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## $M \underset{\sim}{2}+G=\square$ <br> C:HRCHIDEEAMD RINGLAMB



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 MEL OLOTHING STORE.


 praticonimscatis.



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|  <br> I heard tho truiling Earments of the Night |  |
|  |  |
| I beard tho traibing garments of the . .ight |  |
| I saw ber suble shirts all tringed with light <br> I felt her presence, by its, ppell of night Stoop o'er.me lrom nbover... |  |
|  |  |
|  |  |
| I iemirt lice sainds of sarrow nund deligit, <br>  |  |
|  |  |
| That filled the hathted chnmbers of the Night, Like some old poct's rhymes. From the cool cisterns of the midnight air |  |
|  |  |
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| O holy Night! from thee I learn to boar Thou layest thy finger on the lips of Care,Aud they complain no more. |  |
|  |  |
| Peace! Pence: Orestes like I breathe thisDescend with broad-winged flight, [prayerThe welcame, the thrice prayed for, the mos |  |
|  |  |
| The welcame, the thrice prayed for, the most Ihe best-beloved Night. |  |
| UNTOLD Love.is |  |
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| Some trifle will at times betray. The lover's eyo interprets mell The mystries uf'a lovine heart |  |
| Though lips another tate may tell, The truth will triumphover art. |  |
| In vain the cold and wintry look,That freezes o'er the cautious br |  |
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| S Mupiful: |  |
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| mi. Jown camprelles mistaies. <br> by patiline fonsytir |  |
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| the young gentlemen of the place wero mem bers ot it, und-sharpened their wits during the |  |
| Winter by weelly contests with ench other.-At the close of the season, they usually held |  |
|  |  |
| a public debate, to whick the ladies were es- pecially invited. The subject announced for discussion, upon the only meetiug which I at- |  |
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| I presume this topio was chosen out of re-spent to the fairer part of the audience; and |  |
|  |  |
| $\begin{aligned} & \text { it was one too generally interesting not to } \\ & \text { command a full attendance. Every bench in } \\ & \text { the lurge hall was cromded with ladies, in their } \end{aligned}$ |  |
| the large hall was cromded with ladies, in theirprettiest array. Many of the gentlemen wereobliged to stand uring the whole evening ; |  |
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| others encronched upon the seats reserved $f(r$ the speakers. or gathered round the platform. |  |
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| down upon so many bright eyes and rosyforeks, that, after stammering out a sentenceof fled precipitately down from their |  |
|  |  |
| Of two, they fled precipitately down from their trying elevation, to bide themsolves among their companions. All these, I am happy to |  |
| their companions. All these, I am happy to obsertion. |  |
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| though the firmament, and throring light on |  |
| I doubt much whether |  |
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| majesty of her slow progress through the sky, in so surprising a manner; but I am afraid itis but too true that woman, especially in these latter difjg does sometimes "career liko |  |
|  |  |
| latter dnyg does sometimes "career liko a storm. There was an inconsistency in the bestorval | mun |
|  | " Jopt, Juhar I I entieat jon your known |
| belled against. The gentiemen, on whom thisduty derolves by long usago and faithful performanee, clapped and stamped with the most |  |
|  |  |
| formance, clapped and stamped with the most gallnnt and generous forgetfulness of their |  |
| licitous compliment to the ladies was uttered; |  |
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| flatering allusions, met with ready gympathy and approval ; while all tho speeches in the |  |
| depressing silence. My feclings of compassion |  |
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| thougli all tho best spenkers and best argu- |  |
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| probntion with which tho sentence was receiv od It was a Yarthinn arrow shot at us; and, |  |
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|  |  |
| mantic of all romantio thinge. <br> Mr. John Campbelt, a young genticman |  |
| Iove at the first glance he caught: of the fair face of Imogen Edwords a young lady roiurn. |  |
|  <br>  QOfigoture $\qquad$ |  |
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## VOLUMELIII. NO 88

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