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| \%omaraus |  | 1 |  | - Pbiladiphia. |
| SALLY SLY AND JANE MCKEAN. hemonous risont on butter, | $\begin{aligned} & \text { was he msde a wife of Jane McKenn. Aud } \\ & \text { now one lump of his butter it worth more } \\ & \text { than Joe's wife would make in month - } \end{aligned}$ |  |  |  |
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|  |  |  |  |  |
| tested in sa disposing our tastes and 80 adapt-ing these to mako life a scene of enjoyment |  |  |  |  |
|  |  |  |  |  |
| nsteg food would linve been noigome as it is sometimes to the disensed stomach had it not Lave pleased the Crentor to have ordered |  |  |  |  |
|  |  |  |  |  |
| nothave pleased the Creator to have ordered it otherwise. Bread is the staff of life; but |  |  |  |  |
| butter iagiven to mako it slip down ensier, and rith a better relish. But it dependssomethiug on who makes tho butter, whether |  |  |  |  |
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| then to noke it pass well, one or two othersenses should be laid aside - whilo that made by his brother Jonathan may be caten in the |  |  |  |  |
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| bettor haives will explain the Whole matter. |  |  |  |  |
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| Joe's wife was Sally Sly-when a small girl she was sly-she mould hot half wash the |  |  |  |  |
| She was sly at echooland did not half get hou lessons, but would have ber book in sight |  |  |  |  |
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| When reciting-but as she grew ofter shelearned that to get well married, whe mustsppear well, and so sho bent all her cunning |  |  |  |  |
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| Poor Joe fell in love with her, and 'loqe hasno eyes,' so be marricd her. But suon after |  |  |  |  |
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| came, and he snw his fix, that it was for better or worse,' and he thought it was nil |  |  |  |  |
| for worso. Like a true philosopher, he con-cluded to endure what he could not avoid or |  |  |  |  |
|  |  | $\pm$ furnitur. |  |  |
| cure, and got along tolerably well, only when Fe came to her butter, for his mother mas areal butter maker. Every timo he saw or |  |  |  |  |
|  |  |  |  |  |
| real butter maker. Every timo he saw or tasted of Sally's butter he felt the horrors.- |  |  |  |  |
| Her manner'of making butter is somewhat as follows: She thinks it of no consequence |  |  |  |  |
| whether tho milk pail is sweet or sofris-sets <br> the milk in a warm room, |  |  |  |  |
| than to go into the cellar, nud if some dirtshould how into the pans she thinks every man must 'ont a peck of dirt,' and in mo place |  |  |  |  |
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| lats the cream pots be open, and when shechurns forgots the poke; leaves the cream at |  |  |  |  |
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| Ste works out half the buttermilk and sets it |  | 为 |  |  |
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| been so does not agree with his henlth, and |  |  |  |  |
| be does not try it, and marvela why he docs not keep a dairy, and make butter for mar set. |  |  |  |  |
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| Jonathan was a younger brother of Joe, andho had occasion to eat at his brother's enough |  |  |  |  |
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| loping the bent of his fancy be made severn attompts at matrimony, and Julin Jumber al most caught him-for there was always good |  |  |  |  |
| butter on the table for tea, but he was determined to know who made it ${ }^{-\quad \text { On }}$ Onquiry. sh |  |  |  |  |
|  | L |  |  |  |
| Bigs: "La take lessons on the pinno." |  |  |  |  |
| takes lossons on the churn-I shall look further." |  |  |  |  |
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| After several unsuccessful attempts, and just ready to dispair, he started in pursuit of |  |  |  |  |
|  |  |  |  |  |
| through the forest into the next town, nud weary and hungry, called at a docent looking |  | and |  |  |
|  |  |  |  |  |
| were most cordially granted, for the fnmily |  |  |  |  |
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|  | R Raprisg And Mownd MA: |  |  |  |
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| ment. Ho made somo round-about inquirie <br> that bae was |  |  |  |  |
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| Learty, biack eyod lase of nbout two and twenty; had nover secn a piano or attended a |  |  |  |  |
| Wa'l. hat hnew tho assembly's catcohism, and conth sing Old llumbed to charm, spin thas |  |  |  |  |
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