|  |  |  | , | $4+$ | A 4 II |  |
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| E. EEATE T, Proprietor. | C. CARLISE, PA., |  |  | 19, 1861. |  | UMME LI. No. 80 |
|  |  |  |  |  | $\square$ |  |
|  |  |  |  | Sta | Snememe |  |
|  |  | Oh! mine is a frity home, <br> There All orer the sanded foor.: | before him. This might bo hefor it might <br>  | - |  | "Thin its a side an lill bring yotir hoinor tos morront morning; and a bucket of now mill $\rightarrow$, |
|  |  |  | pected to encounter, and lio mas prepared for <br> man advanded, Willie was fully oontinced that |  |  |  |
|  |  | There are sounds as of clen glee, <br> That awake:ment peep of day; There are wee things about my path; Ere I start with my spado away. <br> Lre I start with my spado awoy |  | own door." When tho robber had pushed his \#ay back through the hedge, dragging thobag |  | table shillolah the man had tinder his arm, "lot mo undecoive you. I don't want any- |
|  |  |  |  |  | curing this valuable property; ho put it in the foot of an old stocking; and buried it in his. |  |
|  |  | Ere I start with my spado away. |  |  |  |  |
|  |  | mo to go with him |  |  |  |  |
|  |  |  | aro you bound for, with this magnilionnt equip- |  | place of deposit for some months, itto the depositer to take hools at it, and seehow it was getting on. He found the atocking | They were standing by a Firderif on the topstory of the bank, commanding a court-yardy Where a sentry was on duty. To oitr friend'amazement, the man dashed out of this roor amazoment, tho man imsect outot tis toom |
|  |  |  |  | arrayed in decont garb, and puto his part with the best. |  |  |
|  |  |  |  |  | how it was gettirg on. He found the atocking npptrently fifl of the fragiments of mildewed |  |
|  |  |  | , | "The better you may," replicd Willie; "your |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | thon all around hith like a fire-work, looked upat the window, oried out. with a high leap inthe air, "Whooroo! Thry me!" and vaniahed-and never was behold at the Bank again from thit timo forth |
|  |  |  |  |  | ook the stooking foot in his hand and yostand in Dublin, ontered if one fing as s'oon' as it tras oponed, and staing, |  |
|  |  |  |  |  |  |  |
| NEY AI LAW |  |  |  |  | "Ah, look at that, str l Cair you do any" thing for mo?" |  |
|  |  |  |  |  |  | Harvine's ldea of Red Haired Girls <br> ay job, A jersex muxb. |
| in tain sioe |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| JATIMS R. ETMITMEI, |  |  |  |  | "WFot nover mind old Phillips.'. You haro 'dono.it, my friend." |  |
| Nven hionirition |  |  |  |  |  |  |
| - |  | Itioulmmentu: |  |  | and its dona it 1 |  |
|  |  |  | anything of grent value can be enirusted toyour care. Why, I Fould not givo a orong-pieco, nor the half of it for the wliole equip- | highwayman, on opening Willio's bag, found it filled with old buttons and other trash. His' |  |  |
|  |  |  |  | indignation-kned no and amped with his feet- but-all to no purpose. Ho had been outwittod by the |  | the breath they havo unintentinally emittod |
|  |  |  |  |  | What you put in this stookingr you most unfortunato blunderer. |  |
|  |  |  |  |  |  |  |
|  |  | heard of Willie, and the grenter proportionhad-tecn-him-Fews in-his-time, could excel. |  |  | the last wordi I had to. spake entirely, and the Lord be good to you, and Ted Conner ses he, |  |
|  |  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { Wailio in derterity in lis profésion, which } \\ & \text { consisted of abstracting monoy from peoplo's } \end{aligned}$ |  | ruinous buildings by the mayside; and, what |  |  |
| been erected, rendering this one The various dosirable institutions in the sinte. The of competent departments are under the care of |  | pookets, and in: other predntory feats. "Ié frequented the fairs sll round the district, and | 隹 |  | into the stocking, did you?"' Is it Pat or ould Phillips as is worth oightysifn pound ton lost and gone, nud includen the five as mas omnca by Tim and Ted Con | and how? Why, through the medium of themanual alphobot, My word for-it, imposgi- |
|  |  |  | the south; and I say again, that I am glad that I have met you; to condest nee gafely | leroos. In the timo of Charles ll.; When the English thoroughfares wero so infested with |  |  |
|  | Sus |  |  | English thoroughfares wero so infested with such adyenturers, me find that ono Claude Du- |  | bilities ranish the moment tho eign-longuage is required. Harrine's case goes to show the |
|  |  | ed to bo held, and here, among the honestifar-mers, he was invariably suocessful; and to |  | val, a highwayman, whilo howas a terror to all men, was at tho bamotimo a true gallant in the csteem of all the ladics. He was as pop- | the fire as was owned ky Tim and Ted Con"Then tell me what you did put in the |  |
|  |  |  |  |  | "Then tell me what you and put ind met takg it down. And then stock pour tonge if you onn, and you go your |  |
|  |  | he has been known to roh a man and roturn inispursb to lim two or thrie - times in tho |  |  |  |  |
|  |  |  | Homid | /herided, "dames of high rank fisited lim in |  |  |
|  |  |  |  | ata | Vhen ho 10 go tho |  |
|  |  |  |  | order of socicty in the times to which we roferwas rastly differeat foom what it is now. |  | friend: "I had, nice talk with a red-hairedgirl this morning. She inquired for you, and |
|  | iv, woons, $\mathrm{As}^{\prime \prime}$ i | His wife abetted him in all his thieving exploits, and generally sat in a place in the out-skirts of tho tom, that liad previouisly been | Inrge a sum of money committed to his, core. It might be, there Fas not a word of truth in his story; he might be somo cunning adventu- |  | to the chiof engraver of the notes, who saidif niny body could settlo the bueiness, his son |  |
|  |  |  |  |  | could ind ho proposed that the particulars son, who was then employed in his department | sid the had kom from the timo her lege had grown long enough to onable her to walk about. She is in love up to the brim |
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