## GARLSLE C HEMALD



|  |  |  | ca．，WEDNESDAY，No |  |  | OLIUME Liv．No 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 解保保． |  |  |  | Stipicillunenus． | $\begin{aligned} & \text { So., for ber daughier, and puts new caps and } \\ & \text { dreases on herself. The bridegroom comes or- } \end{aligned}$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| orin begraze |  | in＂this house，＂and every heart within itswelled with gratitude for the great God＇s gift． |  |  |  |  |
|  |  |  |  |  |  | dor quiotly by her mothor＇s side；smile，blash， and simper． Thon the negotiating indy oomes in grand |
|  |  | 哏lict © Conls． |  | shoulder at me so orful pinted，that I wilteddown and gin in right straight－Jake had herand there wur no disputin it！I headed toward |  |  |
|  | Would you read yourself out of the baceelor crew |  |  |  |  |  |
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| dr．c．s．mamis |  | 荗 |  |  |  |  |
|  | The best aid you cnn meetín adrancing you | ar |  |  |  |  |
|  |  | Somele |  | Sels |  | and many thanks for the presents and the hus－ band The mother sootds the intended for the reckless magnificence displayed，when he |
|  |  |  |  |  |  | the reeklegs magnificenco displayed，when hecomes at night．The bride says，＂Ah，mon－sicur！＂blushes，and throws herself into her．inother＇s arms．Then the mamma givos her |
|  |  |  |  | right smart chanoe of a lively husband．A shout of laghater here drovnod Sugar＇s |  |  |
|  |  | culty in finding it，for I had a note of the pre－ cise day the deoensed died on．It is not no cessary to say anything about tho contente of |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | 边 |  | Sele |  | the wedding day，what man will be bodecked with lace？ At last comes the aigning of the contract． |
|  |  |  |  |  |  | receives ber visitors，and spenkg－nay，con－verses with all except the intended；that wouldbe improper．She gireg a tole of |
|  |  |  |  |  |  |  |
| Lix Ans |  |  |  |  | Henct Courssuip and Marriage． |  |
|  | che |  |  | and traveled．I＇ve allers thort ainco then，boys，wimin wore a good deal like licker，ofyou love＇em too hard tha＇re surato thronsou | Did you over see a French wedding？Irere | are＇displayed in one room，whilst the troussequ of the bride（given by the mother）is exhibited in tho other．Embroidery，linen，cambrio， |
|  |  | to be man of immense wealth．If he distinguished for any qualitios in particu－ it－wae for punetuality and promptitude．－ |  |  |  |  |
|  |  | $4$ |  |  |  |  |
| Soonts |  | Selm |  | Cupe yurlur． |  |  |
|  |  | Somed |  |  |  |  |
|  |  | his death；and therofore－the possession af $b$ isproporty formod the subject of a very flocar－isbing lawnuit． |  |  |  | $\bigcirc$ |
|  |  |  |  |  |  | a newspaper which ho never．fails to read；it is a sign that he has not paid for it：People． seldom piak flaws in their own property． |
| Dres luatioer |  |  |  |  |  | seldom piok flaws in their own property． When a young lady signifieg．ber intention to devote the remainder of her days to taking |
|  |  |  |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { ding garment. All stand in waiting round the } \\ & \text { door. On the steps is the Suisse, looking to the } \\ & \text { uninitiated-uncommoniy like the drum-major } \end{aligned}$ | a virtue of necessity． Whon you see a young gentleman begins to pay marked attention to his legs and nether |
|  | 何 | with rod－tape．What a curious catalogue they were！There was an old lady，a tootbless old dowager，who had a roprobate and discarded $\|$ ． |  |  |  |  |
|  | ata |  |  |  |  |  |
|  |  |  |  |  |  |  |
| \％o．Matin | lads in front of a house，the door of which at that moment openod． ＂Willio，＂enid a mild and pleanant roico． ＂Did you call，mother？＂asked one of the |  |  |  |  |  |
| － |  |  |  |  |  | ate |
|  |  |  |  | should，as fur as practicable，bo pickel by hand，carefully and separately，and when they are not wet by dew or rain．They should bo | ry sort of magnifieence of dross－one，two， three hundred，or even a thousand people．－ Ercry body whose namo．was．．ever－known－to |  |
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