## CTutigle

I Family Neewspaper,


BY E. BEATYY
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| The Light Literature of the Day. <br> What a quantity of sickly novel-reading |  |
| Ior the million is daily poured into our cities,and scatered the length and breadth of this |  |
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| die must enlightened nation on the globe- - |  |
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| appropriate the tite to themselver-in theCram shop and gaming room, and at every |  |
|  |  |
| other depot on the highway to the gallows-in rail-car and aleamboat, int the chambur ofthe puny echool-boy, and beneath the pillow |  |
|  |  |
| the puny echool-boy, and beneath the pillow of the languid boarding-school miss-do we |  |
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| ed by this horrible and noxious atmosphere. is there no way to direful pestilence? <br> pestilence? |  |
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|  |  |
| teaches her boy to lisp his evening prayer, |  |
| Sermon on the Mount, and unfolds to his ex: God. As soon as the wilks abrnad, these |  |
|  |  |
| yellow-visaged pamphlets of the Ainsworth |  |
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| some unfortunate boy, whose Ma uses themas murderous weapons to kill lime. Every holy influence from the nursery to |  |
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| Every holy infiuence from the nursery tothe pulpit is thus, step by step, obliterated by |  |
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| or in the whaton and lantastic trappinge oi gilued licentiousness. |  |
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| $\begin{aligned} & \text { or spbased to dueamy restlessness by the } \\ & \text { infuences of a moonlight scene on the Arno } \\ & \text { or the Tiber-or lulled to his midnight slum- } \end{aligned}$ |  |
| or the Tiber-or-luled to his midnight slum-bers by the distant notes of the Venetiangondolier's song-sees hot the voluptuousmonsters this drapery is intended to canon- |  |
|  |  |
| ize! It is Satan in regal altiae !- the serpant whose brilliant dints fascinate and fure him |  |
|  |  |
| $\begin{aligned} & \text { to bis embraces, while he is blind.in the sli- } \\ & \text { my and deadly colls of the Python which is } \\ & \text { poisoning'and crushing his roul. } \end{aligned}$ |  |
|  |  |
| The boatding-school girl finishes her eduba-tion with Jane Eyre or Lady Alice under her |  |
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|  |  |
| $\left\{\begin{array}{l} \text { ana sighs oniy for the bewitching and ro- } \\ \text { mantic persecution of some pet heroine, that } \\ \text { her deified hero mav come io her aid, and } \end{array}\right.$ |  |
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| angelic harmony of soul, which, elevaleswoman above the world's enchanting non? |  |
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| happy where thore is so much love, han no |  |
| $\begin{aligned} & \text { copupted by an unhealthy excitment; her } \\ & \text { heari's blood stagnant by poison; so that all } \\ & \text { the uses ol this existence seem dull, stale, } \end{aligned}$ |  |
|  |  |
|  |  |
| $\begin{aligned} & \text { ahd unprofitable. Thé remainder of her hfe } \\ & \text { isoone cọntinued "Oh Dear !" useless and } \\ & \text { disgusting; if not disgracelul. } \end{aligned}$ |  |
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| rold of lecture-rogn or c!ureh; to those whom essay; tract or sertaon nover reach. In nodepartment; then, js thére so much necessity |  |
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| Years manufactured "to order," knights, pi-rates, and heroines to'math, is preparing |  |
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| loc the pulpit. We srust that he may live to do much good in his new protegaion, though |  |
| ans tonth of those whom his pen hus aided in injuring, even should his yeara'bn potraot ed to three seore and ten - Yankee Blade. | d |
|  | Jomb |
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| Death:- What woes are caused by death in his world: They are geen eyery |  |
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VOLUMETM-NO 10
anecdotes of avarioe.


