|  |  |  | cu bjork |  |
| :---: | :---: | :---: | :---: | :---: |
| WHAT TUEYARE MADE FOR, | white in an ode to the moon, he is all cesta read or repent for you, fing perhaps, if he notieed you gape and a stinza on the loss of breath. | one States and nine Teritories. <br> They contain $\Omega$ population of $25,000,000$ <br> of whom $21,000,000$ are white. <br> The cetent of sea-coast is 12,660 milos. |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| bodily composition, notwithstanding the cm phatic line of the poet Campbell, <br> "Can lectrts be read. Alas we answer | Lest we might be considered a tedious young gentleman, we shall continue the cat alogue on sone other day. | 000 square miles. <br> The naubler of miles of railway in opera- <br> tion is 20,000 , which cost $\$ 600,000,000$. |  |  |
| Nol' <br> Well, if we cannot read hearts we can |  | The length of its canals is $\bar{\delta}, 900$ miles. It contains the longest railways on the |  | $\text { y } 41$ |
| 1 heads without being a practi fist |  |  |  |  |
| - |  |  |  |  |
| variety of young men, with very curio uliarities, to wit: | the |  |  |  |
| Anybody may know the "sap hended" | boldest enterprise and | corn, which yields amnually $\$ 10,000,000$. |  | (Hmen'Wa |
| yount, gent. He looks as if his brains were marbles and continually chasing each other | of stady, danger, and hopines of woo | The ainount of registerel and enrulted |  | en |
| $t$ trough the carvities of his cranium. This | er years | The amonut of canital investad in manu- |  |  |
| ngt man is never burthenad with nn ori | his uiud and borly; and from the soothing |  |  |  |
| gimal idea; and ever sides with everybody else's opinion-pass him around! | Rect |  |  |  |
| else's opinion-pass him around! The "religious minded" young $m$ | become venerable by years, | ${ }_{\text {was }}$ |  |  |
| be oasily known-physiognomy rath |  |  |  |  |
| od |  |  |  |  |
| neck-kerchief nent-hair tranquil-never langls-smiles now nad then-takes down | titous and the most numishl |  |  |  |
| the texts of |  |  | ton stem plite Eincraving ored in oil, ri,b uift |  |
| int about the merits of the sermon-languirc rather effeminate, and steps aside to |  | int |  |  |
| avoid a werm-denl amiably with him. |  |  | nutitu |  |
| Here comes the "funny minded" young man. A frollicking, boistering, dancing, | of our mensurures, and | Its mines of gold, copper, laad, and iron, |  |  |
| sttion, |  |  |  |  |
|  |  |  |  |  |
| plle's corns, and | ecsite |  |  |  |
| the baly: $-A t$ at or olso showing | therefore <br> leve tha |  | , |  |
| He kuows a verse of every comic song, and a great or good feeding. His laugh is the | ${ }^{\text {lem }}$ | $\begin{array}{\|c} 1 \\ 185 \\ 183 \\ 8.43 \end{array}$ |  |  |
| loudest and |  |  |  |  |
| to his mischief. Let him have his fling. No body can mistake the " literary m |  | bial amalmixs, 29: colleges, amil 13,400 |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| cri | ment. and stated the inducements that were |  |  |  |
| he can get a friend in comprany to them. |  |  |  |  |
| faneitemelle He He me heud at makine |  |  |  |  |
| orite sathors. Hes no hand at ma |  |  |  |  |
| not flow with or | The |  |  |  |
| $\mathrm{h} \otimes$ nuxity to inuitate the style of the classic |  |  |  |  |
| writurs. Bury hin in atiluray. |  | - |  |  |
| The "hlowing" young man is heard from | and he would get us ofr to we weere cauyld |  |  |  |
| ry memm. Amphing | will |  |  |  |
| quaiuteid with the "liggest buys" nand int |  |  |  |  |
| mate with the most henutiful hadies. Fiver |  |  |  |  |
|  |  |  |  |  |
| the furthest, danced, the longest, rode the | the geni |  | (ive |  |
| faistest, kisised the great |  |  |  |  |
| and |  |  |  |  |
| For the sake of heing superlatric in all |  |  |  |  |
| things |  |  |  |  |
| Let his ears grow " ${ }_{\text {" }}$ You are surely a cquinted with the " la |  |  |  |  |
| You are surely nequiainted with the "wa |  | , |  |  |
| ful' younr wentleman, rather tal and cote looking, has a timid voiee, and stam | howe |  |  |  |
| if he hears himstris speak atove a whisper |  |  |  |  |
| $\begin{aligned} & \text { is a } \\ & \text { su n pea } \end{aligned}$ |  |  |  |  |
|  | Sundar was the appointel time for the |  |  |  |
| to bronch a topic. In a quadrille part'乡, |  |  |  | When |
| ithing wroug, and is terifed at the carcl |  |  |  |  |
| , intics of fuay young gontlemati. Perrin |  | J | Sixis | , |
| after wondering fur a lony spell of silione knowv what to say to his fir pritner, he | witness the |  |  | Smete |
| know what to say to his air partner, ho ask her if she's "foud of swimming! |  |  |  | NEW And Cmeap tors, nois: |
| on getturg a bunt negratie, hads his | and you sneked mo, nud now yon w |  |  |  |
| frever nfor! Huve merço on hime. |  |  |  |  |
| The "abont town" young gentleman is soldom scen in lanties society. He is same. | is. lioust to the no sman amazement of alp par |  |  |  |
| , | , |  | , | - |
| ing patterns, ) ,ig buttoued coats and faney | Ficitherymort 7 |  |  |  |
| colored vests. He's great at whistling and toddies, while his eigar is ever in his mouth. |  |  |  |  |
|  | , |  |  |  |
| to, and stary expressions are his | what preeess the glos | Smbay orbat cost. BA |  |  |
|  | bosoms, etc., is !roil |  | 隹 |  |
| ticoat," and the men as "whmaks." 1tis wateh is a "turnip" his he.t a "tile" nud his |  |  |  |  |
| ots are "kickers.", Ho knows all the fist | pitch |  |  |  |
| dra | on a piat or wore of boiling water, acem |  | Sill |  |
| men ind woneer, and introdices, himself | W.) the degree of stremeth you desme- |  |  |  |
| "one of em." (ive him rope enough! "The portical yome jenteman is a |  | PVMHS |  |  |
| worite willi candy eatiug , shool girls. . His | drase into a clam toptle, cork it and |  |  | \% |
| ir is longe, wouretimes partect in the mid | S | , |  | Ansmon |
| collar it ha Byron, mud his hamds; very next will remainder of duas a | stimed into a fint of starch made in 1 nanal manar, will give a ham, cither whi |  |  |  |
| anly very nent Eworghing sugerests a poeti |  |  | AD SLAE 9 |  |
| arato him, ment in; impulsive moments; | else tein restore them atter fluey lave bea |  |  |  |
| zers rutio | : Wantel," -- - - - |  | mise mansamse |  |
| can compore somots to a ladie's toe mail Choa'e cross examined him strictly and ricularly ns to what. tho inducements were. |  smallest posisibe waste, without pinching. |  | None mind michanith of the | Ci. Hen wost |

