## Cartigle



| Thugertlumang | lect, nay, insull by my rydeneses, every other woman I meet, Once tor all, let this be undertaod belween ue.' |
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| Garbiess coutic. <br> undertood berveen ue? |  |
| Sta | of, my boy, and wives were expected to obey their husbands, as nature and Scrip ture |
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|  | dingly.' <br> "Yes! I repeated, 'you are unjust; you ask too much, my dear Bella |
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|  | pted to and, thinking i had spoken too harahty, nused |
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| And for the gelfanme cause, d'ye see, Jenny's resolved to marry me. <br> Prom Peterson's Magazine <br> THE TIFP. <br> or |  |
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| Jeremy Short giving in Ifis Experience. | but the more earnestly I delended hi ysself, the tarther she hiched her chait aroun d, until, at last, she brought its back diree tly a. gaingt mine. |
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| And then declare themselves, and tear <br> Hudibras. <br> 'How are you, my dear good fellow?- |  |
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| John, a chair tor Mr. Graham-excuse my rising for you see I'm youly-beefaleaks and bympers have done it at last, and, thougt only eighty seven, l'mu really beginning to |  |
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| oniy eighit teel old.' <br> 'Sorry to hear it, Jeremy! Ah! what |  |
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| $\left\|\begin{array}{c}\text { have you theita? 'Shirley,' I vow-d gaod } \\ \text { novel, isn' it }{ }^{2} \text { '. } \\ \text { 'Passable, my young friend, but inierior to }\end{array}\right\|$ |  |
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| heroine, is a little angel; but in Shirley her-self there's a cross of the devil, l'm a fraid. |  |
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| Her busband led a dog's lite of it, it the truth |  |
| roine of that pieture-thy one overtheman- <br> rel-piece. 'The Tifl,' l call it. <br> II have often heard you say, Jeemeny, tha |  |
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| there was a slory connected with it. Tell us the tale.' <br> 'Well--ktir up the fire-lake a cheroot. |  |
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| denr lad, we'll be as cosy for the rest of the evening, as if we had just eaten a thaykegiving dinner, and had had gurs thll of boiled |  |
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| turkey and oyster suyce. "Pleessed be the man' as Saucho l'auza says of sleep, that first invented turkeys, hough to my taste, it |  |
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| first invented turkeys, though to my taste, would be better ittiey man about, ready boiled, swimming in gravy and nyster. But to my tale. |  |
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| "When I was about twenty, that was in year ł $^{783-c o t e m p o r a n e o u s, ~} 1$ belicve, with |  |
| year foincotemporaneous, 1 believe, withyour grandfather's marriage-I knew as pret-ty a girl as ever sewed a sampler on weak- |  |
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| ly a giri as ever sewen a s:mmpler or Sundaysdays, or carried her prayer book on Su to church. | Leave the house, this instann, siryIt had bome a good deal. I wanat goingIo endure any more. I hne! nevir droamedmy charmer had kuch a templer. I replied |
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| Bolla Belgrave was the boauty of the dis.thic. Her slop was ilie a dinud's minht besuppopect to be ; her, eyeo were as dazzling |  |
|  | lo encure my has such a temper. I replied my charmer had haughily- |
| suppored to be; her.eyeo were as dazzling as the sun at noonday; her lips were fragrant as strawberries, and twice as swee!, | "As you please Miss? but if fonow, remember I, go forever. |
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| cillia herself had come down from Heaven. |  |
|  | he renilute-but direotly her lace grees red-der than over, not with a jerk, bieaking theminiaure from its chain, slie cast it, shiver- |
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|  | (eater |
| sinp pose, to prove thimsell luth-grown.' Well I soon losi my heart to Rella, Nor was my snii hopelear. I am handrome yel, you sed don't laugh at me, yau young ecape.grace, |  |
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| I wrote poetry, too, which won girl's hearte |  |
| just as a moustache does now: and 1 had $n$ pretty tittle tortune; so $I$ was soor the acoep. 'ed lover of Bella, |  |
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| mony, as mutard ppices beel; but too much |  |
| ar ar priper'box in your plate, whon youthd |  |
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| dant steam now and then; than to keep it sorewed down, till nome day a great expio- | - Bala would it 1 marridid hior, She notually |
| sion tiker place, hat sends overy thing tokinglom come. Uuforitunately, Bolla both look offence easily, "and then rursed ber |  |
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| took offence easily, "and then ruzged her wrath to keep it warm.' She had been so much petted tbat: nothing short of abject Nla- |  |
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|  | iJust so; Wellinglon has one ot Waièrloo, and thanks Heaven, they y say, whenever he looks at it ind I am sure; ly do the anme whin regatd The Tief: |
| greal trandinother; my tlad, wilit thitee thit |  |
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| able. - Scarcely, however, had the visiter gone, when Bella, with a face like a' thur. | os " Bob whate in the elata ol manime- |
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| der-cloud, baganit <br> "Mighy sociable yạa'and Alice Groen |  |
| are,' she eand ' 4 spppose you!re half in love |  |
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| 1850. |  | VOLUME L-NO 24 |
|  |  | Jay Prendi |
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| $\left\{\begin{array}{l}\text { So much bas been writen and said to } \\ \text { prove that the making of the characters of }\end{array}\right.$ |  |  |
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| conduct in securing permanent respectabilityait seems almosf superfuous to add any-thing to the existing volumes on these sub-jects. |  |  |
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| (jatas. |  |  |
| some of whom are now pertorming inpor-tant parts in the drama nt lite inat may be ofgreat public consequence, has, however, ir. |  |  |
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| living persons, propriety requires moderationof terms. Eulogres afe for the dead. Delicacy, which any reader can appreciate. renders necessary the omission of the full names |  |  |
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| $\left\{\begin{array}{l}\text { cacy, whecessary the omission of the full names } \\ \text { of the parties and of the writer, as well as }\end{array}\right.$ |  |  |
| of the individnal quamed, and the moral ten-dencies of heir omparative histories, areabtithedthe avoilt prolixity. |  |  |
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| ced my career as pubisher of a newspaper.Being fn want of an 'errand boy' my partner and I were making inquiries for, pnewhom we might take.ns an apprenice? in |  |  |
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| $\left\{\begin{array}{l}\text { whom we might take.ns an apprenice; in } \\ \text { the course of which, our attention was cited } \\ \text { to an lrish lad, then but a lew months in the }\end{array}\right.$ |  |  |
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| countiy. He bad coine to Amarica to live with his biothers, who had preceded him.- |  |  |
|  |  |  |
| $\left\{\begin{array}{l}\text { These werg stone-masons, unpretending } \\ \text { men, and litle known but to those who had }\end{array}\right.$ |  |  |
| amployed them. Upon inquirs, we found $\left\{\begin{array}{l}\text { the characier of the tamily for indusiry, } 11\end{array}\right.$ |  |  |
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| tegrity and sobriety, lo. be goon, whencone-quenty made an engagenent to take thelad (Joseph) for fire years, agrefing to give |  |  |
|  |  | eading the scriptures. |
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|  | Deatruction |  |
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| $\begin{aligned} & \text { a boy whom I ahall call Thomas. He was } \\ & \text { thereon br a citizen in good curcumstances- } \\ & \text { he had never known the want nl anything } \\ & \text { condurive to his comlart or pleanure (for } \end{aligned}$ |  |  |
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| - condurive to his comior or preanie (lor |  |  |
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| pleserts scenerand circumstanices. With him,loséph became ${ }^{\prime}$ lo a considefable extent, a |  |  |
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| $\left\{\begin{array}{l} \text { butt of rjdicule for his coarseness of dress } \\ \text { and sedate and quiet habits. } \\ \text { wNow inark the sequel. Thomas, as }] \end{array}\right.$ |  |  |
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| ite, and he was not over fastidious with re-gard to the company. Through this channelbe made the nquaintance of a very pretygitl, but of a family far below his own. Her |  |  |
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| git, but of a famify tar below bis own. Her he maried soon atter nttanng his majority, when, by the aid of his lather, he cominen. <br> ced'bueiness lor himself.--la less than tw |  |  |
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| lown in the Went. Here be was no mora succesaful. In a few years his effeots were sold out, and the last account I had of him |  |  |
| was that he was glad to get work by the dayas a journeyman printer to support himeli and family. |  |  |
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| prenticeship, owing to a change in the proprietership of the gesabishent, he was re*leased from his inteniures. He hen made |  |  |
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| $\left\{\begin{array}{l}\text { leased from his indentures. He then made } \\ \text { an arrangement with an agademia institulion, } \\ \text { where, by certain bervices in taking care ol }\end{array}\right.$ |  |  |
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| the building, keeping weather tabler, and wortring during vacalions as a journeyman--employing for these pirposes and in study |  |  |
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| fitracted attention not only of those in the school, but of persnes oul of it, "ance made |  |  |
| him known to weathy eltizen in theneighborhqoi, who yolunteres to ad value |  |  |
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| the ments to carry ${ }^{\text {him }}$ through a collegiate <br>  |  |  |
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