## TADHSLE HERALD

| OL．LVIII． |  | ARLISLE， | ，PA．，WEDNESDAY，DECC | EMBER 10， |  | NO． 18. |
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| matuaizumem |  |  |  | 为 |  |  |
| Senerat and Eocaic Jinformition． |  |  |  |  |  |  |
|  |  |  |  |  |  | Byron was eager to ascertain wherein the don－ trary was evident．＇I naked him，？asid Weat， |
|  |  |  |  |  |  | if lre had never otiserved in littlo childrem， after a paroxybm of grief，thät they had at in－ rervals a convalsive or tremulous manner of |
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| \％men |  |  |  |  |  |  |
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| Bobuouil ofrex |  |  |  | \％ |  | And smilling back，the changed aro led To look in love on theo．＂： ＇＂An unfortunnto gpeculation with ong of his iniventive countrymen，Whose mechavical |
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| ，couvems． | them mid |  |  |  |  |  |
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|  | ， |  |  |  |  | the expression and air remind us of Vanlybe． are Tho analogies between litornture and art are momous and delicato than we are． |
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| \％ |  | 为 |  |  | isturbanee grem ont of these circumstanoes it wholo party entered the snloon．The ia－ tant they apponred，a man rusbed past，fol |  |
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| animeminm |  | and |  |  |  |  |
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|  |  |  |  |  | ing d＂or or his owa footsteps alongingue signof lifo．At lengith，he ventured to remove thefasteninge of the ponderous door，which nt the |  |
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|  |  | 边 |  |  |  | is the best representutive in this conntry．They are of the bame fraternity in paintiugas whis Gray in poetry，aiming chiefly at high： |
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|  |  |  | 1．By an instrument construoted of glass． This niny bo nepint or guart In caphoity，the Thook |  |  |  |
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