# Carlisle farald and Expositor. 

A FAMILI NEWSPAPER-DEVQTED TO GENERAL INTELLIGENCE, ADVERTISING, POLITICS, LITERATURE, MORALITY, AGRICULTURE, ARTS AND SCIENCES, AMUSEMENT, KC. SCC.

|  | CIMETSETB PM, |  |  |  |  | C- |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | HALLOWIED GMEOUND.$\because$ By thomas cimpacil.What 's hallowed ground Hos earth a clod | $=\left\|\begin{array}{l}\text { my mind in rapid succession. The scene } \\ \text { swam befure me. I seemed to lie amid }\end{array}\right\|$ | Had 1 but thought of that high mounr | bered who has bartered health, happiness; |  |  |
|  |  |  |  | Oh; beautiful moon that rollest above meroh ye glorious stars, hide your faces from |  |  |
|  |  |  |  |  | GPEECR OF MRE. UNDEREWOOD, OF KENTUCKY. |  |
|  |  |  |  |  | We make the following extracts. from an able speech delivered by Hon:J. R. Un | and was there any evidence that they would not vote in 1844 as they did in 1840 ? |
|  |  |  |  |  |  | There en ine eide |
|  |  |  |  | ald |  |  |
|  |  <br> But where's their memory's mansion |  |  | IT. | Currency, examines the defeated Exche- |  |
|  |  |  |  |  | quer plan, and presents the defeat of theWhigs in the State elections last fall intheir proper light and presents a case well |  |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  | York; they were afraid of meeting their adversaries a second time. He admitted |
|  | The spot where love's'firstlinks were wound,That te'er are riven,Is hallowed down to earth's profound,And up to Heaven! |  |  |  |  |  |
|  |  |  |  |  | of electing his successor comes up will rally with enthusiasm around the trium- | bers of the Whig party, that they refrain- ed from going to the polls; but he confi- |
|  |  | one of the serapis |  |  |  |  |
|  |  |  |  |  |  | to this polls in 1844. Everything was tending to form parties on principles, and |
|  | 'In Lethe's pool. . What hallows ground where heroes sleep? |  |  |  | 隹 |  |
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|  |  |  |  | 右 |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { em-all } \\ & \text { injure } \end{aligned}$ |  |
|  |  |  |  |  |  |  |
|  |  |  |  | LOVING LOVE LETPTER. <br> The following episile says the St Louis |  |  |
|  | Is theath to fall for Freedom's rigIf 's dead hone that lacks her ligAnd murder sullics in Heaven's sigit |  |  |  |  |  |
|  |  |  |  | Organ from a damsel in the Sucker 'State' |  |  |
|  |  |  |  |  | den |  |
|  |  |  |  |  |  |  |
|  |  | you shat have a clue to the labrynthine way. And remember, it is in your pow- |  |  |  |  |
|  | - Shall still İc dear.Ald place our trophies where men kneal |  | than yourself. What happiness awaits you know how to enjoy it!' Slie ceased |  |  |  |
|  |  |  |  |  |  |  |
|  |  | be a natne for the loathing of posterity, and pase away as that which has never |  |  |  |  |
|  |  |  | rush. I lost all power over my actions.- She looked upon me. My licart beat con- |  |  |  |
|  | Peace! Love ! the cherubim What joinTheir spread wings o'er Devotions slavine-Pragers sound in vain and temple's shine,Where they are not- |  | She looked upon me. My licart beat con- vulsively. I was enchained by gands of adamant! The music that had ceased | and hope that these few lines may find yon enjoym the same Blessin! - Why don't you | expansion and restriction of the currency. Purchases were made while the expansion continued; the restrictive operation took |  |
|  |  |  |  | write only one line to tell your swect and sufferin Kathrun all about her pooty sweet |  |  |
|  | Where they are not-The bente alotios san muke divineReligion's spot.To incarnations dost ithou trust, |  | Was again resumed. A choir of shath, at length, who seemed to hover a-, sund us, after a short prelude, sung of Adam and | henry. $O$ dear, my hunny,-my turkle dove my, piging, my dearhenry, how iny |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | of Juan and Haidec. While II listened in rapt attention, soft and bowitcling emotions |  |  |  |
|  |  | $\ddagger$ ou than nature requires. Shall I speak of temperance. What need! if not tem- perate" the power of thought, the magic | scemed to stëal over meal. İ met the glance of Symposia's spraking ejes. How bean | $\left\lvert\, \begin{aligned} & \text { doo kum up and lets git married-So no } \\ & \text { more at presant but } i \text { am yours iill deth } \\ & \text { Tu any sweet henry }\end{aligned}\right.$ |  |  |
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