

# Gazette Herald and Expositor.

A FAMILY PAPER—DEVOTED TO GENERAL INTELLIGENCE, ADVERTISING, POLITICS, LITERATURE, MORALITY, AGRICULTURE, ARTS AND SCIENCES, AMUSEMENT, &c. &c.

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NUMBER VIII.

## BANK NOTE LIST And Counterfeit Detector.

### PENNSYLVANIA.

#### PHILADELPHIA BANKS.

**Bank of North America,** par. 3% spurious vignette, figure of a Liberator, reading, "I am a slave," on demand in specie, or paper of the Bank of North America. 5% and 10% old plates, none genuine remaining out. 10% and 20% altered from 5% vignette of 5 and of altered notes, a figure of Commerce sitting on a globe before her, and ships in the background. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Bank of the Northern Liberties,

10% and 20% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Bank of Pennsylvania,

5% and 10% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Bank of Penn Township,

10% and 20% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Bank of the United States,

10% and 20% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Commercial Bank of Pennsylvania,

10% and 20% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Farmer's and Mechanic's Bank,

10% and 20% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Girard Bank,

10% and 20% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Kensington Bank,

10% and 20% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Mechanics' Bank,

10% and 20% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Moyamensing Bank,

10% and 20% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

#### Philadelphia Bank,

10% and 20% altered from 5% vignette of 5, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce. 20% altered from 10% vignette of 10, a female seated on a globe, with a shield on which is a ship and a plow, and a figure of Commerce.

## POSTAL.

### VICTORIA

#### OPENING THE PARLIAMENT OF 1843.

BY MR. L. H. BRADY.

There was a scene of pomp.

The ancient hall,

Where Britain's highest in wisdom meet,

Show'd proud array of noble and of peer,

Prelate and Judge, each in his fitting robes

Of rank and power. And beauty leant her charms

For, with plumed horses, the island-percusses

Bore themselves nobly. Distant realms were there

In embassy, from the far Jewelled East,

To that which greenly meets the setting sun,

My own young matron land.

Long was the pause

Of expectation. Then the common speak,

The trumpets flourish'd, heard, and the throng

Of old Phidias' grand, that stood so firm,

While years, and blasts, and earthquake-shocks

Had dissolved.

The linked dynasty of many climes,

Took in its golden arms a fair young form,

The Lady of the kingdoms. With clear eye

And quickly grace, yet self-possessed,

She met the fix'd gaze of the carmine'd throng,

Seeming her close. And I remember'd well

How it was said that her eyes overflow'd her cheek,

When summer's first rays of state to yield,

Her childhood's joys.

In her fair hand she held

A scroll, and, with a clear and silver tone

Of foreign melody, desecrated

Of foreign climes, where Albion's ships had borne

Their thunder, and of those who dwell at peace,

In prosperous commerce, and of some who from'd

In patient agony, murmuring notes of war,

And the British fleet, dear'd of his word,

To mediate between them, with a branch

Of olive in his paw. 'Twas strange to me,

To hear so young a creature speak so well,

And eloquent of nations, and their rights,

Their equal balance, and their policies.

Which we, in our republic, think that none

Can comprehend, save grave and bearded men.

Her words were wander'd wide o'er all the earth,

For so her sphere required. But there was still

The patient agony, murmuring notes of war,

And the British fleet, dear'd of his word,

To mediate between them, with a branch

Of olive in his paw. 'Twas strange to me,

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## EUROPE AND AMERICA.

### BY SHILLEY.

There is a People mighty in its youth,

A land beyond the oceans of the West,

Where, though with rustic rites, Freedom and Truth

Are worshipped. From a glorious mother's breast,

Who, since high Athens fell, among the rest

Has led the Queen of Nations, but in vain,

By inland manners outrag'd and oppress'd,

Turns to her elements, and there she feeds

It draws the milk of Power in Wisdom's fullest flow.

'Tis that land is like an Eagle, whose young gaze

Leans on the noblest beam, whose golden glance

Shines on the storm, and in the blaze

Of war, whose gleams where Earth is wrapt in gloom;

An Eagle of glory for the tomb.

Of our Europe may thy fame be made,

Great People: as the sun's shafts down become;

Thy growth is swift as morn when night must fade,

The multitudinous Earth shall sleep beneath thy shade.

Yes, in the desert there is built a home

For Freedom. Genius is made strong to rear

The monuments of man beneath the dome

Of a new heaven. Myriads assemble there

When the proud lords of man, in rage or fear,

Drive from their wasted homes.

## THE REPOSITORY.

From the World of Fashion, for December.

### AGNES WALTHAM.

BY ELLEN ARBUTHNOT.

'Put on your thick shoes, my love, when

you go out' said Mrs. Waltham to her

daughter, as the latter rose to dress for a

promenade.

'Oh! mamma, they are so clumsy,' was

the reply of Agnes.

'But, my dear, the pavements are yet

damp from yesterday's rain, and you know

you are peculiarly susceptible to cold.'

'But I will walk on the sunny side, and

not stop a minute to talk. Indeed, indeed

there is no danger.' Miss Waltham's only

call to her was, 'always wear your neat

shoes—I should be ashamed to go with her

if I had on those thick boots.'

The discussion continued for some time

longer, but ended, as discussions between

fond mothers and pleading daughters too

often do, in the surrender of the parent.

Agnes slipped on a tray, herself for the

walk, and soon departed all radiant with

smiles. She was absent until twilight.

'How fine a color you have to-night,'

said her doing father, 'exercise has called

a bloom to your cheeks—ah! he continued

teasingly, 'Edward ought to be here now

—he would be charmed with the brilliancy

of your complexion.'

Agnes turned away blushing, for Ed-

ward was her affianced lover, and the mar-

riage was to take place the ensuing spring.

In the evening Edward came, and he too

remarked the high bloom in the cheek of

Agnes.

'I have been taking a walk,' she answer-

ed, in reply to an allusion he made to it,

'and the bracing air has called an unwon-

derably high bloom in the cheek of Agnes.

'You have often told me that we American ladies

never take sufficient exercise, and that there-

fore, as a class, we are wan and sickly

looking.'

'True—but your bloom seems almost

unnaturally high, and I would have attrib-

uted it to a fever were you not in such a

flow of spirits. Have you not been walk-

ing out again with thin shoes?'

Agnes looked down, and said nothing.

'Dear Agnes,' said her lover, after a

pause, 'why will you be so imprudent?—

You know your constitution is none of the

strongest, and a slight cold, caught by such

thoughtlessness as this, often ends in con-

sumption.'

'But none of our family are consump-

tive,' quickly retorted Agnes, looking up;

and laying her hand on Edward's arm, she

continued smiling with bewitching sweet-

ness, 'there, now, dismiss your fears—I

never felt better in my life, and as for colds,

why, I have had them a thousand times.'

'There was a look of deep seriousness

on the lover's face as he replied,

'A cold, Agnes, from its very slightness

is our most insidious enemy. If we are

attacked with any serious disease—a fever,

the pleurisy, an inflammation of the throat

—we ask the advice of a physician at once,

or at least apply those remedies which we

know to be efficient in the case. The con-

sequence is that we combat the disorder

before it has become firmly seated, and in

nine cases out of ten, save our life. But

with a cold we pursue a different treat-

ment. It seems so slight a thing that we laugh at

it and leave it to cure itself, nor do we

awake from our delusion, although the

cough, attending the cold, may continue for

a month.—By and by, however, we begin

to feel a pain in the breast, and our cough

increases until it racks our frame by day,

and deprives us of that rest which is so

necessary at night. Now perhaps we be-

gin to think there may be something seri-

ous in our cold; and we proceed at once to

severe remedies. Perhaps we are cured,

and, if so, we grow ten times more care-

less, because we have experienced, in our

case, that it is possible to neglect a cold,

and yet eventually cure it. We become

fool hardily until finally we take cold again,

neglect it as we did before, and fall victims

to consumption, in spite of our desperate

efforts, when it is too late, to shake off our

cold. How many of both sexes—the

talented, the beautiful, the young—have we

seen thus go down to the grave! How

many a young man and blooming maiden,

if asked, on their death-bed, 'why they

were so early hurried to the tomb?' might

answer, 'because we neglected a slight

cold.' Look over the records of the health

offices of our cities, and you will find that

nearly one third of the adults die of con-

sumption—and nine-tenths of the victims

to this death fall a prey to the insidious ap-

proach of a slight cold. How often have

we conversed on this subject, and yet, dear

Agnes, you are still imprudent.'