# CAMISLE RE MEDATO. 




|  |  | Calrhishe, pa.t |  |  |  | Me H. No. 49 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ane | \% | Mewsprit |  |  | BEAUTMPUL EXTRACT, | $\left\{\begin{array}{l}\text { TIID PAST-PRESENT AND FUTURTS. } \\ \text { Some ono, wo know not who, has appromi. }\end{array}\right.$ |
|  |  |  |  |  |  | ntely enquired who can fathom tho depth ofmeaning these words convey? Thiough theraried and intricate valkg of lifo, surrounded |
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|  |  |  |  |  |  | $\left\lvert\, \begin{aligned} & \text { is not estimated, its worth remains unknown. } \\ & \text { But the Future may never come: It is a } \\ & \text { blankuponlife's, page; thepurity attached to the } \end{aligned}\right.$ |
|  |  | them in remenbering this poriod, than Sunday or the first of January. If one of them wish- es to stop his paper, he either colls or writes on |  |  |  |  |
|  |  |  |  |  |  | blank upon life's page; thepurity attached to this truth must atamp its seal, ero we can sully its virginity, or call it oura. |
| domay widut |  |  |  |  |  |  |
| Momosanzix | Ane thoh here came arithmeti |  | Sill |  |  |  |
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|  | And all estecemed a disciphine mildHeretical doctine, then. |  |  |  |  |  |
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| \%and | $\qquad$ |  |  |  |  |  |
| Wrink |  |  |  |  |  |  |
|  | MISERIES OF AN EDITOR: | minds that a norspaper is a good thing. Thoy take them too. Sometimes at tho first they pay up for the first year-at any rate they |  | the taste. Boil ten minutes. Rice Gruel and Oat Ment Grucl.-Make ai thin pnate of ground rice or Indian meal, and |  |  |
|  |  | menn to, pretty soon. If they have done so,they sit down with tho comforting conviotionthat their newspaper is now- settled-for ; and | 'Here's your sisth bus.': 'And-ha! han! ha!-hero's your therty-teo |  |  | In mity ind |
|  |  |  |  |  |  |  |
|  |  | this idea having once got info their heads, re- fuses obstinatoly to bu dislodged, but keepsits hold from year to yein, $\Omega$ trath ono-G, n? |  |  |  |  |
|  |  |  |  |  |  |  |
| rutis | Somele |  | oool indifference that peffectly astonished the fellow' 'And hero's your dollai nad trenty-eight |  | and | Tnue - A wise mar will never rust out. As Iong ne he can move nad brentho, he $\begin{gathered}\text { will } b \theta\end{gathered}$ |
|  | I can heighten the effect with an erclamation.What's the row?(Tho derr is flune violently open, and a |  |  |  | that we would want one, and you know its notaluays best to leave things be until the last mo-mon!!"- | doing somoth for posterity. |
|  |  |  |  | Uty of water ovor-night,- thon add mili and Whter, and boil till it is soft. "Flaror as a- bere. Dropped Jgg.-Salt some boiled water, and |  |  |
|  |  | er has faith enough, or n long purse, and can |  |  | $-\overline{\text { For cossips }}$ |  |
|  |  |  | on the alate mado a small calculation.' 'And hero's your five dollars and twelve ents.'. |  |  | with, to the memory of David Davies, black- smith, late of that town:' |
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| - $\%$ Man ememitiort |  |  |  |  |  |  |
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