Gortry.
ADA.



 tere is no voluptumus speneme
 s.inif furc









## 





 nut the t momemery tenter Halding hap hrow with splendor.
Will depart as dons a raitidrop frum the orchead of a


Fill wind sand! throunhl dark places where the ground




Ah, that wrman's gladegest laughter
 Ah, that wentth and pritio and pow
Should ectipst hove's holy dovirur-
That earthis soiling dut
Stay awhite, On, and and
Couming time with changer is laden-
Luger yot upon the threshold of ths womanhood's
doniann;
For as years around theo clutior,
Though, thay tring thee naded hastre,
Thog will take thoom, freshnessthat will norer com
again.

## PERFECTION OF THE MIND.

Mental perfection should be the great ain of life. To this end sliould all our lnbors, strugbes, and priyers end. In moild seek to rende more perfect our powers of mind. Wo aro never too old, and but a few weeks too young for mental improvement. To perlect our minds we must contemplate perfect objects.We must appropriato their perfections to our Wo mental use; cherish, admiro, love he We must look for beatutiful thiugs, that ima must cultivate amiable feelinge, that harmony of soul may onrich the inward temple with the nusie of its numbers. We must itrive for perfection of action, that in our daily walk the balo of angel life may surround us. Deformiy will not minke us more perfect. Vice will not help as in our work. The artizt never tudies doformity to augment bis treasure of beauty. The musician never makes disoords
pnd hearsens to them thereby to cultivate tho senpe of harmony and beauty in his soul. Bo beet objects. We should almays seck the company of sweet thoughts, lovely objectes, amiable feelings, pleasant words, good offces.These help to parfect our minde. Our thoughts are the chisels whioh carvo the part. nary of aur aouls. :They do it well or ill as they are right or wrong. Bad thoughts are en mies worse than all outward ones. Dr. Channing says, "The perfection'of mind is ta bare a propensity to beek agreable and interesting objeots, to bave attention tur spontaneously to beautes of naturo, oxcellem cles or humas fled is always improving, alwny happy. A. mind which turns to disagreable things, party agitations, future uncertinin be viewred as expressions of goodncess."

Ftimetlanturat.
RLIFE OR DEATH.
A True story of the Naturni Aridge in
4и䒑"
-The scene opens with $n$ view of the grent Natural bridge in Virginia. There are three or four lads standing in the ohnamel below, looking up with niwe to the vast arch of un-
hewn rocks, "ixth the almighty bridge over hewn rocks, with the almighty brige
these crerlasting abutments, when the morning stars sang together. The little piece of sky spanning those measureless piers. is ify
of stars, athough it it mid diay. It is almos five hundred feet from whore they stand, up those perpendicular bulwarks of limestone, to
the key rock of the rast arch, which appears the key rock of the rast arelh, rhich appenrs
to them only the size of $n$ man's hand. The to them only the size of n man's hand. The
silence of denth is rendered more impressive silence of denth is renatered more impressive
by the litte strenm that fall frym rock to by the little strenm that fily
rock down the channel. The sun is darkenoul their hends, ns if standing in the presence clumber of the majesty of the whole enrth At hast this feeling begins to wear awny; they
begin to look around them. They see the manes of hundrels out in the limestone abut inents. A new fecling cones over their hearts, and their knives are in land in an instunt.-
'What man lins done man cun do, is the watolWhan man lins done mina cundo,
word, while they draw themselves up and carve their names a foot ahove those of
hundred full grown men who had teen ther before them.
They are entisfied with this feat of physical exertion,' except one, whose example illus. tratates perfectly the forgotten truth, that
there is no roynl rond to intellectunl eminence. There is no royal rond to intellectunl eminence.
This ambitious youth sees a nume just above his reach, a name that shall be green in the memory of the world, when those of Alcx
ander, Ccesar, nd Bonaparte, shinll rut in obander, Cresar, nnd Bonaparte, shant rut in
liviou. It was the name Before be marched with Braddock to the fatin field, he had been there and left his name foot nbore all his predecessors. It was glorious thought of a boy to write his nami sido by bide with that of ho fe with a fir
country. He grasps bis knife hand-and clinging to a little jutting crag, bo cuts into the limestone about a foot nbov where ho stands: but, ns ho puts his feet and bands into those gains, and draws himself
onrefully to his full length, he finds himself foot above evory name chronicled on tha $f^{\text {oot thbove evory name chronicled on }}$ mighty wall. While his compnnions are re garding him with concern and admirntion,
cuts hili name in huge capitals, large and dee into that dinty album. His knifo is stlll in his hnnd, and atrongth in his sing
new created aspiration in bis heart.
Again he cuts another niche, and ngain ho carves his name in large enpitals. This is not
enough. Ilecdless of the entreatios of bis companions, he outs and climbs again. The apart. Ho measures his length at every gin apart. He measures his length at every gnin
hio cuts. The voices of his friends grow wenker and weaker, till their words are finally lost on his car. Ho now for, the first time, casts a look benenth him. Had that glonce
histed a moment, that moment would have lasted a moment, that moment would have
been his last. He clings with a couvulsive studder to the niche in the rook. An awful abyss awaits his almost certain fall. Ho fint with severe eserton, and trombing ven which he is exposed. His knife is wora hal which to the haft: He can henr the voioos but
wased not the words of his cerror-stricken companions below. What a moment. What a meagra chance to escapo destruction. There is no retracing his steps. It is impossible to pu his hands into the same niob with his feet and retain his hold a moment. His oompanions instantly perocived this new and fearful di lemmn, and await bis fall with emotions tha
'freezo their young blood.' He is too high -freeze their young blood. He is too high too faint, to, ask for his father and mother
hia brothers and gisters, to come and witness his brothers and sisters, to come and witness
or avert his destruction, But one of his companions antioipates his desire: Swift as the wind to bounds down the channel,' and hid fulal situation is told apon his father' y hearth
stono. Minutes of almost oternal length roll on and there wero bundreds stainding in tha rocky channel, and hundrode on the ridge above all holding their breath and awaiting
the fearful oatastrophe. "The poor boy hent the hum of now and numerous -voices, both
abova and belowt He aan just distinguig
 with all the energy of deepair:- swilliain! William! Don't look down.: Your mother ánd Henry, and Harriet, are ail here praying fon
you: Don't look dowa. Keep your eyesi towards the top.'
The boy din't took down-hifo oyog aro fired heo a Hint topurd heaven, and his young heart on:Him who roigos thero. Ho grasps again
hied knifo. Ho outs another niche, añ anoth or foot la inded to the hundreds that romovo him from human help from bolow. "Huw oarefully he uses bls wasting blade! How
anxiously he seleots the softest place in tha inging

## Chatidele firan

pier! How, he avoids overy, flinty grnin $!-$
How he eoonomises his physical powerg-res-
ting a moment at each niche he cute. How How he ecoment at each diche he cuta. Howr
ing a motion tatch from below. Thiere
every motion watched evory motion is watched from below. Where
stand his father, mother, brother, sister on stand hery spot where, if he falls, he will not fall Tho sun is balf way down the West. The ad had made fifty additional niches in the nighty wall, nad now finds himself directly nuder the middlo of that vast arch of roeks, carth nud treed. He must out bis way in $n$ new direction to get, over this, overhanging in his bosons: its wital heat is fed by the inrensed shouts of hundreds peroted upon clifis and trees; and others who stand with repas in heir hands, on the bridge above, or with the ladders jelow. Fify guins more must be cut before the longest rope can reach him: His Whating blade again strikes into the limestone.
The boy is emerging puinfully, foot by foot The boy is emerging puinfully, loot by foo
from nuder the lofty arch. Spliced ropes are rendy iu the hands of those who are leaning o ver the outer edge of the bridge. Tro minutes the last half inch. The bor's bead reels is cyes aro starting from their sockets. His nat hope is dying in his heat-liss life mua hang upon the last gain he cuts. That nich is his list. At the last finint gash te makes bis faithful tnife, falls from his hand, and

Arinnvoluntary groinn of despair runs like denth kuell through the chnnuel below, nod y three hundred feet, the devoted. boy, lifts ins hopeless heart nend olosing eyes to com
end himself to God. 'Tis but a moment-here!--one foot swings off!--he is reelingopling over into eternity! Hark!-a shou
falls on his enir from above! The man who U 1 ying with half his length over the bridge ne caught a glimpse of tho boy's head and houlders. Quick as thought the noosed rop is within rench of the sinking yotath.0 No on hreathes. With a fuim convulsive effort, th wooning boy drops his arms into the noose. arlkness comes oved ough to be heard in heaven, the tightening ope lifts him out of has last ehnillow niche. vot a lip moves while he is dangling ove the fearfulatyse; Dut whon a aturdy Virgituin enches down nud draष́s up the lad, and hold im up in his nrms before the fearful brenth less multitude, such shouting, such lenping Ind weeping for jay, uever greeted the enr human being so

## ADVICE TO YOUNG MEN.

Question:- What would you do if you w joung minn?
Assiren. - I can hardly tell ; but $I$ ean tell on what I thiuk I should do:
lst. I should endenvor to execl in every
ood thing. I would endeavor to ay business. I would try first to havo'a good busliness, I mean $a$ business fine in itself; a useful one ; one calculated to promote the comfort and welfare of man. I would not hive a miechiovous or a hurtful ove; such a one as'ministered to vice and misery; though
it would greatly dopend upon my tagtes and antural abllities what particulnt one 1 would hava. Ir should ondeavor to select a. buefich as much in harmong. with'my nature, taytes, und facolities as possible." This best one for ome young men would be those of the builder the printer, the gardener, the boat builder he machine maker, the engineer, the pape rer, the stolen he cotton manufact man I would endearor to find out for wha particular branch I was best fitted and fix on

## that. 2nd.

2nd. Then, baving chosen a good business, printer, try to exoel in printing. 1 would en easor do do my work as well and de reasona le as possible. I would do my boes to get
nowledge of the busipess in all its asoful an mportant departments ; I would endoavor onduotit on the most goonomical and efficien plati. I would cenplog myself otiof ing in'prin Ing the best, the most important and usefu
wortse. : Bhould endeavor to makio these worlis an ohcap and plentrul as pobsitite. toto as healthy, as productive, aud as agreea an leotarery or an adthor, I would still ondea or to excol. IfI were a builder, a joinef, I would try to make the besit of my busine f would do my beat to kyow as mưd about
prove it
bd. I would endeavor to do my duty bopest so and faitbraly to all with whom I migut
havo to dos If I wore an omployer, I would ondendor to do juistice to imy workmen. would not only ablde by my agroements with them, but would make as just, as liboral ngreo monts as possible. If I were a workmon, gould endeavor to do my duty to my employer
I rould do my work woll. I mould I rould do my work well. I nould respeo
my employer $s$ interest. I would not waste,
ir ahnse, or injure lis gooda. I would not be or ahase, or injure his goods. I would not be
crvile, but respectful. $I$ would be manly but ot rude. I would presorve my independence but would not be insolent. I would, of course prefer a good, a kind, a just, a liberal employ. or to a dishonest, exorbitnnt, and fait hit
one. I should feel free to improve my cirone. I:should feel free to improve my cii cumstances; but wheu had iound a good st
antion, I should not be in haste to leage it If $I$ secured the respect and confidence of my amployer, I would remain with hime so hong
as be gave me proper encouragement to do

4
th. If I were a young man, I should als ce. I woul In ingrdy, but I would economical. I would spend my monu here 1 had a chance of spending it to adva ge ; but 1 would not throw it. awny.,
ould no more throw awny dollare and cent. nn I yould throw away the use of my limhe Inn would throw awna the use of wy ho bas hands on moch food and clot ug as the man who bns two dands; sund enables a man who bas no feet to travel as nst ï s' the man who hass. Money will almos noch my duty to husband my money, and $t$ norease my stock, as to improve my health.
I should, nevertheless, be as careful to study I should, nevertheless, be as carefal to study
the art of using it to advantage, as I was of ceting it: It is nlmost inpossible to con reat deal of money is capnble of doing, if he diyposed not to use it aright. He might by年ining and other improvemcats, increas the world we inlinbit.

Mr. Peperage's 4th of July Oration I shall close,' said the eloquont orator tby allusion to the vital greatucss and sempi-
 eepdous cheers and cries of Goit, Pepper-
'The Union! perorated Mr. P.-•Inspiring heme! How shanl I find words to describe its
homentous manguificenco and its beautific ustre? The Union!-it is the ark of our afety!!-the palladium of our liborties!!!gis of our virtueg!!!! In the Union wo live, nd move and go uhead. It watches over us tour birth-it funs us in our cradles it accompnaies us to the district school-it gives as our victuala in due samson-it beleots our Fives for us fron 'Americic's fair daughtors, and it does a grcat many cther things; to say nothing of putting us to sleep sometimes, and keepiug the filos rom our have the most rea-
While the Union lasts, we have sonable prospeots of plonty of fodder, with
occasionnl drinks. By ita beneficial energies, however, should the preseut supply give out we sball riso superior to the caloplations of an
ordinary and narrow prutenoe, and take in Cuba, Hnyti, and Moxico, and such parta of nll contigeous lands an may offer prospecte fo an advantageous investment. Paluled be the
arm, then, and blistefed the tongue, and arm, then, and blistered the tongue, an
humped tho -.back and brokion the logs, an oviscorated the stomach, of every persen
dares to think or oven dream of harming it May the heaviest curses of Time fall upon hi Now Orlens soull May he emoke none ' bu petually ascending the Mississippi in a steam. boat! Mny his own grandmother disown him And may the sufforages of his fellow-oitizen
parsue him tiko avenging furies, till he parsue him like avenging furies, till he i
driven howling into Congrees. For ohl $m$ driven howling into Congress. For obl my
dear friend-my beloved follow-citizous-who an foretell the agonies, or the aorrows, or the
lights, and the anguisb, and tho despair, an the black oges, and the bloody noses, tha happy, happy family.
The accursed myrmidous of despotizm, wit
gnashing toeth and blood-stained eyes would rush at large over this planet. Thoy woul
lap the orimson gore of the most weallhy and respectable citizens. Tho aobs of fomales an
the bark of dogs and the orash of falling ooluinns. A univerasl and horrid night would mantle tho skies, and onio by one of the atrong amid tho loam of botwio knivet and tho luria Hontithy:
Whint are fio conlag to when our hiterary perlidioale pogko fun
Unlon, like the abova:

Of of thinge, dipys the Dublin Univerity Magazino, "proid a vulgar whisker. This lo of various kinds! A short, sorubby, fode
mituble red whasker is a valgar whiskor; weak, fuzzy, white, molh-eaten whiloker is
fulgar whisker ; a tristing, trinlag, sdnt mental, corkscrow of a whisker is a vulgai Whisker; a pig blaok, brutal-lookjng whisker
is a vulgar whisker ; a matbematioal, cmethoit a vulgar whisker; a mathematioal, mmetho-
dionl; master of-art-aiool diagram of a whisher ese-will do.
Job Printing promptly executed

Skake Stunses.-There are a grent many SNake Stunase.-There are ar great many
Snake Stories running the rounds of the papers. The most extraordinary one is the last from Elba, Alnbama. A figlit between a large rattle snale and four hogs,-all the parties eing killed,-but not oxactly like the KilThe omake was torn to pieces, but their tails. The snake wns torn to pieces, but had trio
ruttles loft-quite enough to identify bim! Now it hasibeen a commonly received pin on that hoge destroy all snakes that come within their reach. The fact has often been itnesged by farmers; and snakes instincvely leave a locality where hogs frequent. he hog fearlessly attacks a smake-aware om natural inst: net that his tough skin'and if bair protect him from tho fangs of the hese auimals and be cut in pieces in the of ation? When a hog-or dog once seizes make, be shnkes him until all vitality is destroyed-when the suake is' seized he enn
not strike a blow. Tho story wants confir antion.

A New York Cabsar.-A Gothamite con mporary tells ius that 'a farmer on Long thand has just raised a cabbage of such ex ith powder in order to The outsile lenives ure to get it fit for crout. orse-blunkets, while the stulk will torve na hace as a pump opposite Stubb's tuvern in Hempsteau.' A great place for oabbage headg

