## CAMLSLE B HEMARE


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## MTEVG: <br> CHURCH LEE AND RINGLAND





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| Digeste, can select the ciafe in which Gibson delivered the judgment, ád readily as he would |  |
| pick gold coing out from ninong coppers. Forthis reason it is, that though he was the lenst |  |
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| The dignity, richness and puilty of his mrit ten opinions, was by no menens his highest ti le to admiration. The motements of his mind |  |
| were as strong as they teke graceful. IIIs periods not only pleased the enr but sunk into |  |
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| he always cxhausted the subject. An opinionof his was an unbroker dhain of logio, frombegining to erd. His argumentalion was al- |  |
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| wnys clarncterised by gredtpower, and eome-times it rose.into irresistible energy, dashingopposition to picces with a foroe like that of a |  |
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| opposition to picces with a foroe like that of a bnttering ram. $\qquad$ |  |
| Which had been bady argued. He separated |  |
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| the chaff from the wheat aimost as soon as he cot possession of it. Tha most complicated catanglement of fact and law would be reduc- |  |
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| attention; a fer by want of time; a few, by preconceived notions which led him astray. When he did chrow himself into the vrong side |  |
| of a cause he usually made an argument whichit was much easie to overrule than to answerWith reforence to his erroneous opinions, he |  |
|  |  |
| With reforence to his erroneous opinions, he might have used the mords of Virgis, which he quoted so happily in Eaken vs. Raub, (12, S. <br> \& R.) for another in Eaken vs. Raub, (12, S. |  |
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| \& R.) for another purporis:- Si Pergama dexteca defendi potuit,Buac defensa fuisset.But he was of sli mon mo most dovoted nad |  |
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| to disoover filt mistales, as well as the foreHe was infloxibly honest. The judicial er. |  |
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| mine was as unspoted when be laid it aside forhabiliments of tha grave, as when he first ns-sumed it. I uo not mean to award him merely |  |
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| that common place integritg iwhich it is no hon-or to-have, but merely a disgrace to want. He was not only incorruptible, but scrupulousl |  |
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| most marked feature of his charactor. His was |  |
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| Beaents recoived by him were engraved on hiswritten on on and. He nevor lut the sun go down |  |
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| written on sand. He nevor let the sun go downupan his wrath. A littio dash of bitterness inhis nature would perhaps have given a moreconsistent tono to his character and greater |  |
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| consistent tono to his character and greateractivity to his mind. He Iacked the quality Which Dr. Johnson adonired. Ino was not a |  |
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| ural talent was highly cultivated. Ho was aconnoisscur in painting and sculpture. Thewhole round of English literature was familiar |  |
|  | itullan |
| to him. He was at home among the ancient classica. He had a perfectly clear perception |  |
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| and underatod it welle |  |
| all hinds of knowlodge with acareely an effort.Judge Gibson mas well apprecinted by hisfollow citizons-notso highly as he desorved;for that was bearcely possible. But admiration |  |
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| for that was bearcely possiblo. But admirationof his talents and respect for bis honesty wereuniversal gentiments. This was strikiugly |  |
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| universal gentiments, Hanifested wheu he was eleoted in $1851_{2}$ not- withstanding his advanced age, without parti- |  |
| withstanding his advanced ago, without parti-zan connexions, with no emplitic politicalstanding, and without mannerg; habits or as- |  |
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| rowly escaped what might havo been a dan- gerous distinotion; a nom nation on oach of |  |
| - the opposing tickets. Abroad ha has for many <br> cars been thought tho great glory of his na <br> Doubtle <br> Doubtlesa the whole Commonwealth ivi |  |
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| capable of being protected by judicial author ty. For, myserf know wo form of wards | Thio notit didided |
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| express my deap sunse of the loss we have <br> sufered. I can most truly say of him whin |  |
| Fas sald lang ago, concering one of the few a mong mortale who, were' yot greater than he; |  |
| "I did love the man, and do honor bis mem-ory, on this side.idolatry, as muoh as any."As a token of respeot for the deocased, it isordered that the Court do nory adjourn!. orderca that tho Court (lo norr adjourn. |  |
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| hlg eär, iook up, a friction mutoh in order to <br> diapelit. In the ardor of a conversation $h$ |  |
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| - was eustaining he introduced the eniphuraus |  |
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| portion of the sulphur didered to tho flegh,and burnt there perdstenily. Tho unfortunato man nover mpoke again. His buffering$\qquad$ |  |
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VOLUMELIII

| $\begin{aligned} & \text { Honserioks RNDING. } \\ & \text { Aided by a riding-dress and a spirited horse } \\ & \text { woman nttracts attentinn } \end{aligned}$ |  |
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| With the richest of Parisian decorations. Nowjon els were purchased and diaplayed apon thedelicately. |  |
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