## Carlisle fiernio nid Expositor. <br> 


HERALD \& EXPOSITOR: once, Ceintre spurare, s. $15:$ Cormers atthe old sianat.




 Carlisle Iron Works,








## 5 

## 

 THE N. YORR WEEKLY TRIBUNE


## 







| \%is M MeOsstom |  |  |  | Do Merville appeared to comprehend the importof hier worlds: He looked upan lier in reeverenice, as woll à a dumiration, as |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | all thinge bright and beautiful upon earth, |  | üpon her brow. Follow móg Madem |
|  | aon |  | ${ }^{\text {and exc }}$ for Loil |  |
| to sail from London, bound to the south' ard round Cape Horn to iouch y |  |  |  |  |
|  |  |  |  |  |
| ent ports, as appeared from certain placards about the docks, and a nutice in the 4 Pub- |  |  |  |  |
|  | 'Tis is specious term:/ The |  |  |  |
|  |  |  |  |  |
| far the island or Jamaica, and functual to |  |  |  |  |
|  | wh |  |  |  |
|  | narative, and blot my journal withr inter |  |  |  |
| I had litle ele ele to do than reconnoitre the passengers, of whom thiere were somo do- |  |  |  |  |
|  |  |  |  |  |
| zen or more; for the merchantman had a good reputation as a sea-bioat; and her com- |  |  |  |  |
|  |  |  | riv |  |
|  |  |  |  | Knot, placed the cap upon her head. Sho |
| and a genileman. I looiked about me.There was the keen calculating shrewdminded Scotchman, going to South $\Lambda$ merica, probably not to retura to old Scotia |  | Uider a momenr to lose ; ilood and |  |  |
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|  |  |  |  |  |
|  | w |  |  |  |
| But he can make moro money in Rio than at his old staind near the Trongate; so to Rio he goes. Here was a young Spaniard, bound for-I know not where. He seemed to tet the wotld pass easily enough, wore a sword and dirk, and smoked a papor cigarro. Next came a young merchant |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | nature.' 'Louis's mother will bless me in' lier heart,'s shee wispered. 'Louils himself |
|  |  |  |  | lier hèart,' shè wispered. 'Louis himself will never forget me! Ah! how often |
|  |  |  |  |  |
|  |  |  |  |  |
| from thẹ Island of Jamacia-very common place. I was clicecked in my obsetvations by the Eight of a group near the cabin-siairs, |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| on the quarter-deck. I paused a moment, and carelessly strolled to ward them. The compiny conisisted of some six or eight; part of whum seemed destined for the voy- |  |  |  | Miorning duwned? The sound of foot- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| age, while the remainder. had come down to the vessel to see their friends fairly off, and to receive their purting adieus. of | $\begin{aligned} & \text { Knev } \\ & \text { sie } \\ & \text { sie } \end{aligned}$ | $\begin{aligned} & \text { wall } \\ & \text { ing } \\ & \text { foi } \end{aligned}$ | enilly softened, 'this was the second of fence ; name the first, you onitted that. 'It was,' said Henriette, hesitating and |  |
| the number, one was evidently an invalid, a vichin of that siren, Consumption. Oh! how visibly could you see its ravages in that pale, emaciated countemance, those atyenuated limbit, that feeble slep; - how forcibly did all these speak of decay and |  |  |  |  |
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| dissolution! <br> The young man before me, for he was |  |  |  |  |
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| by his friends, who seemed anxious and solicitous in the extreme for his well-being. |  |  |  |  |
|  |  |  |  |  |
| Indeed he was one that could not fail to interest, ceven athle first sight. He was not vory tall, yet of full height; his coun- |  |  |  |  |
|  | wh |  |  |  |
| tenance singularly impressive; his fụrebead boldly developed and well proportioned; |  |  |  |  |
|  |  |  |  |  |
| and the very black hair that hung over his temples contrasted singularly with the al- |  |  |  |  |
| inast marble whiteness of his brow. His eye was full and dark; not piercing, but expressive of thought, decision, and ener- |  |  |  |  |
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|  |  |  |  |  |
| gy. Yet there was in his look something that told of calun despair-a despair of re- |  |  |  |  |
|  |  |  |  |  |
| covery; while at the same tinue the soul scemed almost to triumph within him, that |  |  |  |  |
|  |  |  |  |  |
| it was so soon to pass, into a higher and nobler state of existence. I paused and gazed upon the youth, and tried to fancy |  |  |  |  |
|  |  |  |  |  |
| his feelings; his frame subdued by the insidious disease which, bafled all human |  |  |  |  |
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|  |  |  |  |  |
| aloud; ' man knows that he is liable to die at any moment; yet when he feels the certainty of the immediate approach of the |  |  |  |  |
| Desitroyer, how dpes that feeling chill his heart and unnerye him!' But the young |  |  |  |  |
|  |  |  |  | open; she beieied Louis. An exclamation |
| yan needed not my pity; nay, I rather gathered strength and took tourage at the |  |  |  |  |
|  |  |  |  |  |
| sight of him; and the feeling that firsit moved me gave place to every different thoughts. I looked upon him almost with envy: |  |  |  |  |
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| But who are the companions of his voyage? Can you mistake the one who stands |  |  |  |  |
|  |  |  |  |  |
| his faded cheek and "pállid features, as if |  |  |  |  |
|  |  |  |  |  |
| breathed पpon him h Oh not. She mus: |  |  |  |  |
|  |  |  |  |  |
| shé was a widow.' 'There was a sübdued, chastened sorrow on her brow, which told |  |  |  |  |
|  | bed |  |  |  |
| of the hours of sadness and grief which slie had endured. Yes, the mother stood beside her ofispring, her only and beloved | you |  |  |  |
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| ent to restore his languid frame to health, with every reason to fear that it ' would prove fruitesse. There he stood, but on ! |  |  |  |  |
|  |  |  |  | n, 'exclaimed Louisy, |
| how different from the time when hee was. |  |  | verred iiv a low yoice: |  |
| her soul with his sprightliness and activity: But how coutd she now be so tranguil and composed; while her heart was alnost broken; and her morrows were thickening upan her f: She wastic Christian! |  |  |  |  |
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| A few mepers forwerd, bit till conceatiog | stiould be cruithed ii the spring-time, ere |  |  |  |
| fier grief, st ter. How | Hope | Thetren |  |  |
|  |  |  |  |  |
|  |  |  |  | Thit Sioss,.-Tha practice of Meating |
| mio |  |  |  | thin thoes ift toidemmmon among Amere |
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|  |  |  |  | $\mathrm{daq}_{1}$ |
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