# CATHELS 





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| sacres, meteors, comets, spectrums, pro shipwrecks, piracics, sen fights, lawsuits, |  |
|  | Sester |
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| nev shifted scene, treason, chenting, trioks, robberies, enormous villanies of all kinds, fu- |  |
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| honors conferred; one is let foose, another imprisoned; ono purchaseth, another break- eth; he thries, his neighbor turneth bank- | choly in my own disposition, nud 80 I wasanxious to sec' hov long it would last ;' low |
| eth; he thyiyes, his neighbor turneth bankrupt; nov plenty, thou again dearth and fan-ine; one runs, another rides, wrangles, Inughs, weops, \&e. Thus do we daily hear such like, |  |
|  | anxious to see 'hov long it would last; ' Lowlong the peace, joy, and domestic felicity would |
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|  | The husbnnd ras fond of amusements; and 110 kept and used $a$ good gtin and somo wel |
|  | casionally from his home, yet tho fine disposi-tion of the wife found in the dumb but |
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| And dark werc tho mansions so lately that With the joy of festivity gleaming, | Stiole |
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|  | I wis dishppointed at this, havingenanticipate that the litter of dogs would hare disturbed |
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| And there lay the merchant all pillowed indown,And building bright hopes for the mariow,Nor dreamed he that-Fato was-then whing a |  |
|  | It was not long before some event-I think was tho ordinary result of 'security, tho |
| or dreamed he -that-Fato was-then wiving aWandThat would bring to him fenr and sorrow;let the Printer was there in lis shadowy |  |
|  |  |
| let the Printer was thiere in his shadowy And-he-get-in-his-framo-rork-that-rich And-he- get-in-his-framo-work-that-rich man's doom. | omforto fa |
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| bound And dreaming, she started, yet woke mith a |  |
| smile, Farthe thought they were parted forever; But the Pinter ras elicking the tr pes that <br> rould tell On the morrow the truth of that midnight speli. |  |
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|  | riosity. Sume people seem to desire in evilthat they havo foretold-I think I only de-sired to know how the loss of property was to |
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|  | sired to know how the loss of property was to affect the wife. <br> Her husband was the first to tell hem of tho |
| brow, he restless, the pillow was prossing, |  |
| drenmYet the printer worked"on, 'mid eilonce Yet the printer worked on, mid eiloncoand gloom,And dug for ambition its lowliest tomb. And dug for ambition its lowhicst tomb. | Her husband was the first to tell hete of tho misfortune. 'I aim sorry, my dear,' : said the guid wife, |
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| And slowly that workman went gathering पp A wrentli for the noble, $\Omega$ grave fors the low, For the lipply in full cup of badness;- Strange stories of wonder to enchant the And dark ones of terror to curdle witlfear. |  |
|  | to dwell on the error, if it was an error, of the act by which the loss occurred, |
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|  | her husbund should lose the social distine |
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|  | in her, that the loss of property placed bermore upon lis level, and removed somethingof the apparance of diffefence between them. |
| Jtan thiond. |  |
|  | of the appearance of difference between them. <br> This then was not mucli of a grief. <br> The sudden denth of the first-born child, $n$ |
| A WIFE'S FIRST GRICF, <br> by joṣepum. chandier. <br> that hath set down in measureless con- |  |
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| tont and enjojed the plensure which full geat-ifieation supplied, has not at times felt risingin the mind the painful inquiry, © How long | of mourning to the churchyard. When-the lods fell upon the coffin I thought the heart |
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| in the mind the painful mquiry, 'How long will this last? What will occur to disturb the happiness now vouchafed "' I never had an |  |
| animal to which I was particularly attached-ant never lad one fron a cat to a horse towhich I was not strongly attached--hat I Gidnot oceasionnly pause in my uses or"caresses |  |
|  |  |
|  |  |
| $\begin{aligned} & \text { not oceasionnlly pause in my uses or caresses } \\ & \text { of, it, and nsk, 'What will occup to depriveme } \\ & \text { of it-accilent, escape or denth?? } \end{aligned}$ | Sithin hit ond derer hor towiris. him, that |
| $\begin{aligned} & \text { In the milst of socinf enjoyment, when the } \\ & \text { duty of sustaining the amusement or the con- } \\ & \text { versation has derolved npon another, haw of- } \end{aligned}$ |  |
|  |  |
| versation hus devolved upon another, haw of <br>  | ay, the happiness of the wife was completo. <br>  et unsodded grare of her only child. |
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| token of disolution is obsorrable; but theremust be a supture, there will be a dissolution.IIow vill it come, and when? How will it come, and when? |  |
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| thoy suggost. The anticipation of ovil is notso much the result of unhappy experience, asthe consequoned of mant of self-bustaning | he moment had sorrow becpmea It acemey to |
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|  |  |
| was taking leave of n lover. ' Sho stood h mo- |  |
| was taking leave of a lover. Sho stood a mo-ment and watched his departure, until by tyrn-ing corner lic was doncealod from her aight."Can it last". and sho to horself. "And |  |
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|  | merous as the wirtues, the industry, the econ-oemed to deserve, yet sho never repined. I |
| blo consequently my mannerg are less desira-buroly- ha must love me more |  |
|  | aink one or : Libo instinces of excess on theart-of the husbud drew Inrgely upon the forearance of the wife, but as even the excess |
| when, and havo constantly improved by that |  |
| no other tords, but her steps indicatod hera | -they, thotigh maudin; scemed to compon- |
| at ease, or if-diatuibed, it was the commotionof inexpmesible pleasure. |  |
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| How vilits dinínution manifestitectic These |  |
| Wore queries which arose in my mind of fon, as |  |
|  | ohoo, a fow days aftor the martigge, $X$ saw her happiness which sopucd to mo a perpetuallonuing agnind the trunk of a tree whoh was joy. |  |
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| necting lior own new estato with the loyoly hopefulices of the branchos above: Mor, and in |  |
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|  | th a giniog IIar ung iibh at tho dently of reon proved the contrary: |
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