over the sensation. relishness. Had be found it in Lilian Thorp? It was with a bitter struggle that be asked himself the question, about six months after

his engagement. Certain it was that some-thing barsh grated with the drip of the foun-mins in Egeria's grottes, cortain the nymph

dism is well enough, but-She stopped short at Clairlayle's blank, beriblered b

Grey, Lilian?" Her face and neck were crimsoned in an in

One of those soul guests that thrill every fi bre stirred the depths of Clairfayle's nature. It was neither love nor anger; but first agony,

then self-pity and compassion.

'Lilian, i Dudley Grey also your lover?'
Too weak to conceal her miserable duplicity; too selfish to feel for any pain but such as reacted on her trivial self; too cowardly to confess the trilling of which she had dared be guilty. Lithan wept without speaking. "These are from him, then—those books and flowers, that ring you wear? Lilian Thorp, do you know it is a beart, and soul, and lite, you have dared to trifle with?"

No justification, no confession; only that contemptible refuge of contemptible weakness With the fierce strength of the iconoclast, Norman Clairfayte hurled Lilian's image fron his heart, and went out to face the darkness, bearing the heavy corpse of an outraged pas-

Stubble for grain; a locust's whir for a ro

bin's song.

But still Egeria screens her darlings. Norman Chairfayte put out the ignis fatious of a pretty face which had lured him blindly, and saw a purer beacon. He crushed the memory of Lilian's false touch, and lo! a hadowy hand beckoned him to higher aspira He was too strong and noble in his manhood o have sought death, but the life-lamps burned dim on the shattered shrine. Brighter than all, gleamed Egeria's eyes through the dark,

io, more than compulsory economy, and ever no more than computery techning, and over a wilful penuriousness in the ter than a wasteful extravagance. A just than being reproached with parsimony, said that he would rather en-rich his enonies after his death, than borrow from his friends in his lifetime.

t ed at.

NO. 7. SONG

> How many thoughts. I give thee! 'Come hither on the grass.' And if the u'll count unfailing -The green blades as we pass: Or the leaves that sigh and tremble To the sweet wind of the west, Or the ripples of the river. Or the sunbeams on its breast. I'll count the thoughts I give thee,

How many joys I owe thee Come sit where seas run high, And count the heaving billows That break on the shore and die-Or the grains of sand-they fondle, When the storms me overblown, for the pearls in the deep sea caverns. On the stars in the milky zone, And I'll count, the joys I owe thee, - My beautiful my own!

And how much love I proffer ! Come scoop the scean dry, Or weigh in thy ting belone The star-ships of the sky; Or twine around thy finger. The sublight streaming wide Or fold it in thy bosom,

While the world is dark beside: And I'il tell how much I love thee My beautiful, my bride!

lough Beginning of the Hourymoon, On last Friday morning an ath etic young armer in the town of Waynesburg, took as air girl, "all bathed in blushes," from her fair girl, "all bathed in blushes," from her parents, and started for the first town across the Pennsylvania fibe, to, he married, where the ceremony could be performed without a license. The happy pair were accompanied by a sister of the girl, a tall, gaunt, sharpfeatured female of some thirty seven summers. The pair crossed the line, were married, and returned to Whiteley. returned to Weilsville to pass the night. People at the hotel where the wedding party stopped observed that they conducted themselves in a rather singular manner, The husband would take his sister in law, the tall Chirfayte would have been vexed, but, on the whole, he was relieved. So he left Mr. Grey's öjiintorparachallenged.

The autum evenines grew long and frosty, and every, alternate night found, Norman galtoping briskly over the five miles of road that both he would be a corner, but but he would be a corner, but take his fair young bride into a corner, but by the white. Then the tail temate would "put her foot down" and talk to him in an angry manner. Then the husband would taku-his fair young bride into a corner, but he would no sooner commence talking to her, than the gaint sister would rish between them and join angrily in the conversation. The people at the hotel ascertained what this meant by nine o'clock that evening. There was an uproar in the toom which land been assigned to the newly married couple. Female shricks and masculine "swears" startled the people at the botel, and they hurried to the spot. The gaunt female was pressing and liteking against the door of the never referred to his visit. He had been terribly afraid lest he should request a repetition. But, perhaps, after all, Lilian looked lovelier to him than to any one else, and Grey had seen so much beauty, and been so much courted, no wonder he wasn't very susceptible.

For all the erv of object.

upon occupying the same room with the newly wedded pair; that her sister was fafor all the ery of objective over suggestion that men'are grown mechanical in head and heart as well as in hand; for all the poet's part of the part of the poet's pa vorably disposed to the arrangement; the husband had agreed to it before the wedding the contract.

Won't you go away, now, Susan, peace-ful?" said the newly married man softening his voice.
"Xo," said-she. 'I won't, so there!"
"Don't you budge an inch!" cried the

sharply.
"Well!" roared the desperate man, throw-

The difficulty was finally adjusted, by-the,

DEAD, YET LIVING .- The cedar is most useful when dead. It is the most productive when its place knows it no more. There is no tim-ber like it. Firm in the grain, and capable of thins in Egeria's grotter corrain one nymper grew capricious.

One night, sighing for splendor, Lilian said:
A always used to think when I married, it would have indulgence: no exertion, no care, and plenty of lovely dresses and amethyst carryings 2.

Would you be happier, Lilian, if I were rich? asked Clarrayte, sailty.

Why, of course, Norman, I'd like it better than the same of the objects around it. Every Christian is useful afterward, Luther is dead, are the most useful afterward. Luther is dead, than is useful in his life, but the good v cedars are the most useful afterward. Luther is dead, but the Reformation lives. Knox Melville, and Henderson are dead, but Scotland still retains Sabbath and a Christian peasantry, a Bible in every house, and a school in every Her face and neck were crimsoned in an in stant.

"Mr. Grey! Since when have you been in the habit of seeing Mr. Grey?"

Frightened at her lover?s manner; at her self-betrayal; at its possible consequences, Lilian burst into tears.

One of those soul masts that their nears at the Olney Hymns Elliant is dead, but the "golden apples" are still as fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the mineral fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the mineral fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the mineral fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the mineral fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the mineral fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the mineral fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the "golden apples" are still as fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the "golden apples" are still as fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the "golden apples" are still as fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the "golden apples" are still as fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the "golden apples" are still as fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but the "golden apples" are still as fresh as when newly gathered in the "silver basket" of the Olney Hymns Elliant is dead, but this bright spiral that the properties of the olden apples is the olden apples in the olden a sionary enterprise is young. Henry Martyn is dead, but who can count the apostolic spirits, who, phoenixwise, have started from his funeral-pile? Howard is dead, but modern philanthropy is commencing its career. Raikes is dead, but the Sabbath schools go on. Wilberforce is dead, but the negro will find for ages a protector in his memory. - Rev. J. Ham-

An Irishwomane appeared in the County Court of Louisville, recently, to be appointed guardian for her child, and the following col-

loguy ensued:

What estate has your child?"

Plaze yer honor, I don't understand you. "What has he got?"
"Chills and fever, plaze yer honor." What's that a picture on?" said a country-

an the other day in a picture store.
"That sir," said the dealer "is Joshua comnanding the sun to stand still. "Du tell! Wall which is Josh and which Notions of Antiquities .- A traveller returned from Europe, was asked how he liked Home; to which he replied that Rome was a very fine city, but he must acknowledge he thought the public buildings were very much

out of repair. din on the shattered shrine. Brighter than all, gleamed Egeria's eyes through the dark, past the mists and reefs of the seen and temporal, out into the bread expanse of the unseen and eternal.

What the world call averice is oftentimes. What the world call averice is oftentimes as pick fools dere as I was."

An old Dutchman who; some years age, was elected a member of the Legislature, sail," in his broken English style, "Yon, I vent to the lechislatur I tought Legislature is only and find dom all following than compulsely expansive and the particular in the property of the property o

The heart of a young girl is like a nest where the little swallow chipps, shows its head tries its wings, and watches the favorite moment to fly.

Love is a lively romance; marriage is flat A necessitous man, who gives costly dinners history. A married man has nothing further pays large sums for the luxury of being laught to expect; he must sit down quietly and wait of at.