## CAMHSLE HEMALO.



|  |  |  |  |  |  | VOLUME LIII NQ 51 <br> FIDDLING TO A BUEE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - | \%rima |  | \%)ditellantuus. |  |  |
|  |  |  |  |  |  | FIDDLING TO A BUEIL. |
| Mont |  |  |  |  |  |  |
|  |  |  | song the best after ho ban the oreature fight for his nest and mate in the tree. Hnrry could |  |  |  |
| and |  |  | talk, but it was about democracy and the co try-what the nowspapors said-what the | Whats the color of your hair 7 Aro you bilthe and debonnaire, Or demure of look? |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Only just enough of rose, Why, I hink you'll do, <br> If with prociy moutio you sing |  |  |
|  |  |  |  | If with proty mouth you'sing, Woid of allextravngniza, Tenter tnelodies that bring Hearts arouind yon futtering, |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | , ine samememe |  |  |
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|  |  |  |  |  |  |  |
|  |  |  | melody expressed the mburner's trust and |  |  |  |
|  |  |  |  |  |  | stantly oporated again as a magio oharm opon the bull, who became as composed and atton- |
|  |  |  |  |  | them boiling hot; cover thom up and let thomstond in $n$ cool placo for a week or ten days, |  |
|  |  |  |  |  |  |  |
|  |  |  | Iomere |  |  |  |
|  |  |  |  |  | Which should bo carefully coverod up and | three hours, when the family camo to fetch home the cows, by which he was relieved and rescued from a tiresome labor and frightful |
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|  |  |  |  |  |  |  |
|  |  |  | and her jests flew fust nomong the crowd, ao that when she cotered tho boat it was with a jump, and a force that would have sent her over the |  |  |  |
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| mamast Druss, ITodiciches sc. Sce |  |  | Somed | Comele | add a pound of white sugar and half an ounce of bittor almonds, bleached and pounded; let it boil ten or fiftecn minuteg, stir and skim it |  |
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|  |  |  | domen |  | n pint of white sugar to a pint of juice; put the sugar and juico into a preserving kētle, and boit thent twenty minutes, sitimming very | In the days of our-fathers, thoro were such things to be met with as men and women-but |
|  |  |  | Suen |  |  |  |
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| Nowe |  |  |  |  |  |  |
| CHURCH - LIE AND RIMGLAND |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| тreat spontietrom: |  |  | Ser |  |  | istics of women, illustrated thus: "Who were last at the cross?. Ladies. Who were the first at the sepulchre? Ladies." On the modern |
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|  |  |  |  |  | and |  |
|  |  |  |  | death at the still hour of night's nooh. The <br> ourtains to the windows were all closed, the <br> oun <br> lights were shaded, nad wo stood in the dim <br> and solemn twilight, with others, around tha$\|$it <br> and |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | over his mind as be looked upon the animated and beautiful little faco befora him. 'No,' he answertal. 'Well,' she yeplicd, drawing her | Hent |
|  |  |  |  |  |  |  |
| timor |  |  | $\begin{aligned} & \text { As it has boen so oft.", } \\ & \text { The next is by a lady shortly after Ler en- } \\ & \text { gagement. It will readily bo seen that her } \\ & \text { powêrs of desoription are far in advance of } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Nomider |
|  |  |  |  |  | of ordinary envy, for in the baby was her world, and what cle ohd she to crave? Such was the reflection of our' friend, and he re- membered it long enough to toll it to us yes- |  |
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